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Borodin
Quintet Pn. + Str.

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А. БОРОДИН
A. BORODIN

КВИНТЕТ
QUINTET

ДЛЯ ФОРТЕПИАНО, ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ
FOR PIANO, TWO VIOLINS,
VIOLA AND VIOLONCELLO

МУЗЫКА · MUSIC
МОСКВА · 1968 · MOSCOW

А. БОРОДИН
A. BORODIN

КВИНТЕТ
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ДЛЯ ФОРТЕПИАНО, ДВУХ СКРИПОК,
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FOR PIANO, TWO VIOLINS,
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STATE PUBLISHERS MUSIC
Москва 1968 Moscow

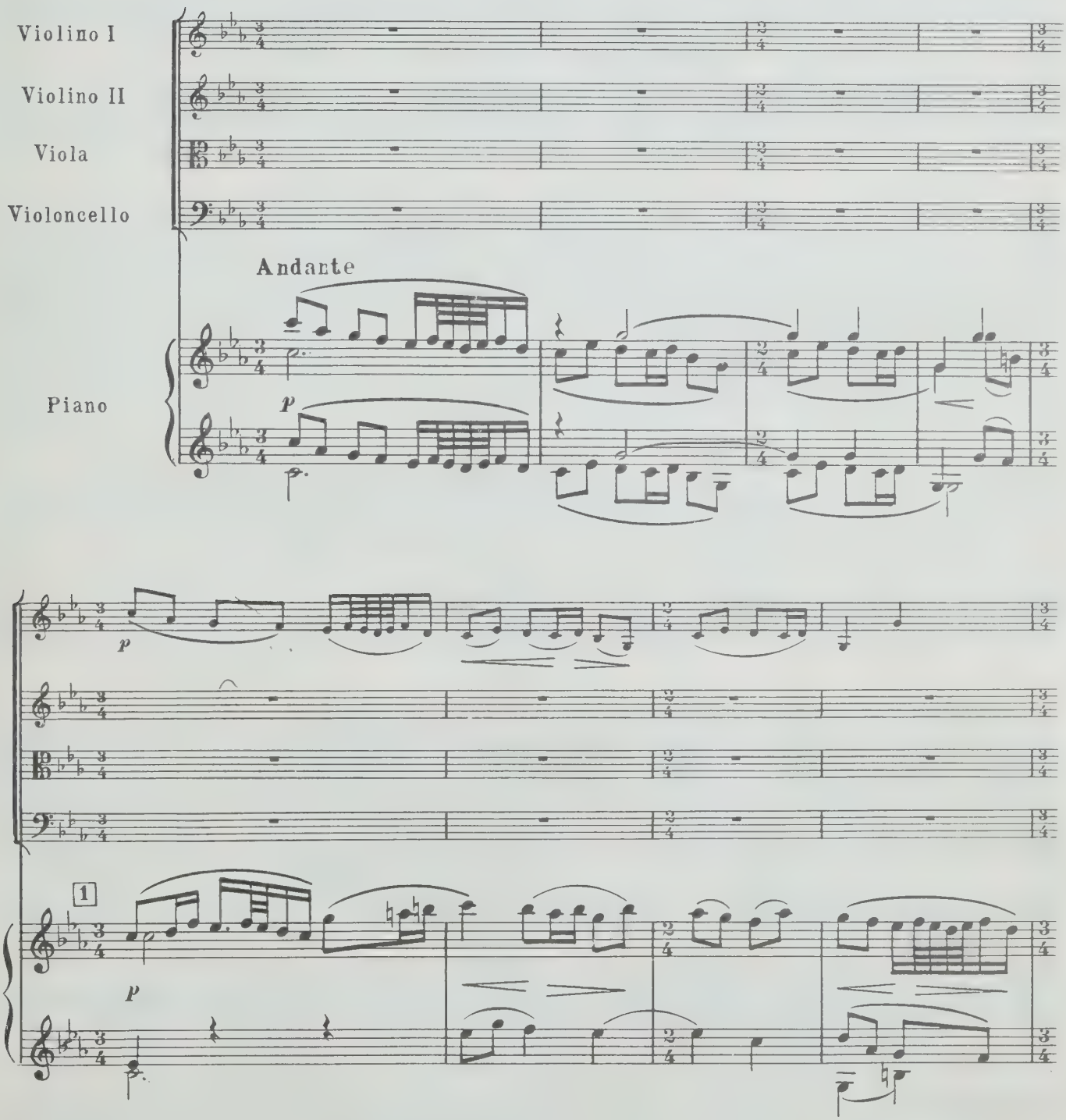
КВИНТЕТ

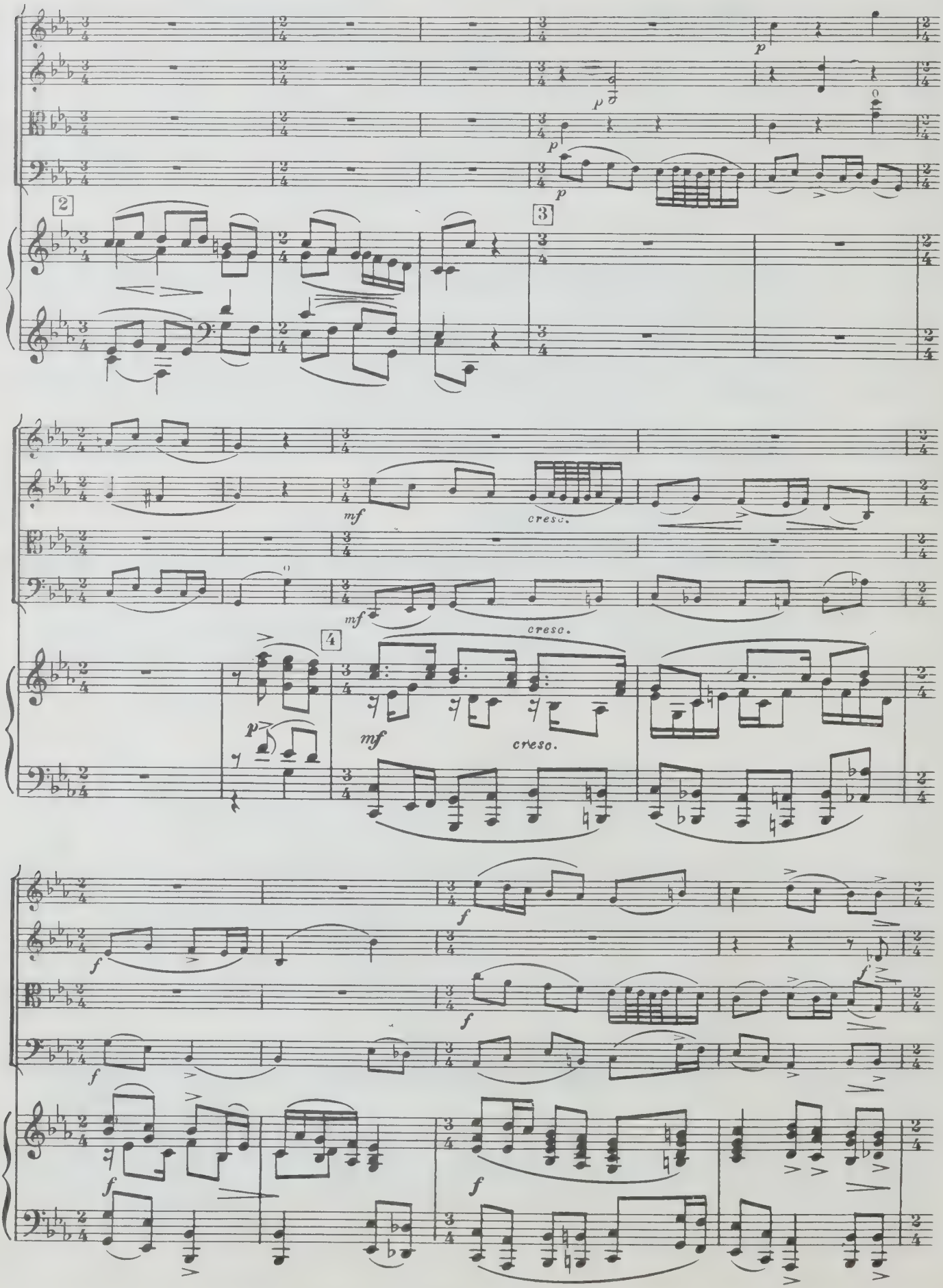
QUINTET

(1862)

I

А. БОРОДИН
A. BORODIN
(1833-1887)

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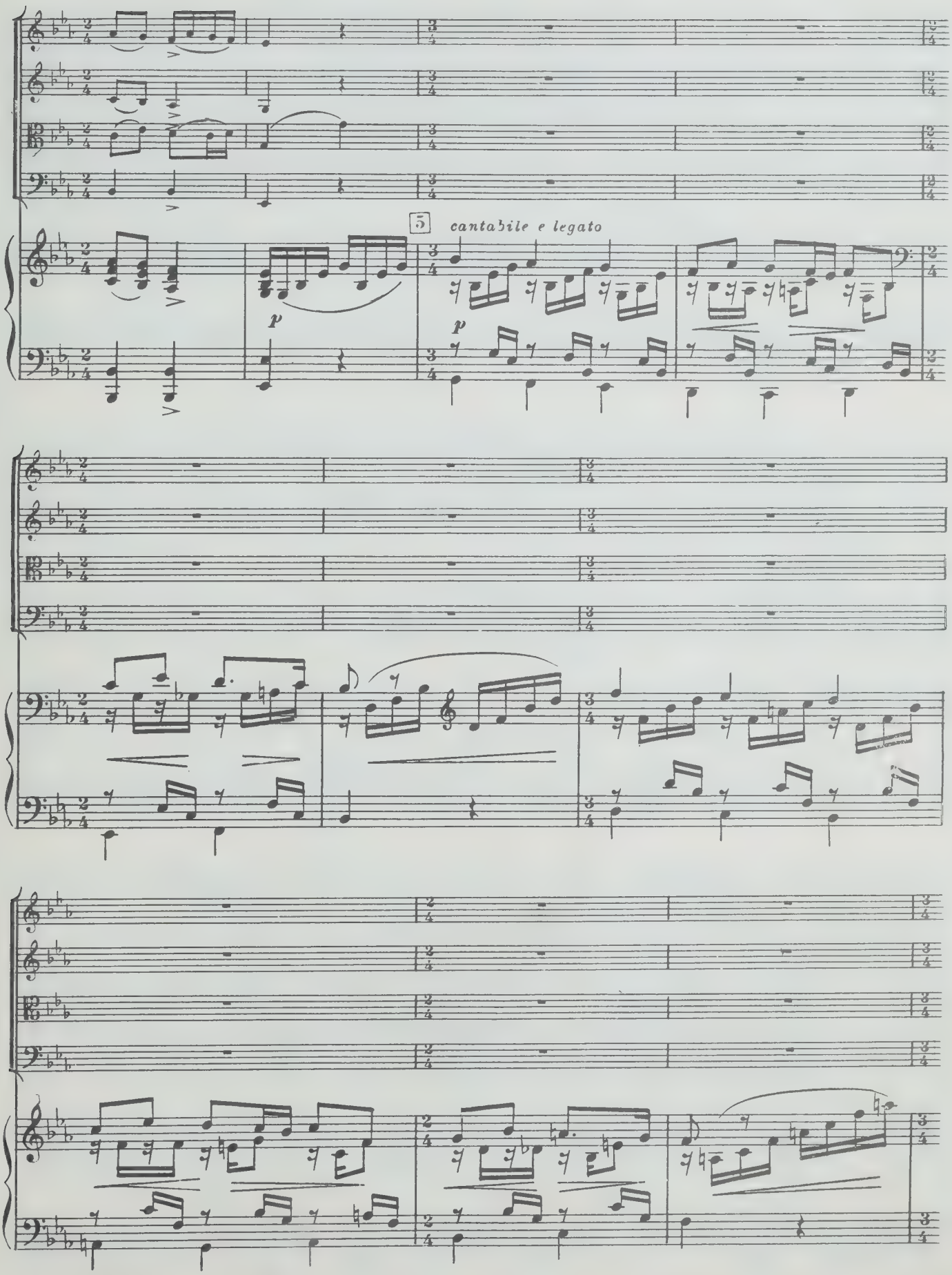
cresc.
cresc.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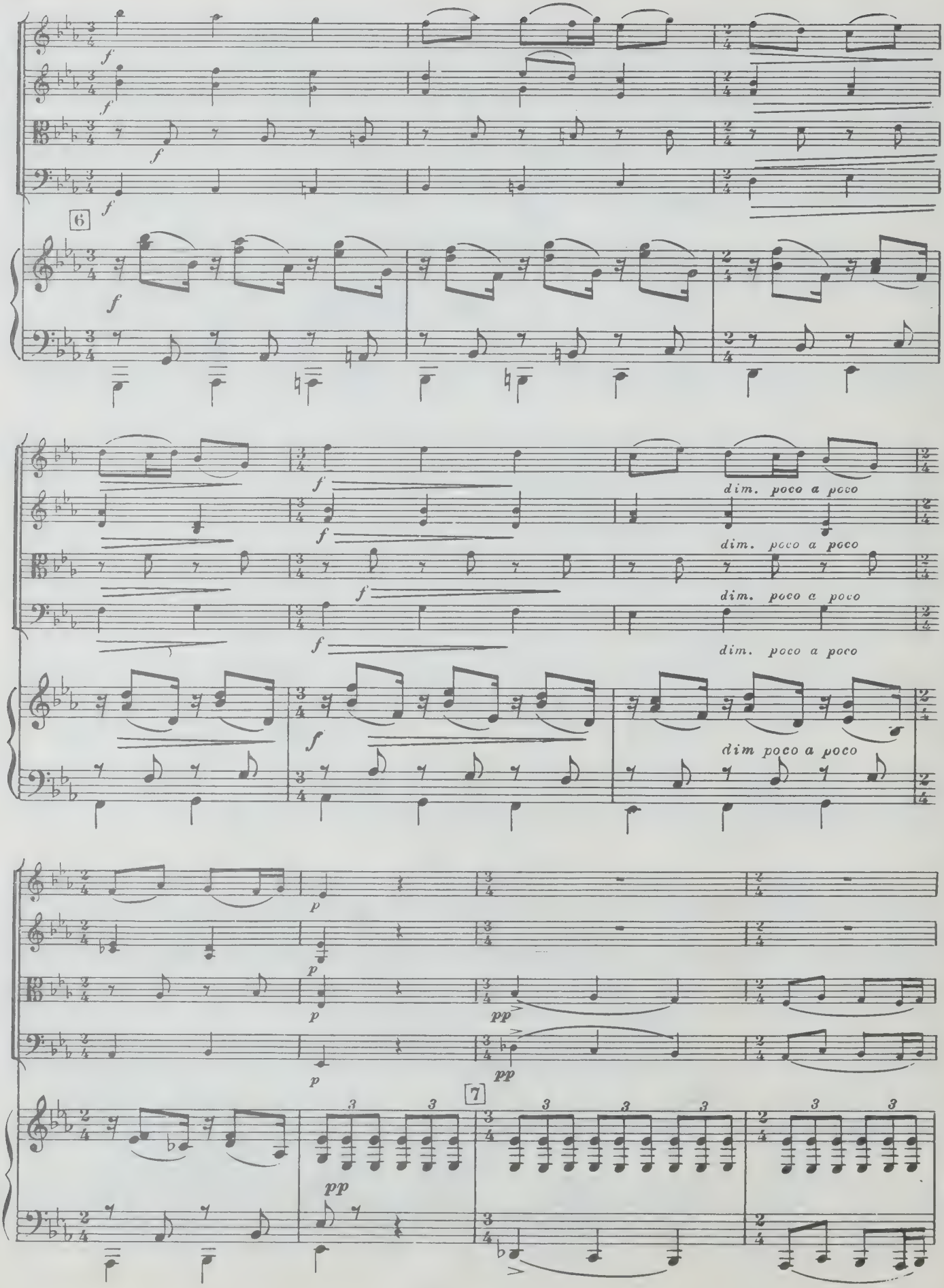
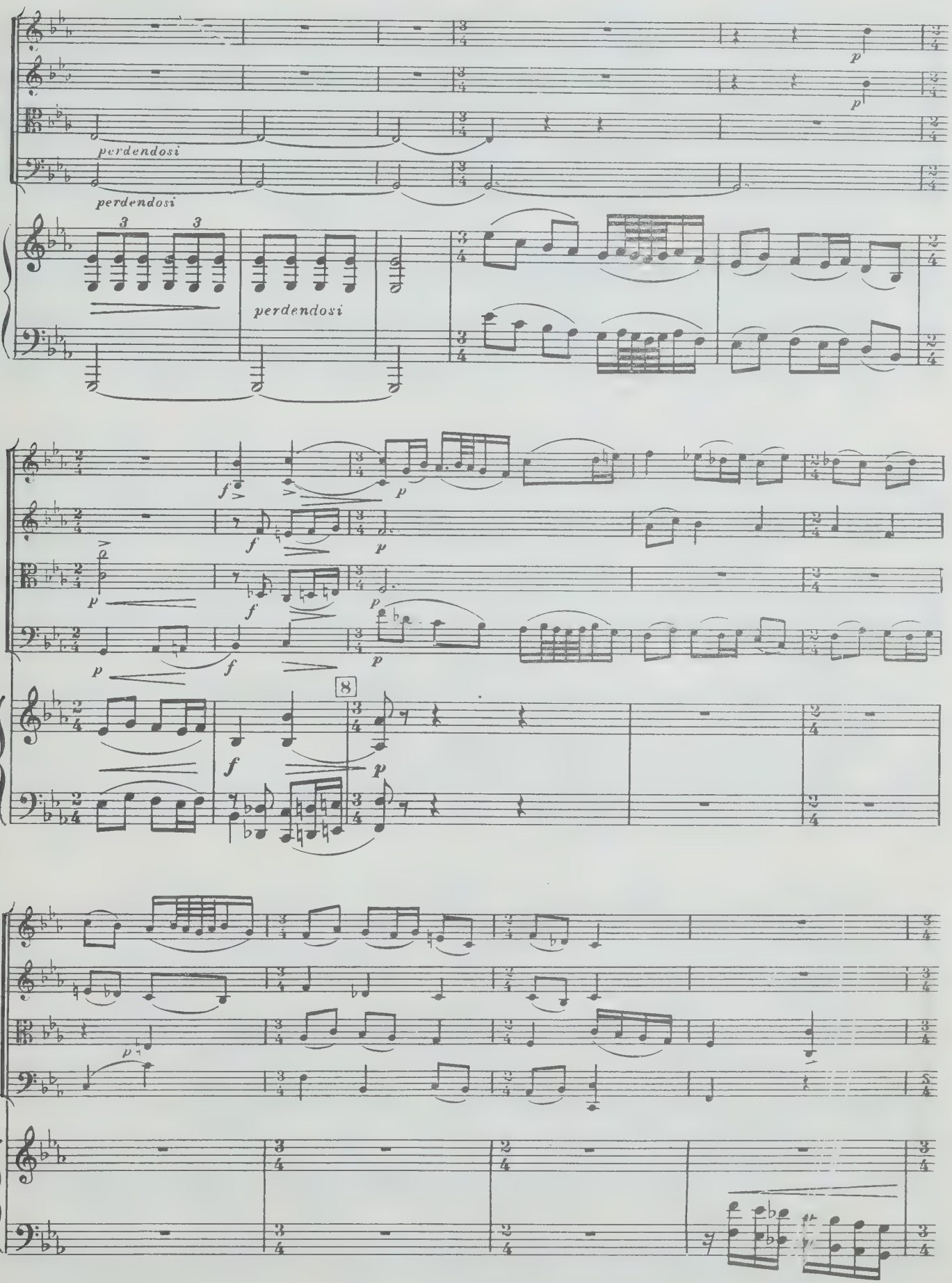
p
p


6
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim poco a poco
7


perdendosi
perdendosi
perdendosi
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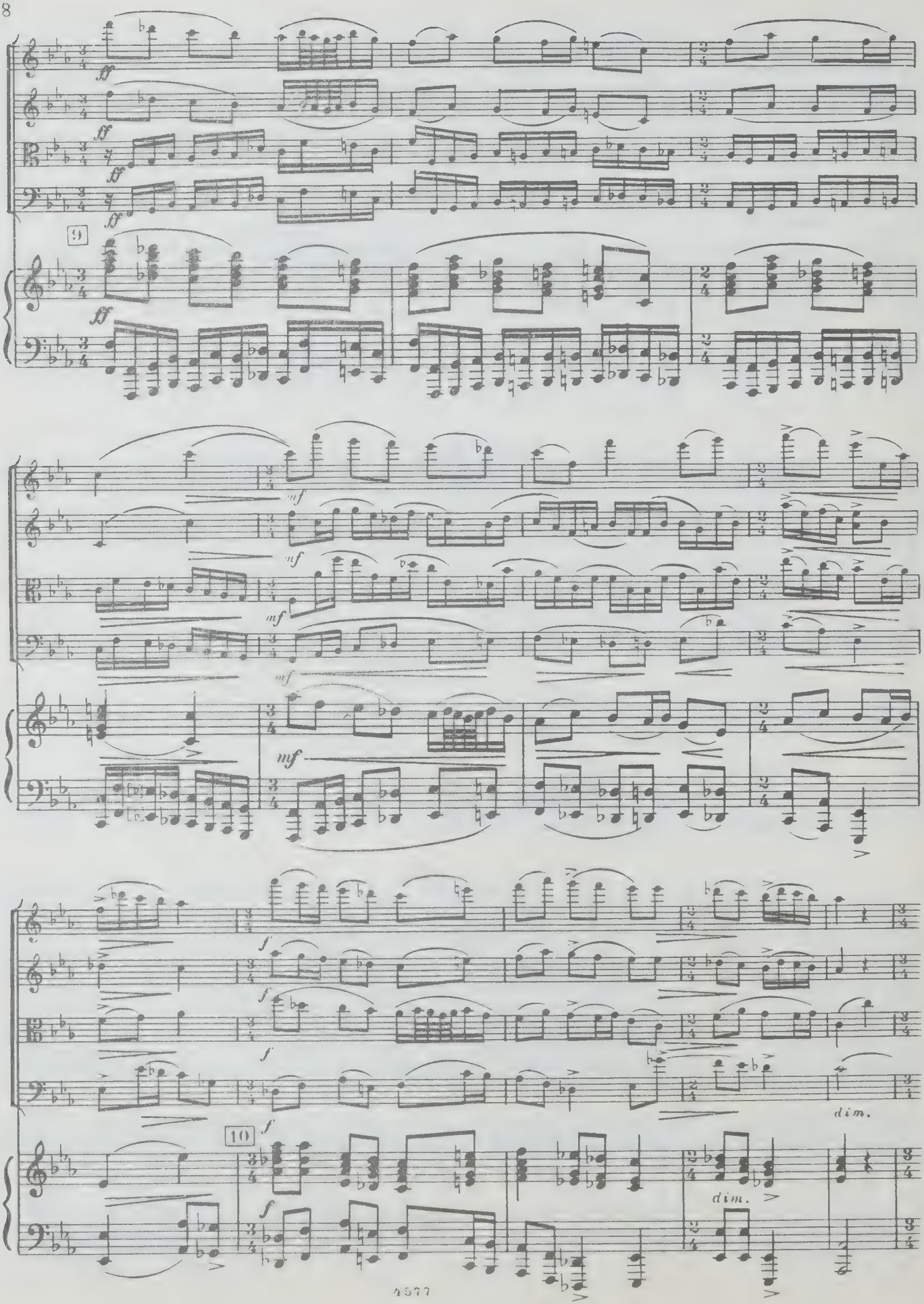
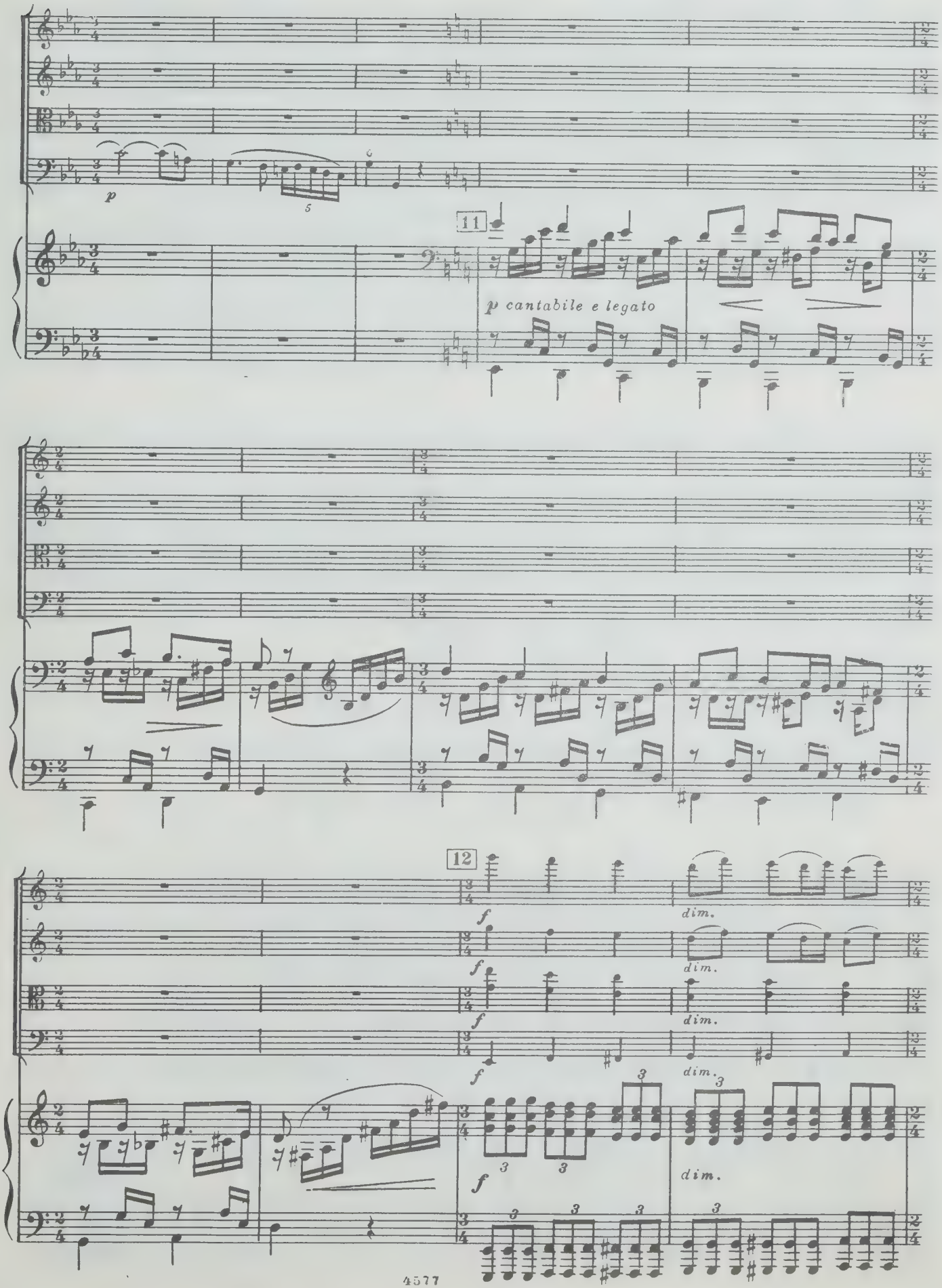
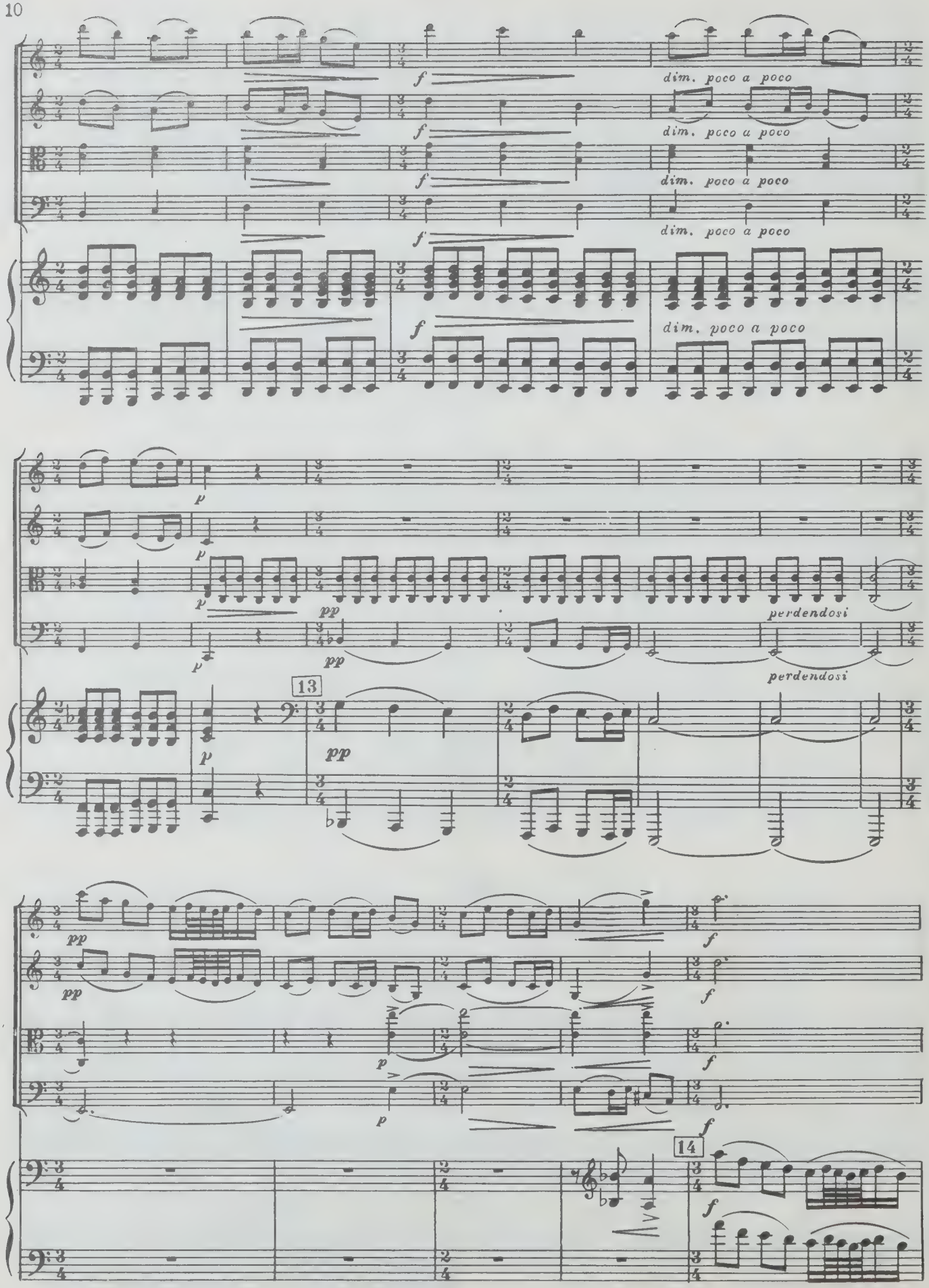
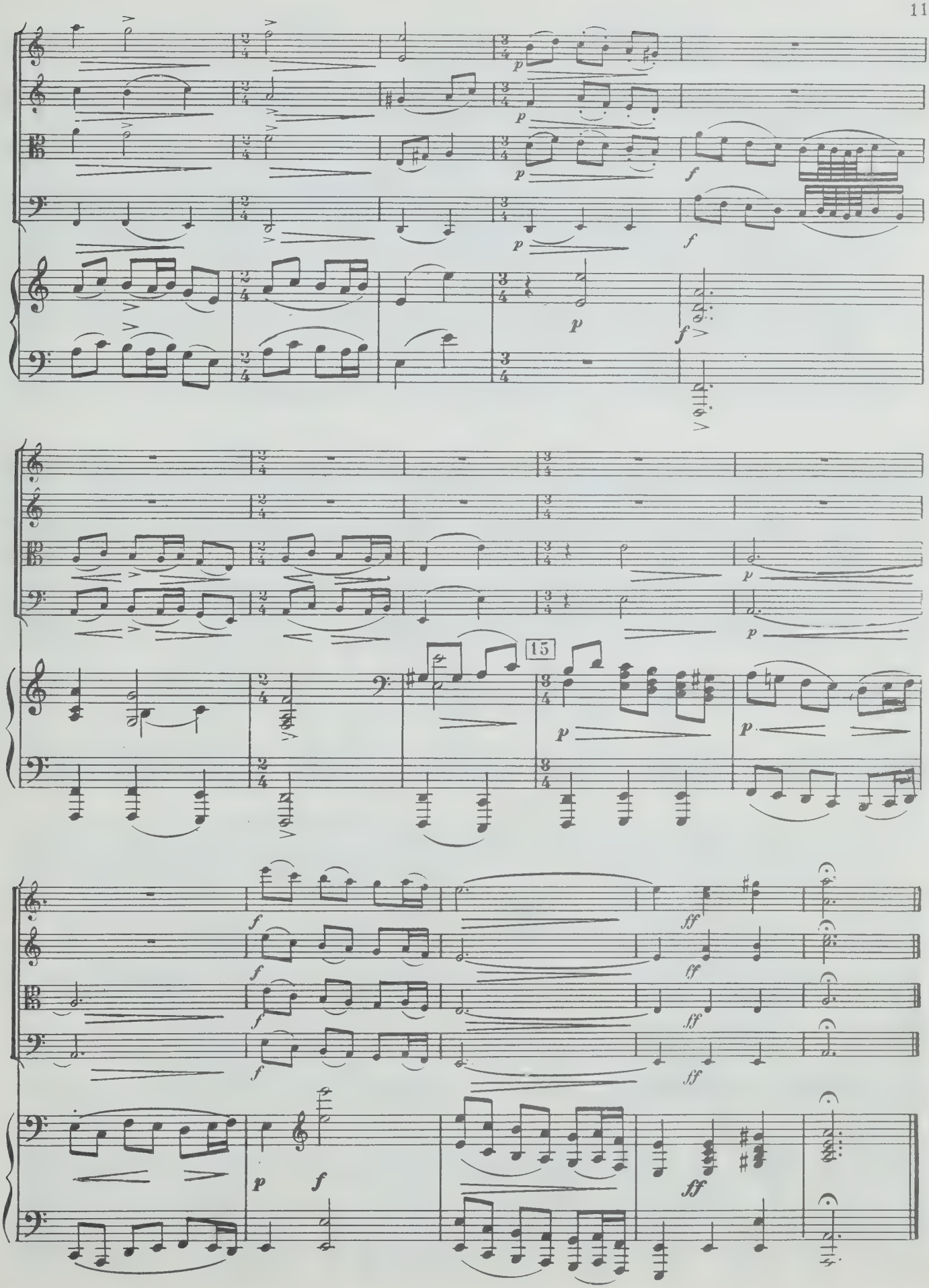
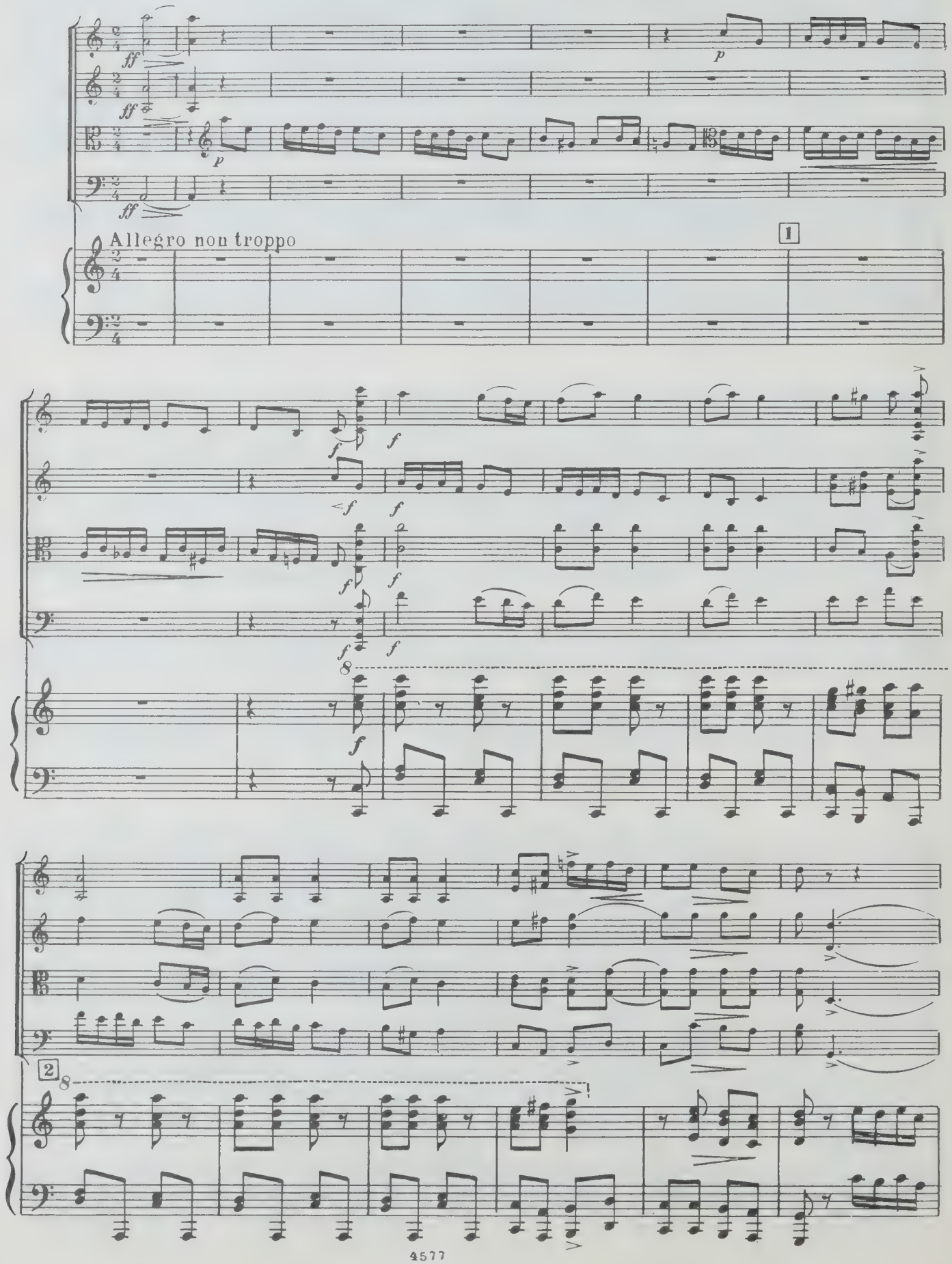

ff
9
mf
f
dim.
10

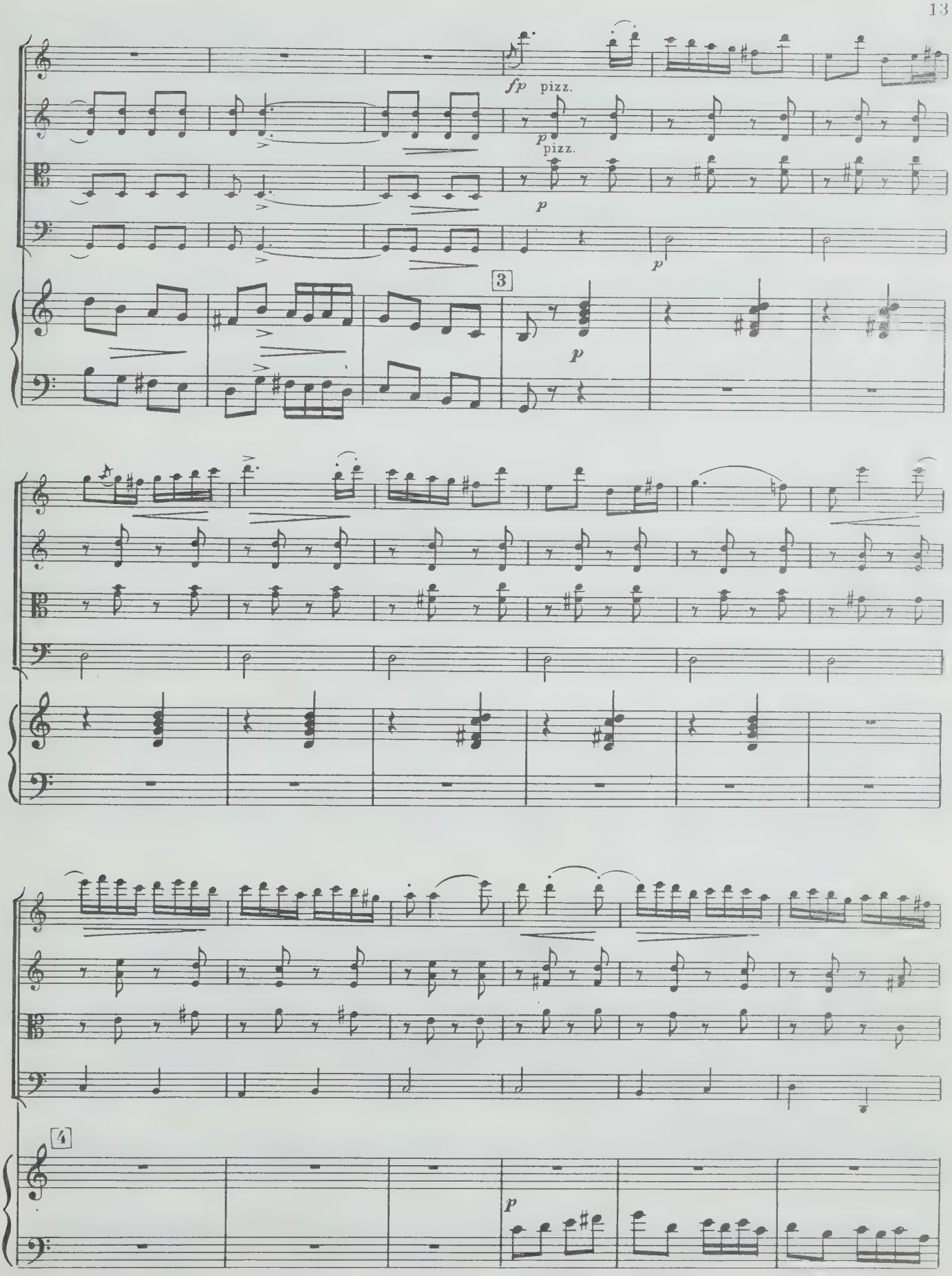

11
p cantabile e legato
12
f
dim.

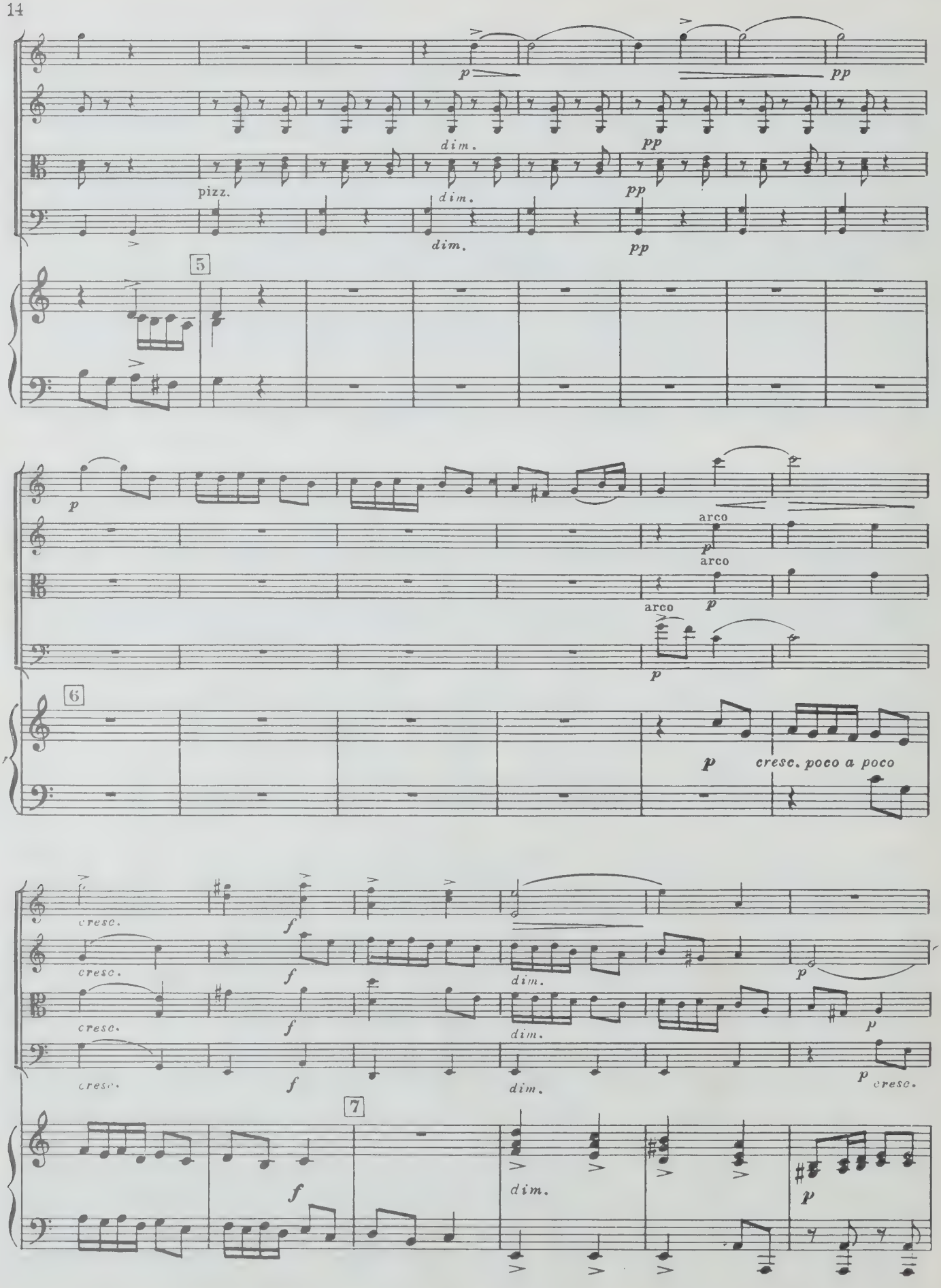

f
dim. poco a poco
p
pp
perdendosi
13
14

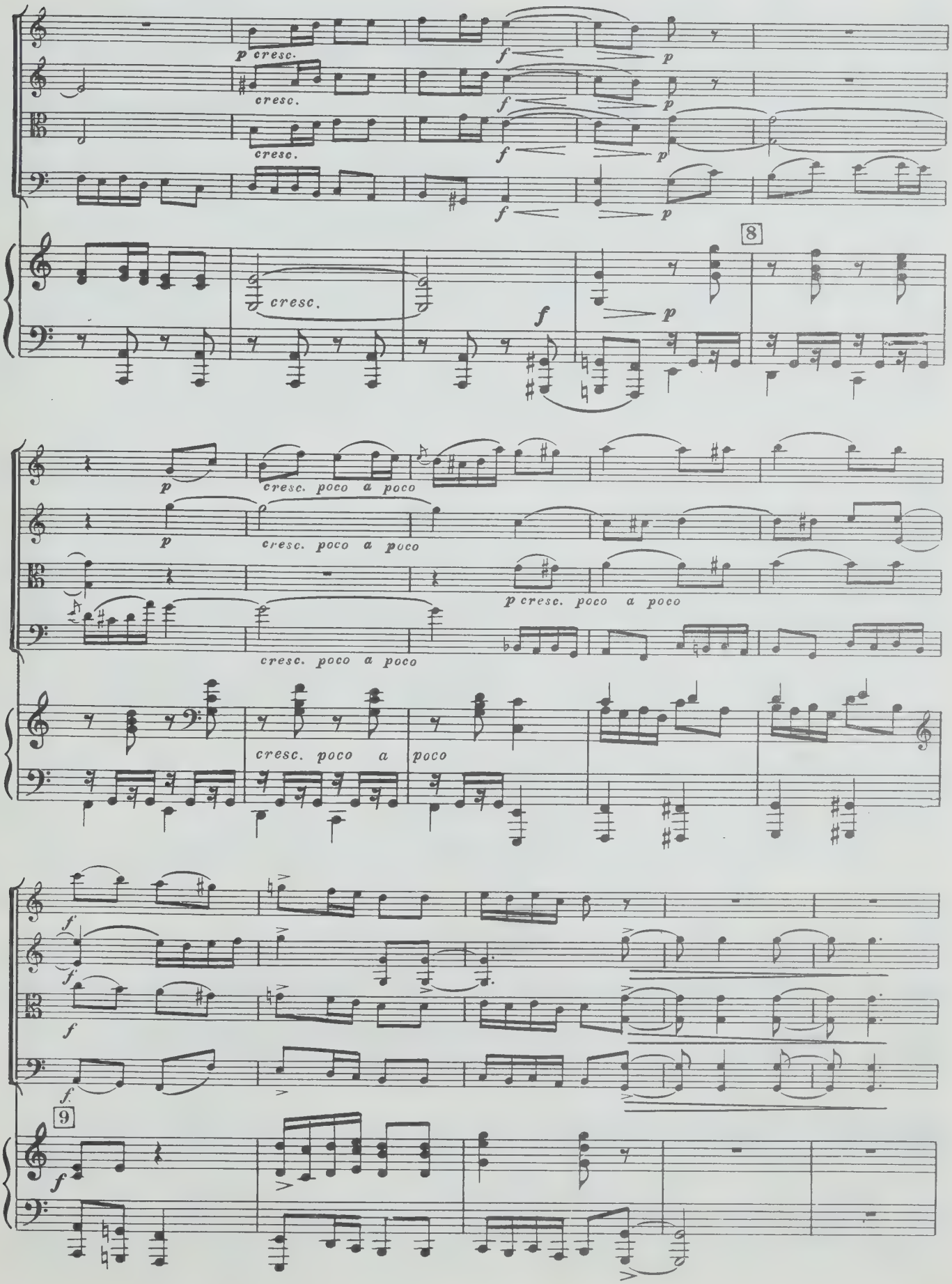

15

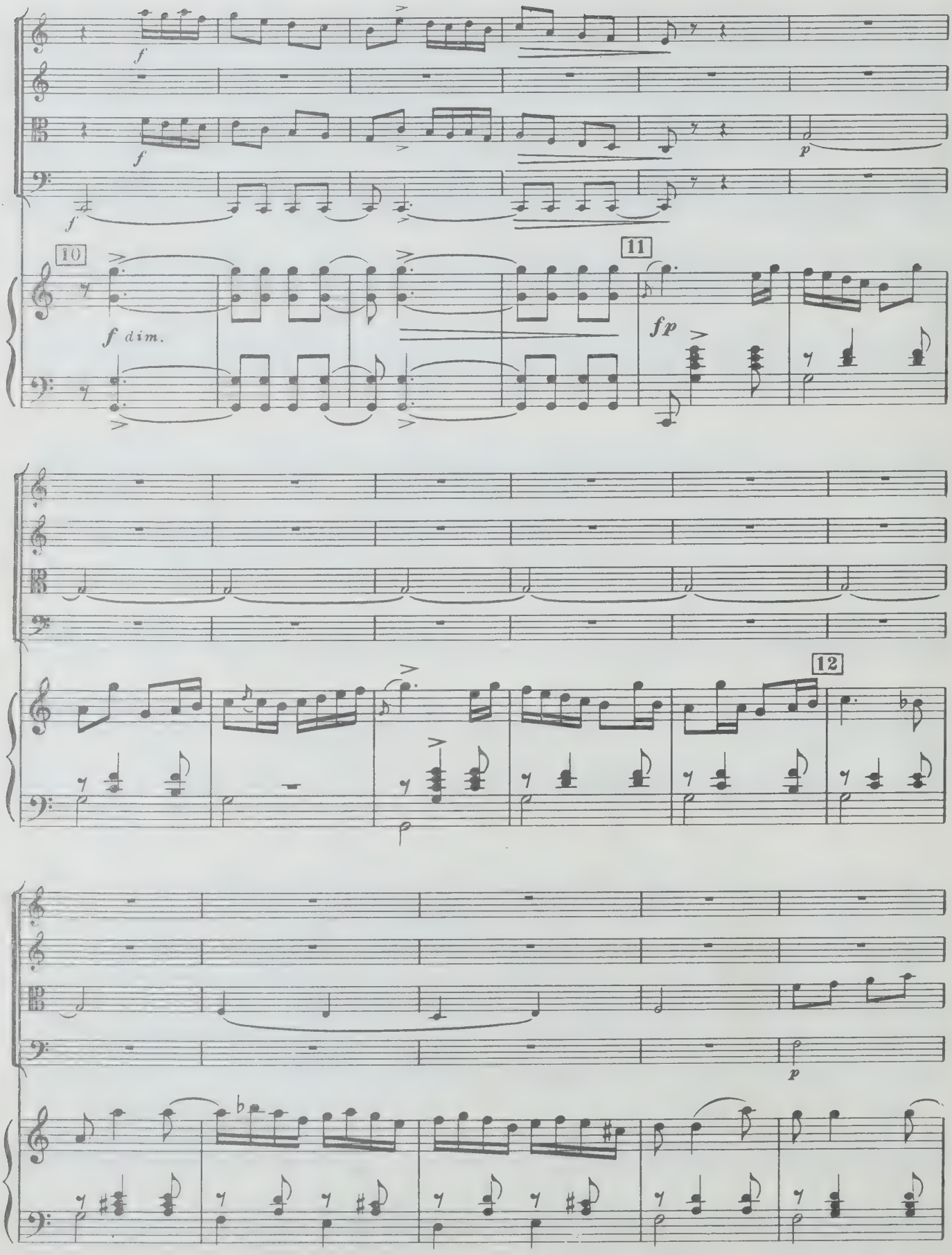
Скерцо II Scherzo

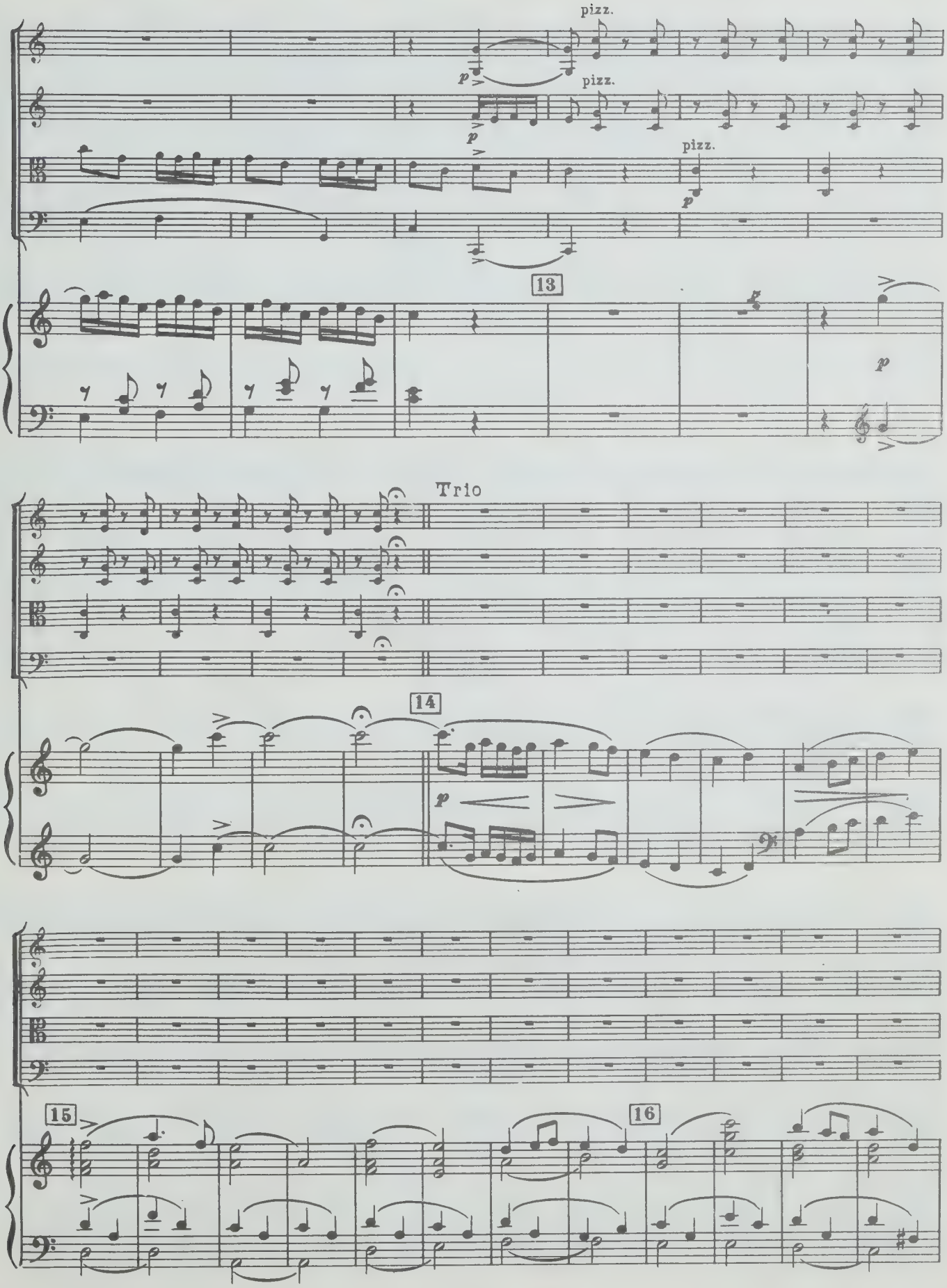


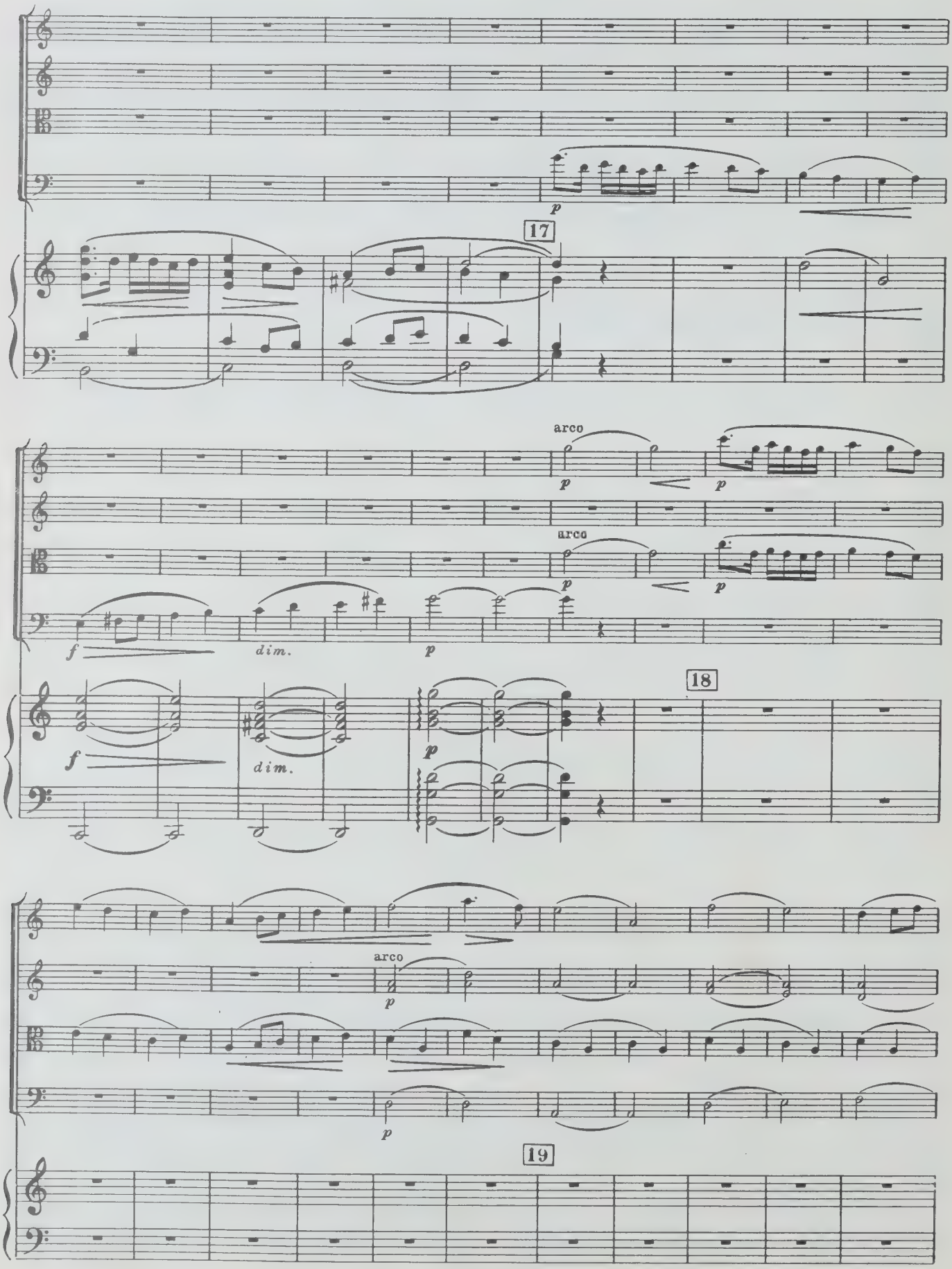

fp
pizz.
p
pizz.
p
p
3
p
4
p

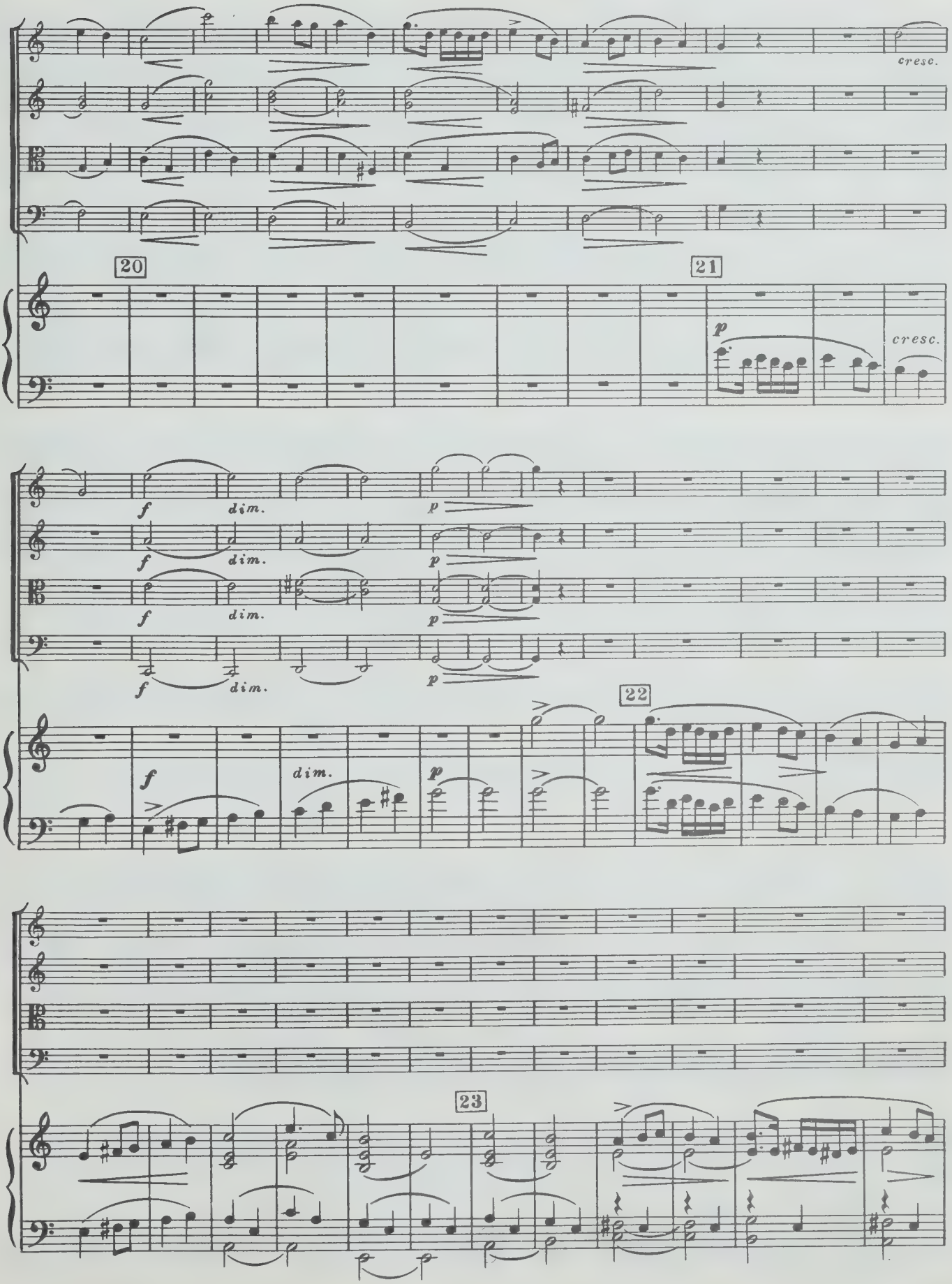

p
pp
dim.
pp
pizz.
dim.
pp
dim.
pp
5
p
arco
p
arco
arco
p
p
6
p
cresc. poco a poco
cresc.
f
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
7
f
dim.
p

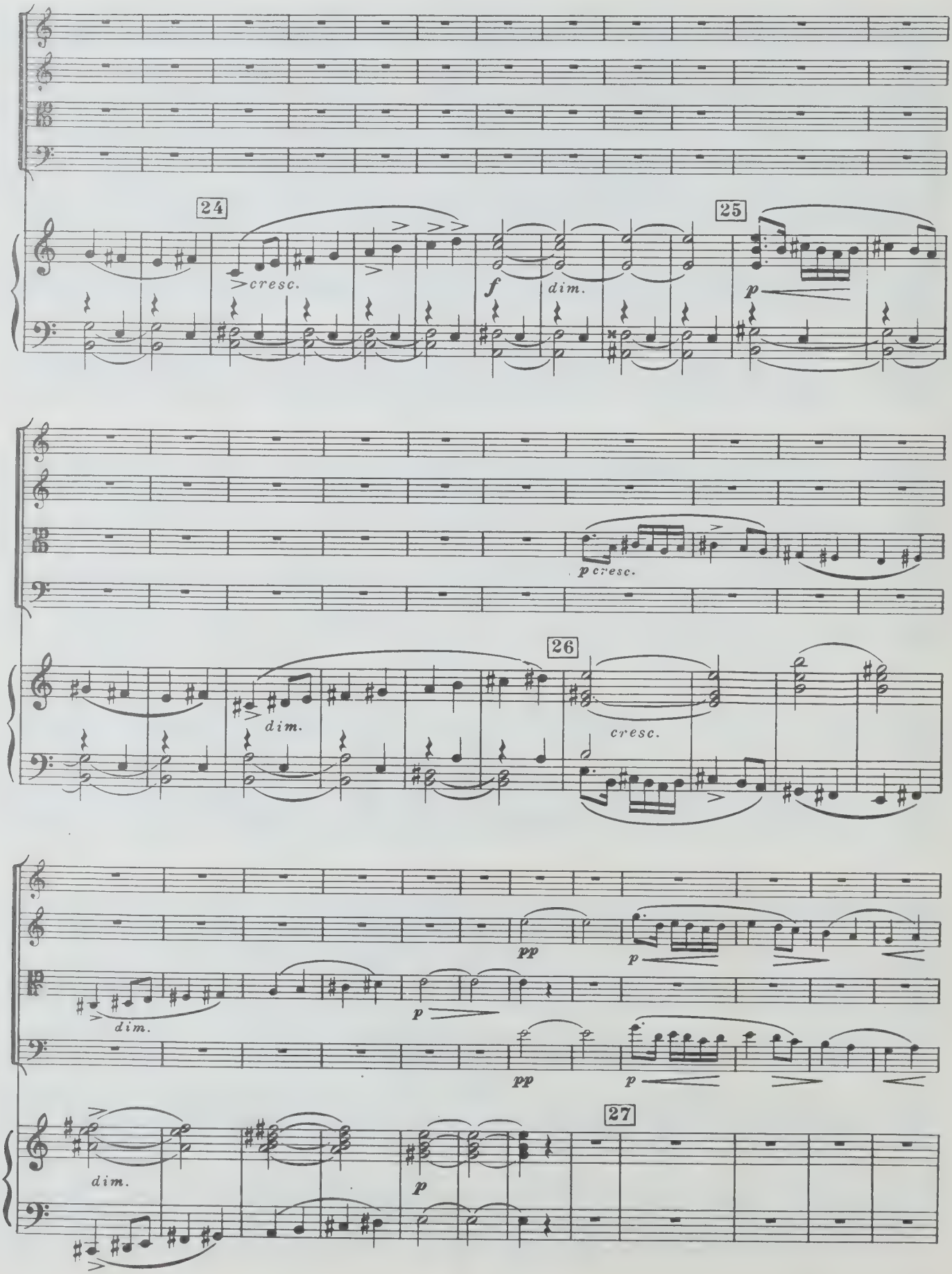

p cresc.
f
p
cresc.
8
cresc. poco a poco
p cresc. poco a poco
9

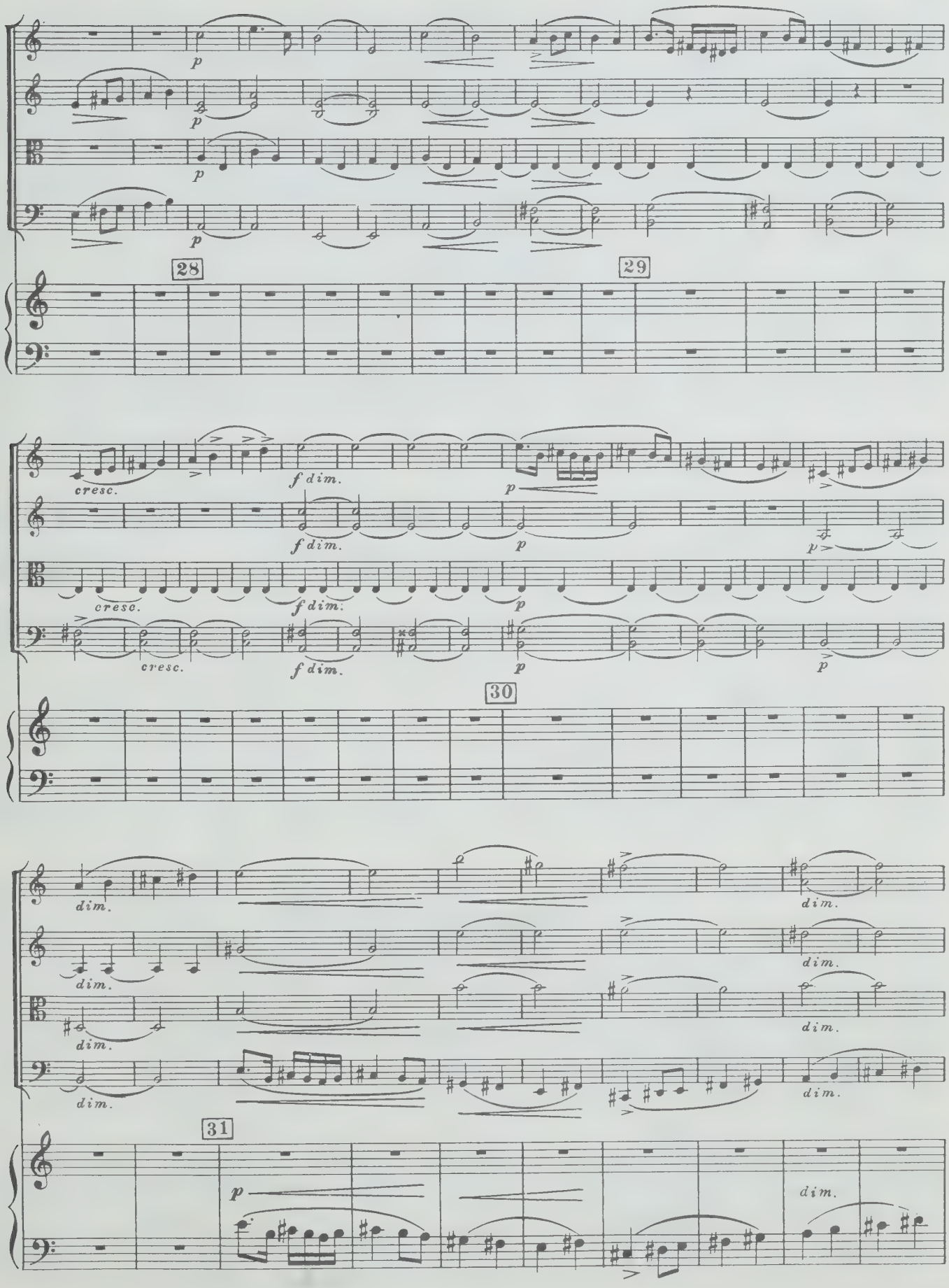

f
f
f
p
10
f dim.
11
fp
12
p

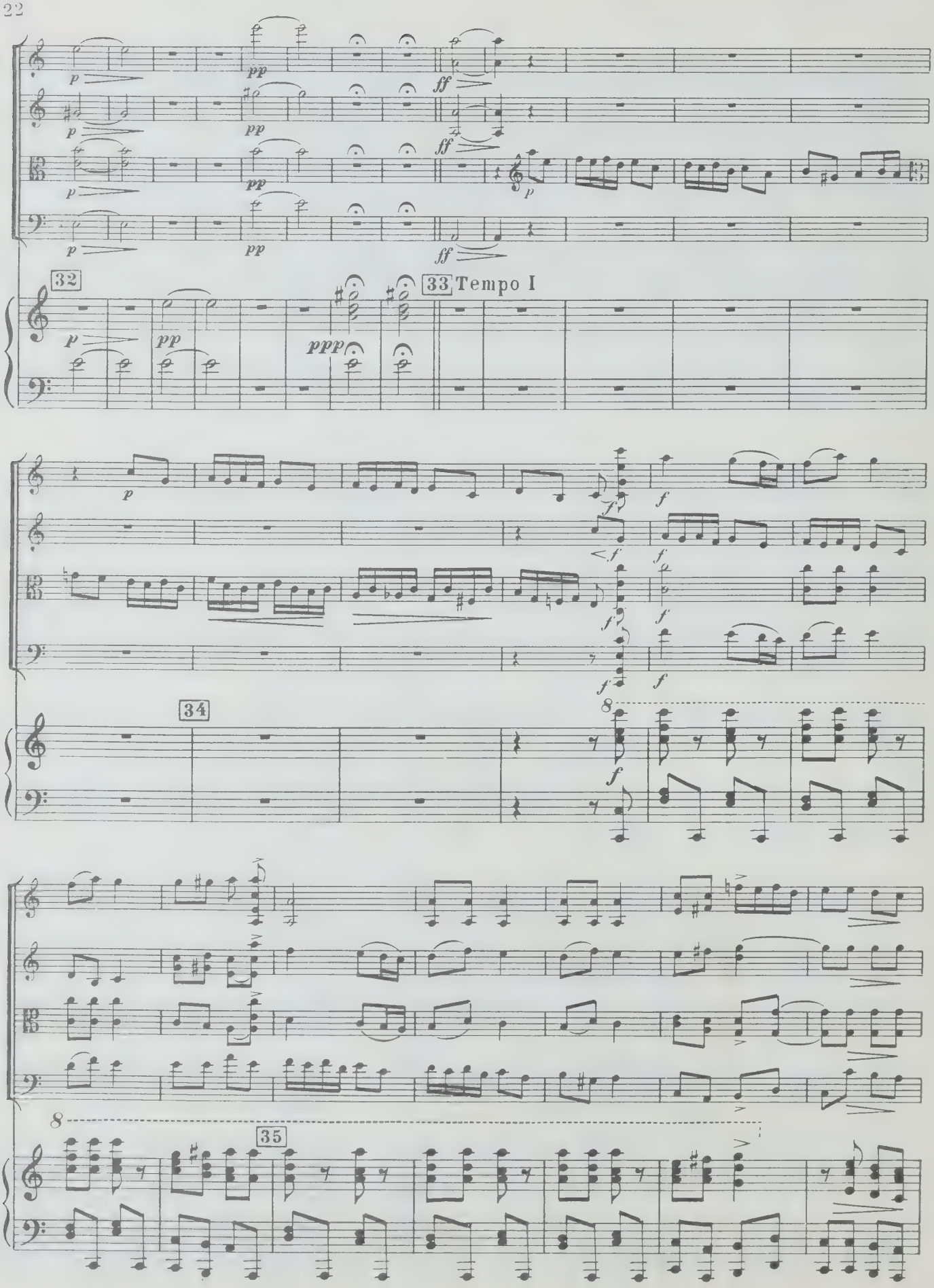

pizz.
pizz.
pizz.
13
Trio
14
15
16

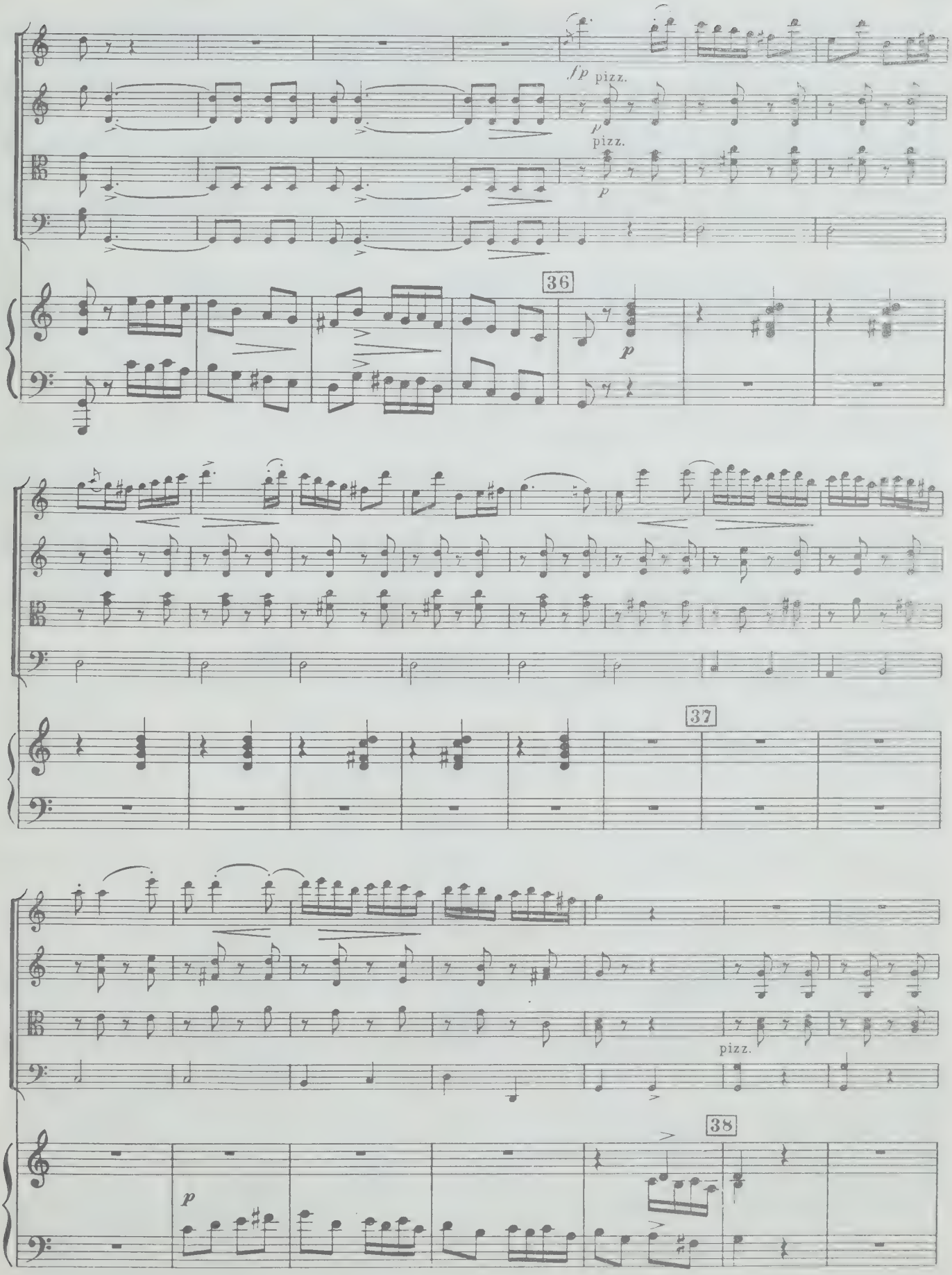

17
arco
arco
dim.
dim.
18
arco
19

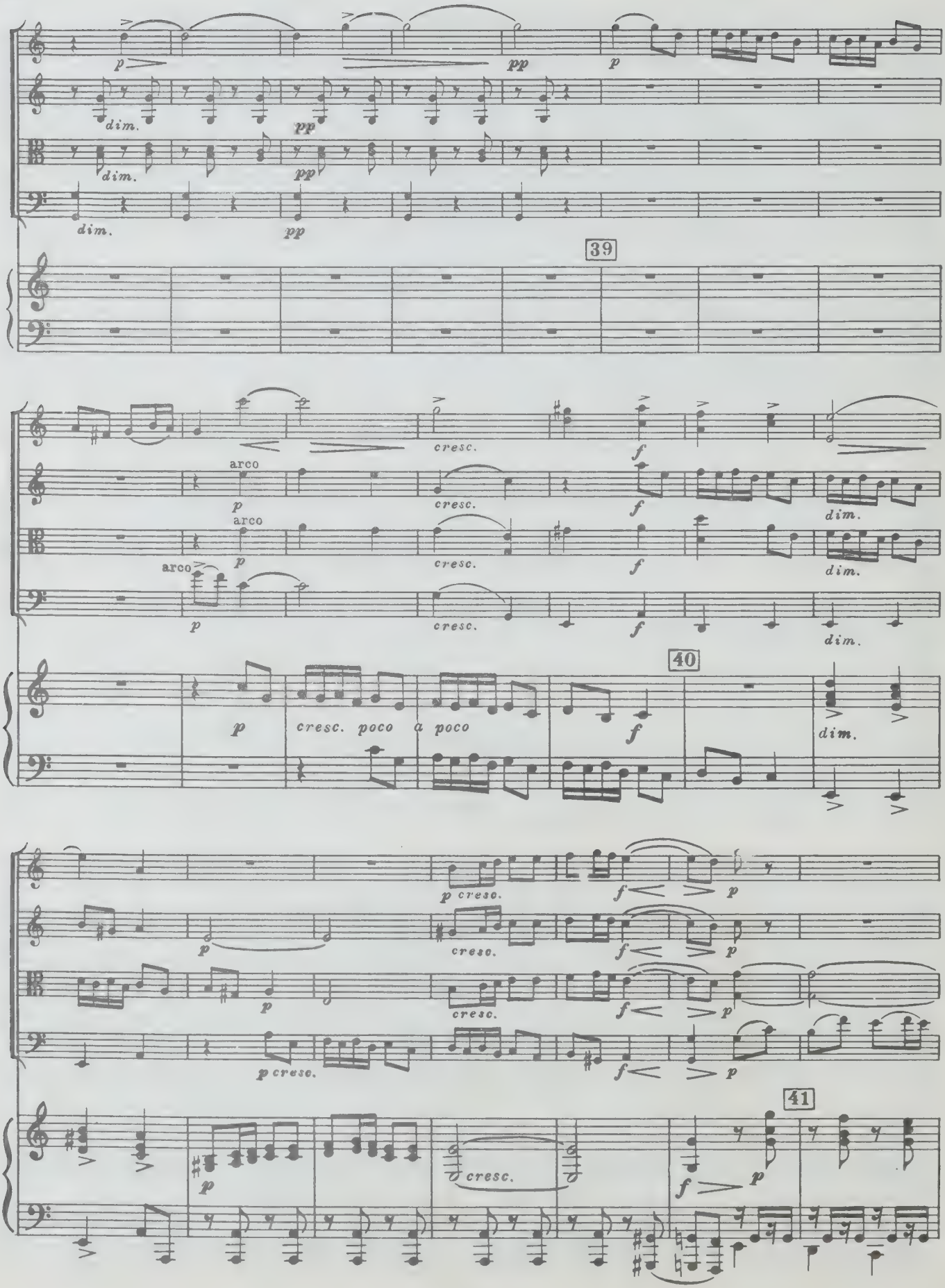

cresc.
20
21
p
cresc.
f
dim.
p
22
23

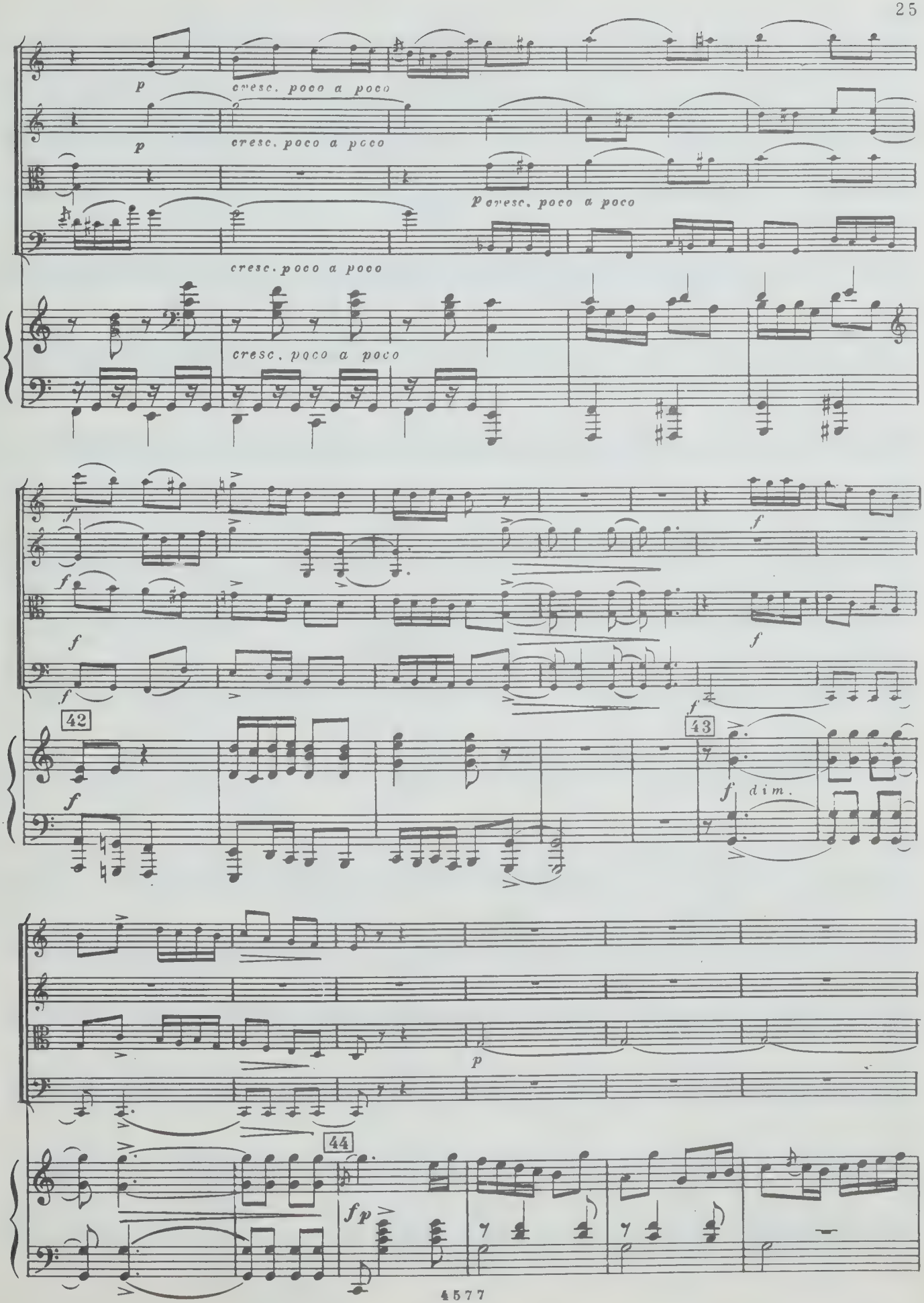

24
cresc.
f
dim.
25
p
p cresc.
26
dim.
cresc.
pp
p
dim.
p
pp
p
dim.
p
27

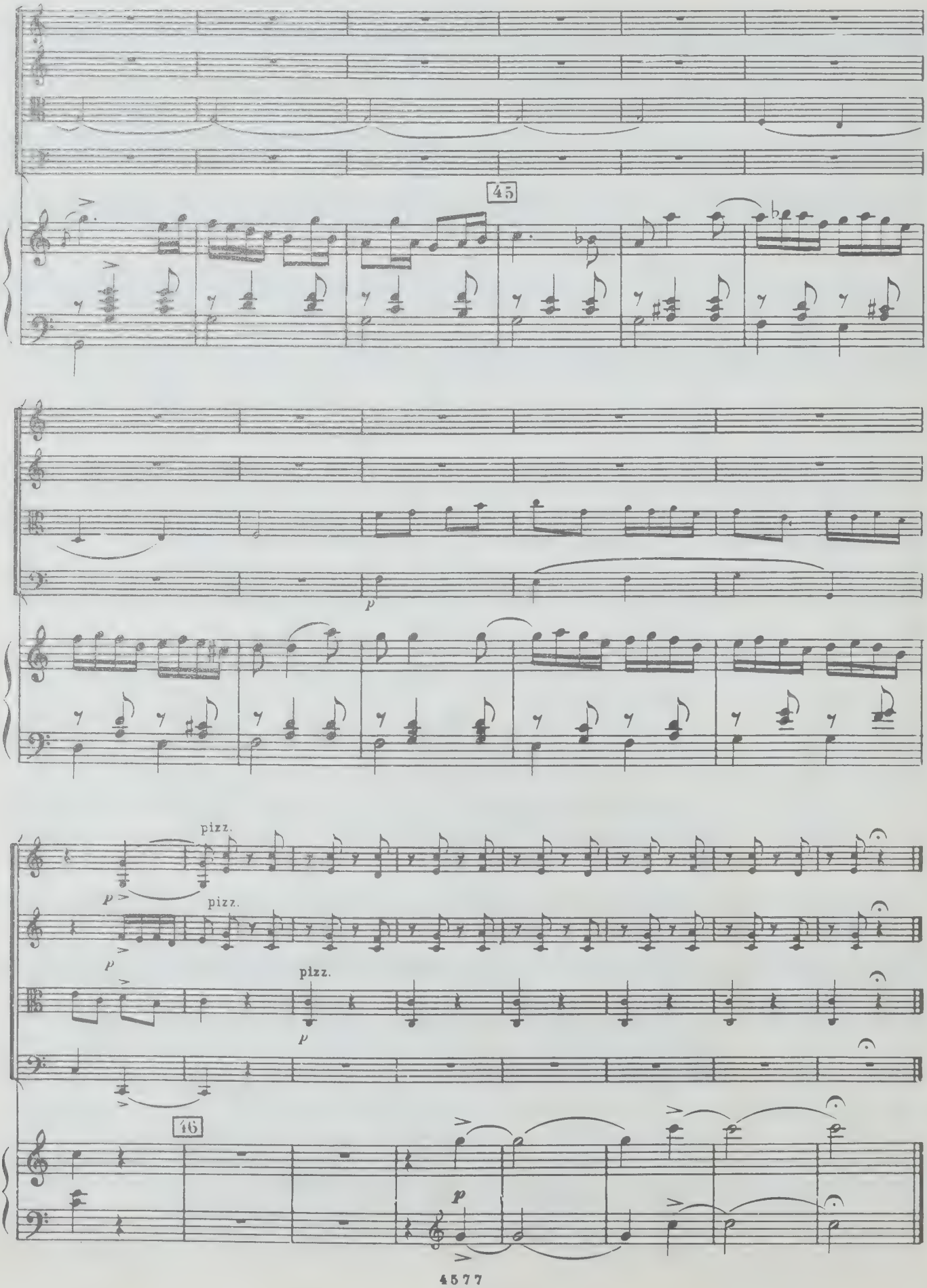

28
29
30
31
cresc.
f dim.
p
dim.

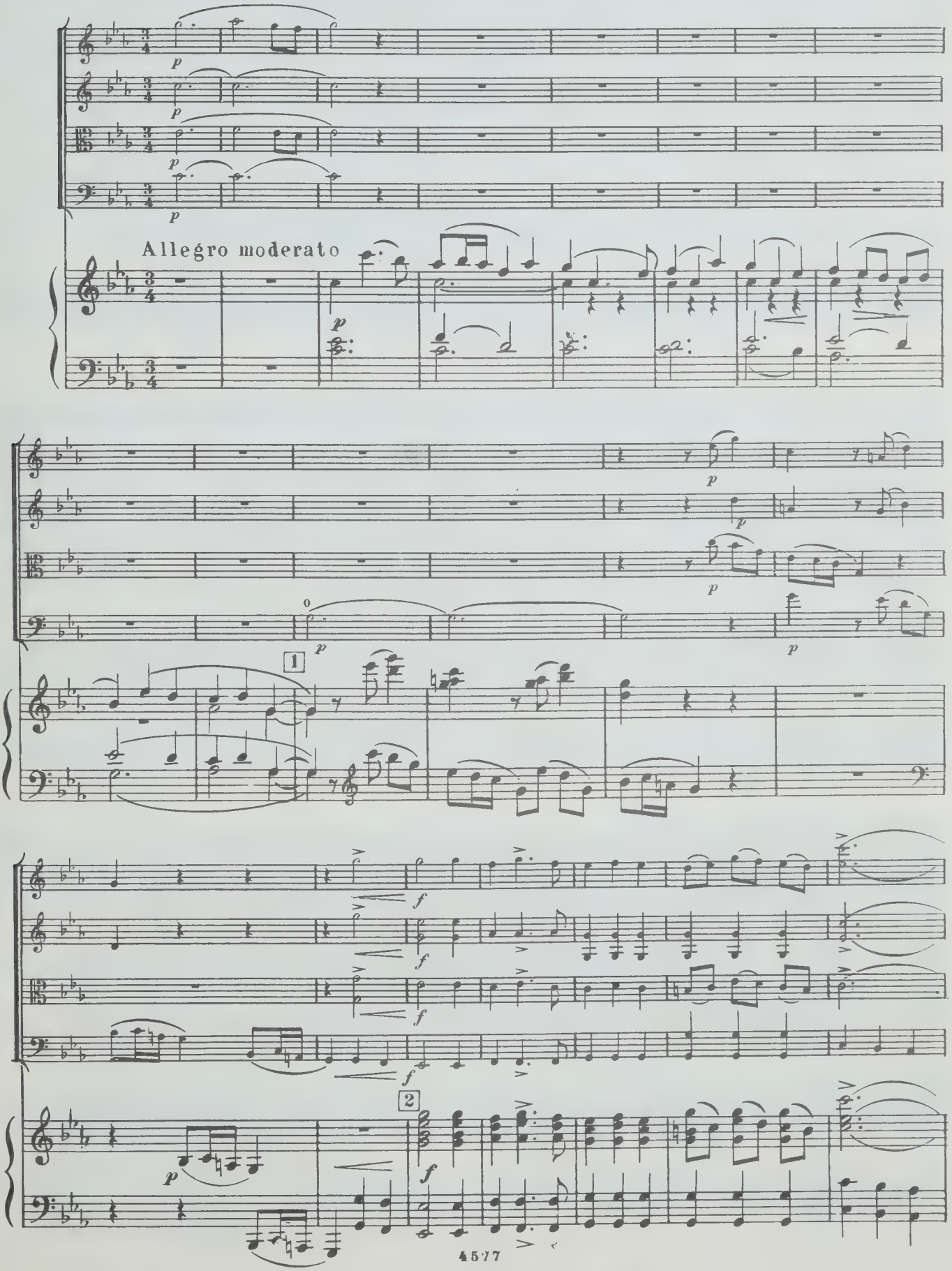

32
33 Tempo I
34
35

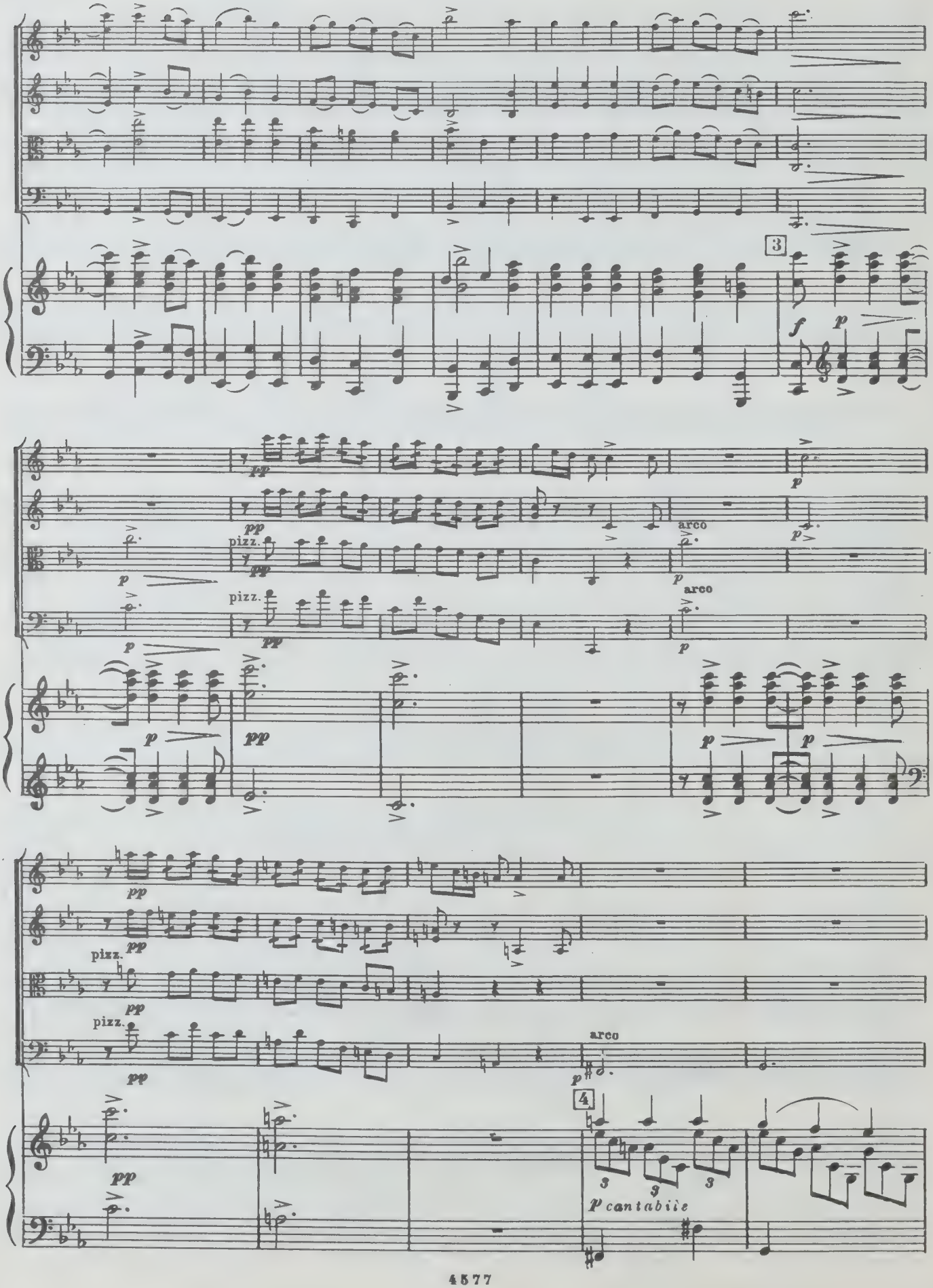

fp
pizz.
p
pizz.
p
36
p
37
pizz.
38
p

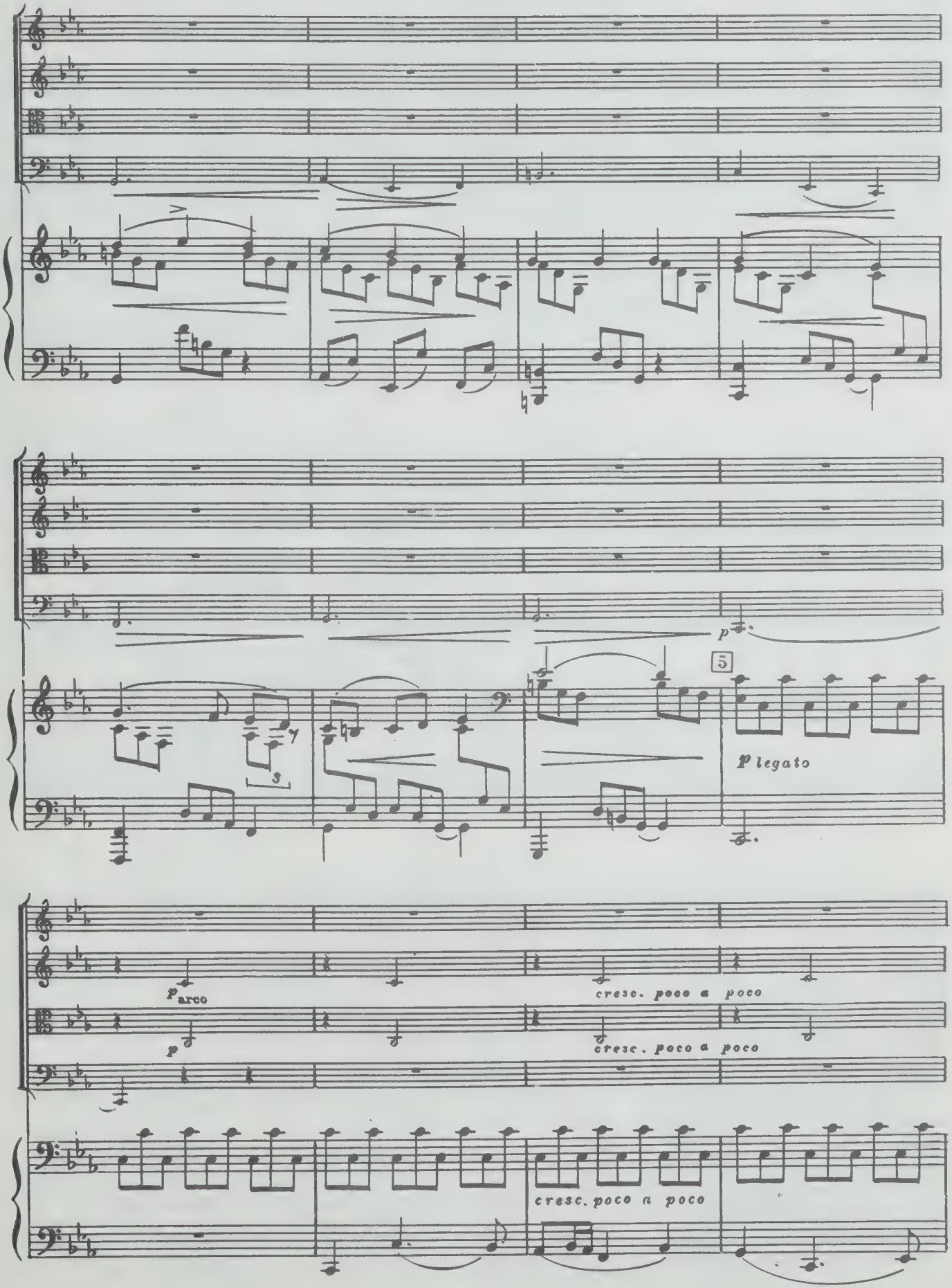

39
arco
cresc.
dim.
40
poco a poco
41

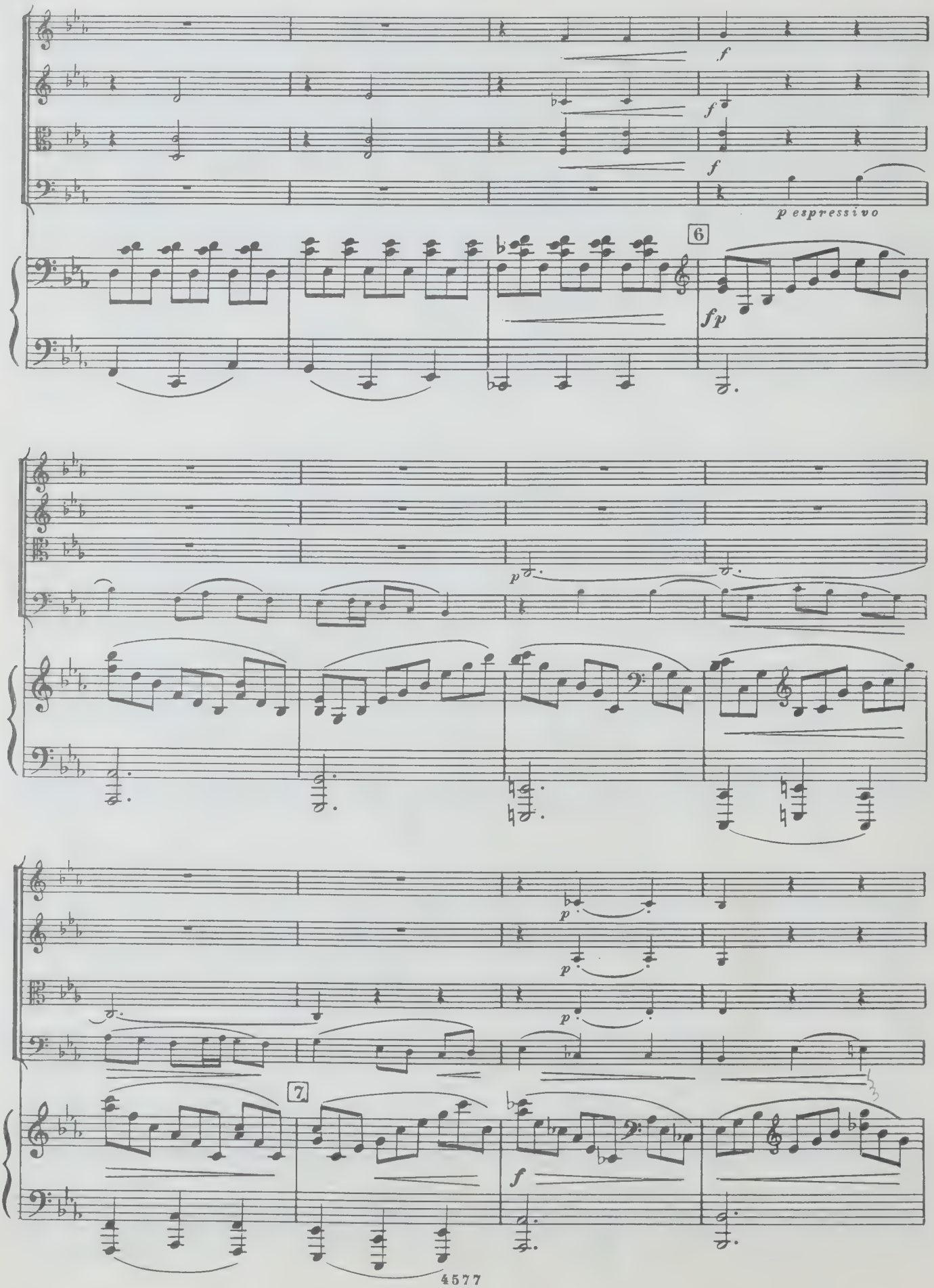

p
cresc. poco a poco
p
cresc. poco a poco
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f
f
f
f
f
42
43
f
f dim.
p
44
fp

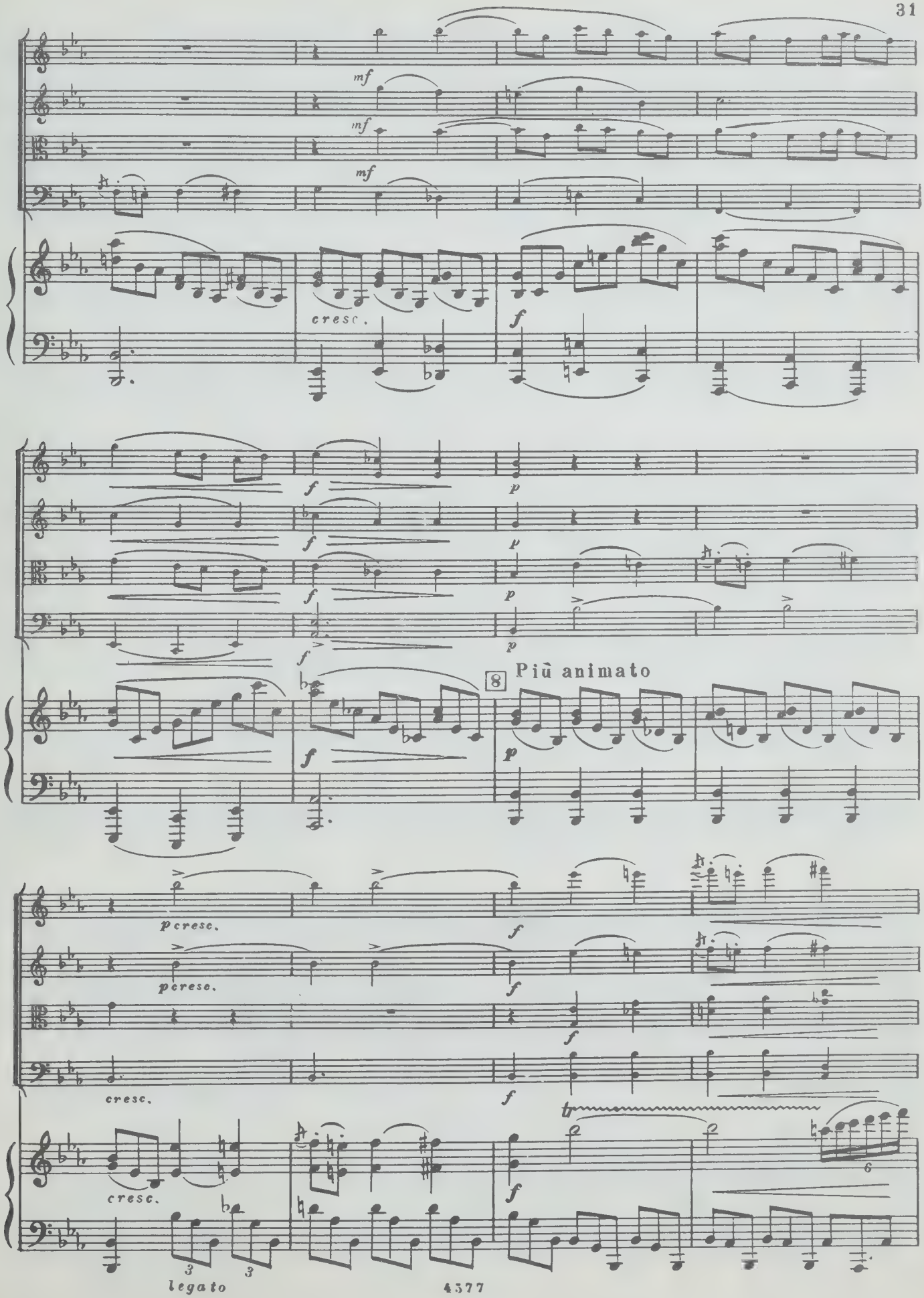

45
p
pizz.
p
pizz.
p
pizz.
p
46
p

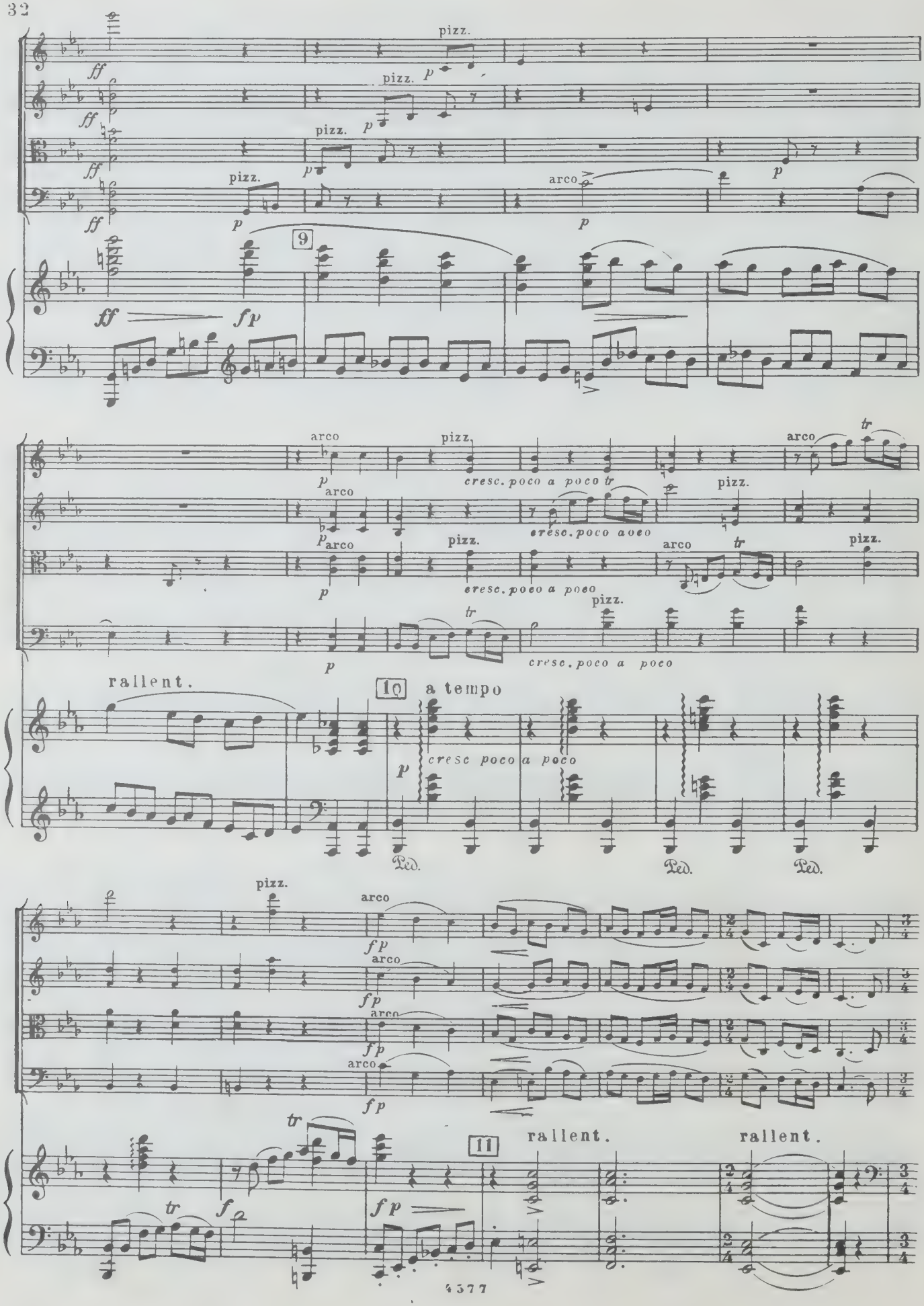

Allegro moderato
1
2

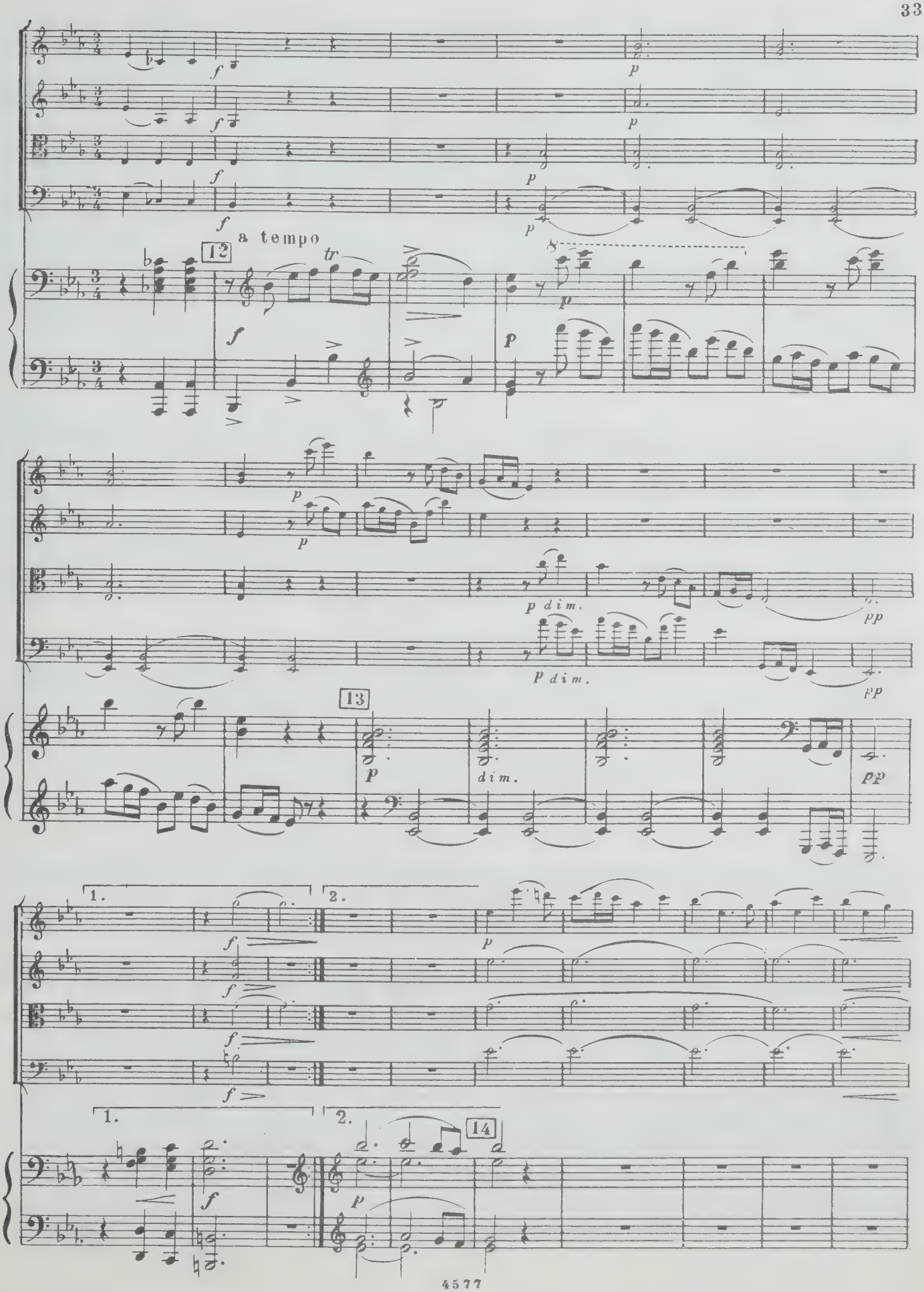

3
f
p
pp
pizz.
arco
4
p cantabile

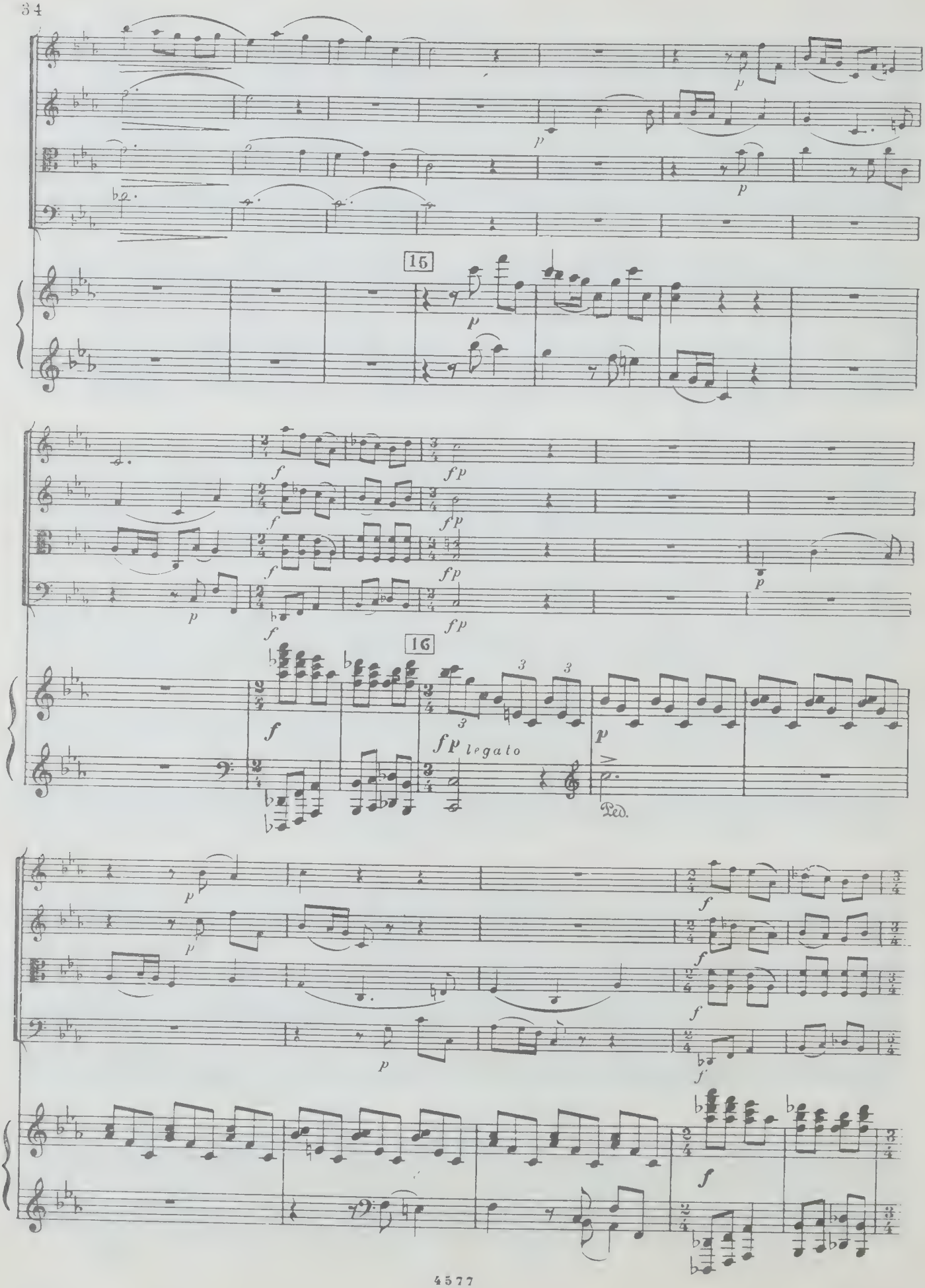

p
5
p legato
p arco
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

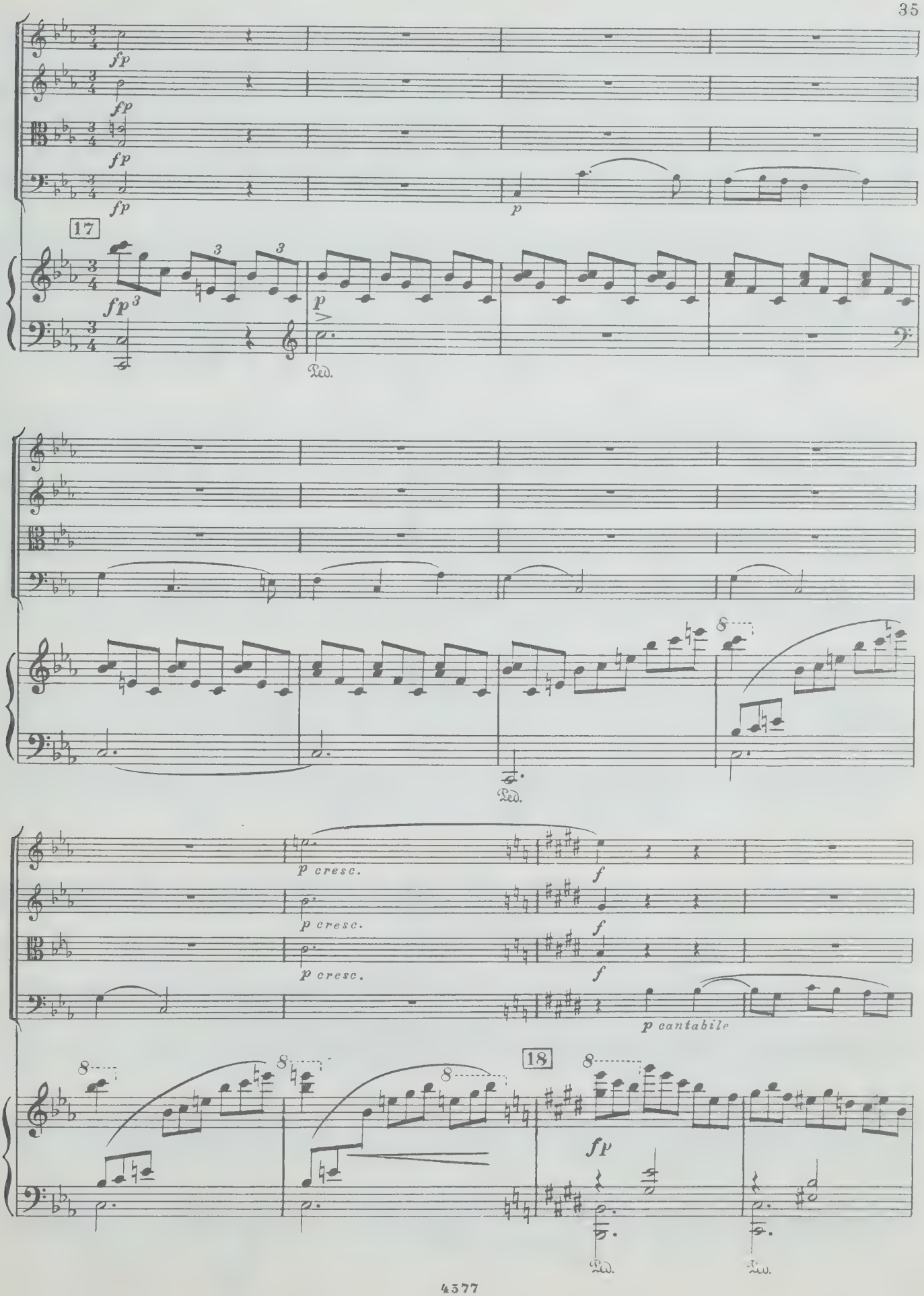

f
f
f
p espressivo
6
fp
p
7
f

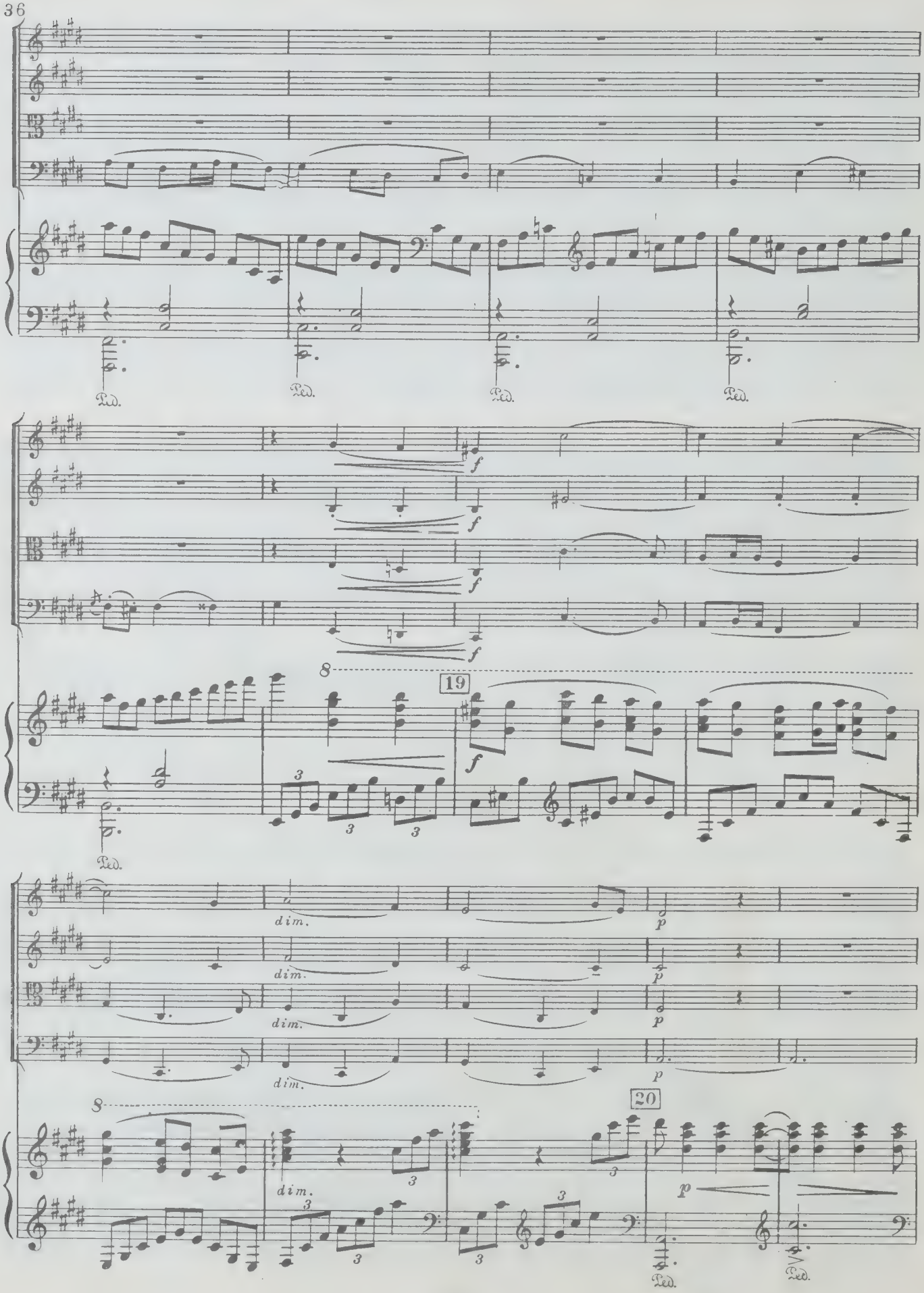

mf
mf
mf
cresc.
f
f
f
f
p
p
p
p
8
Più animato
f
p
p cresc.
p cresc.
cresc.
cresc.
f
f
f
f
f
6
3
3
legato

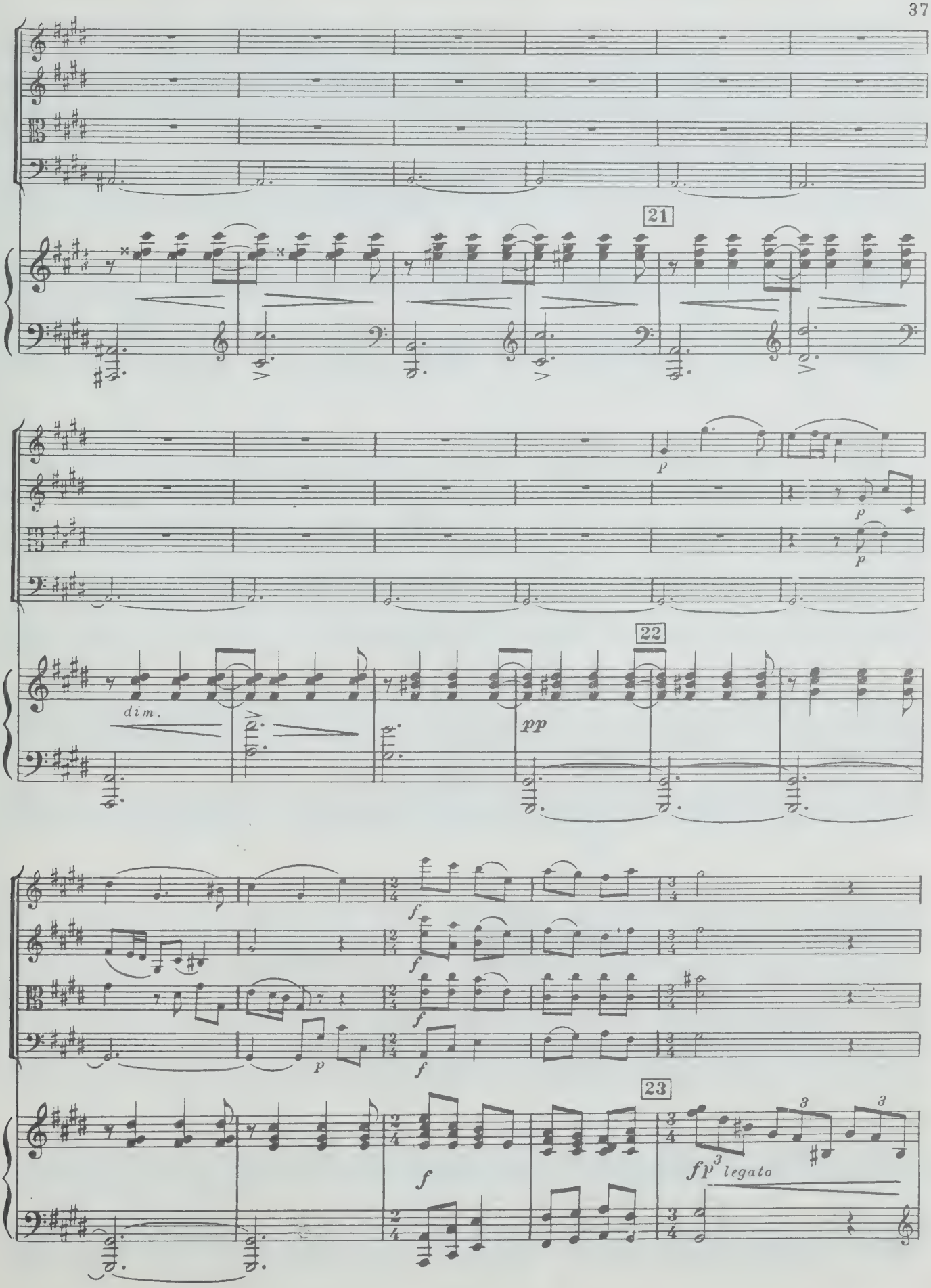

pizz.
arco
9
cresc. poco a poco
10
a tempo
rallent.
11
Ped.

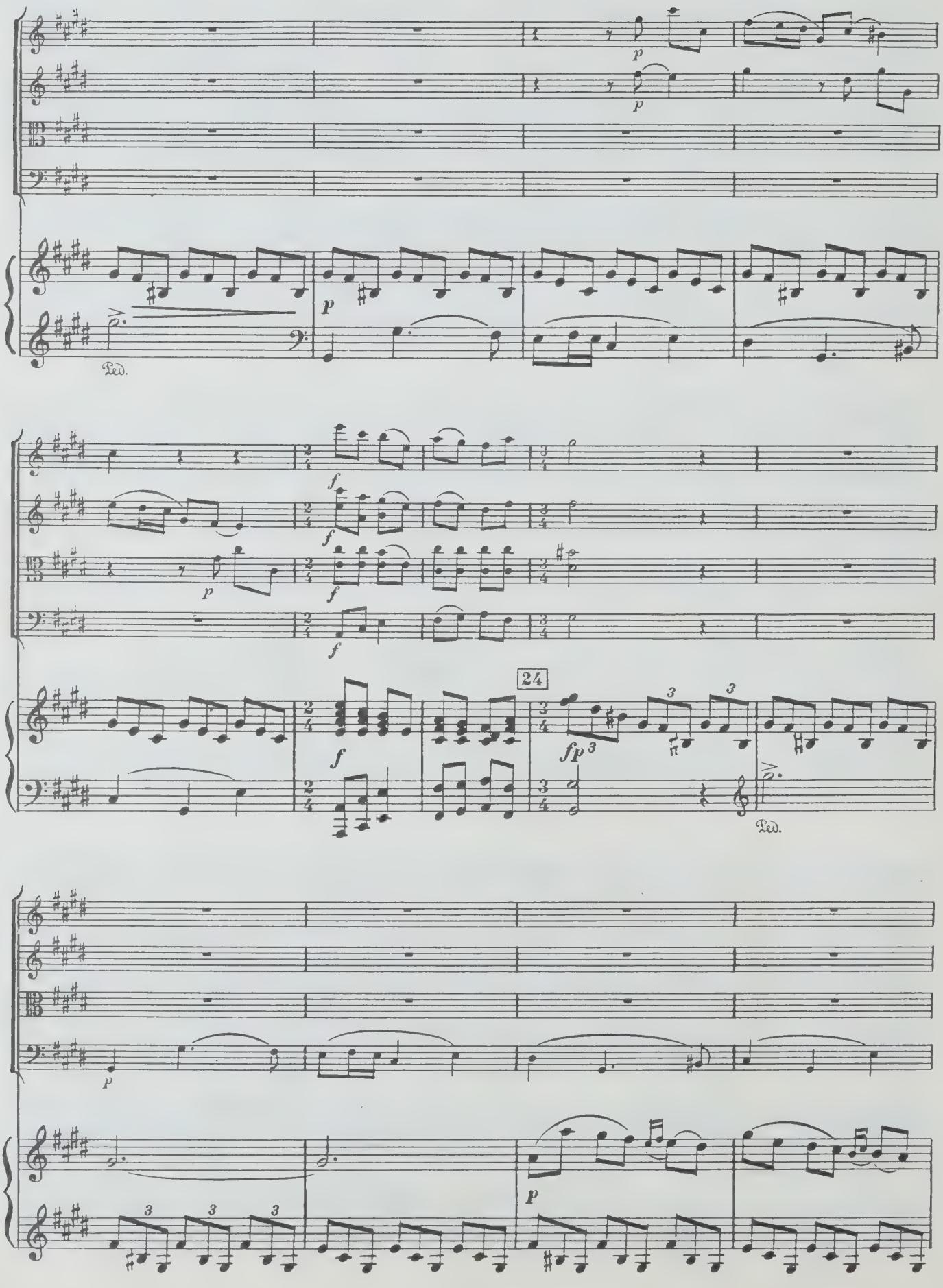

a tempo
12
13
14
p dim.
dim.
1.
2.

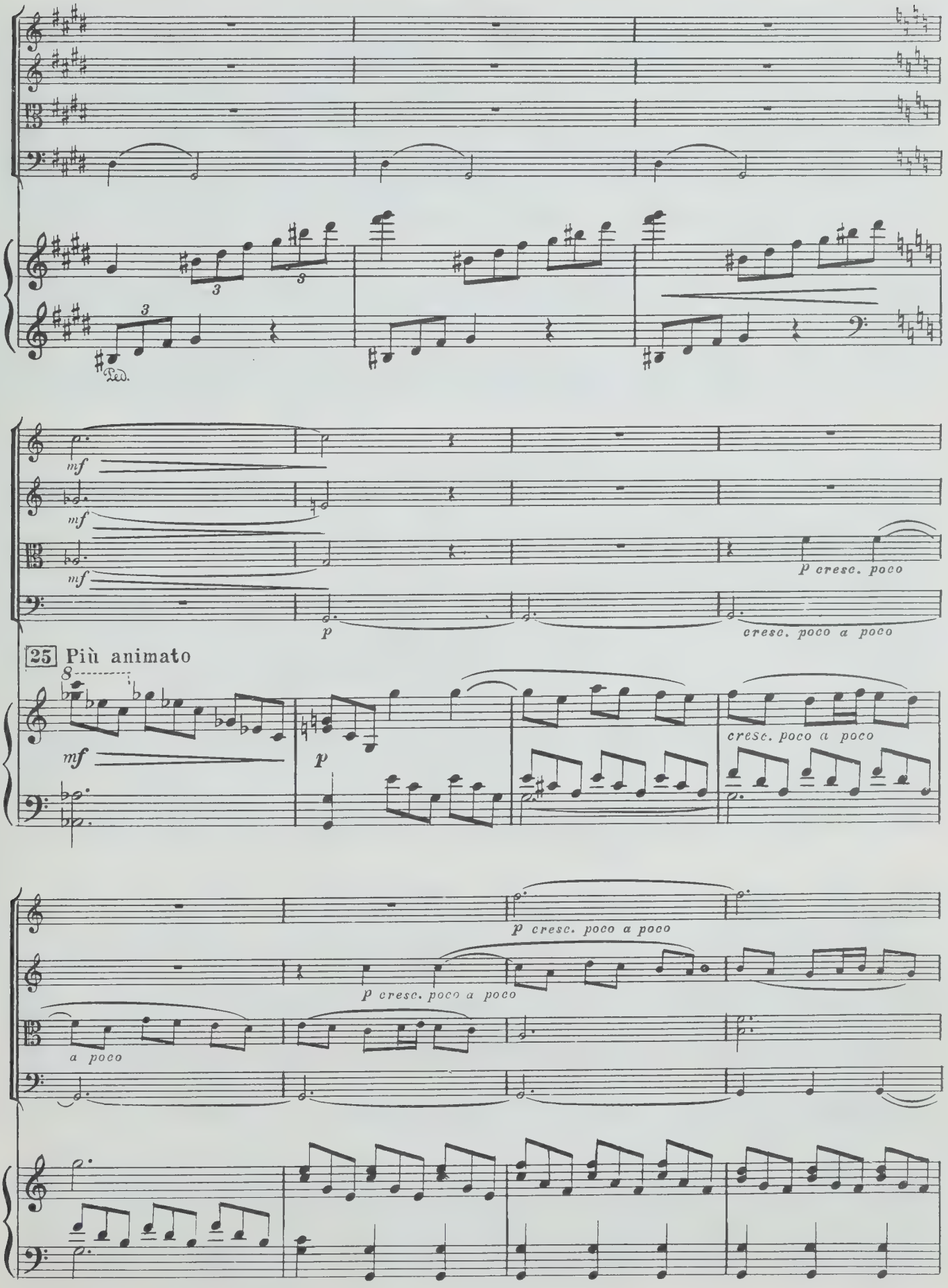

15
16
legato
Ped.

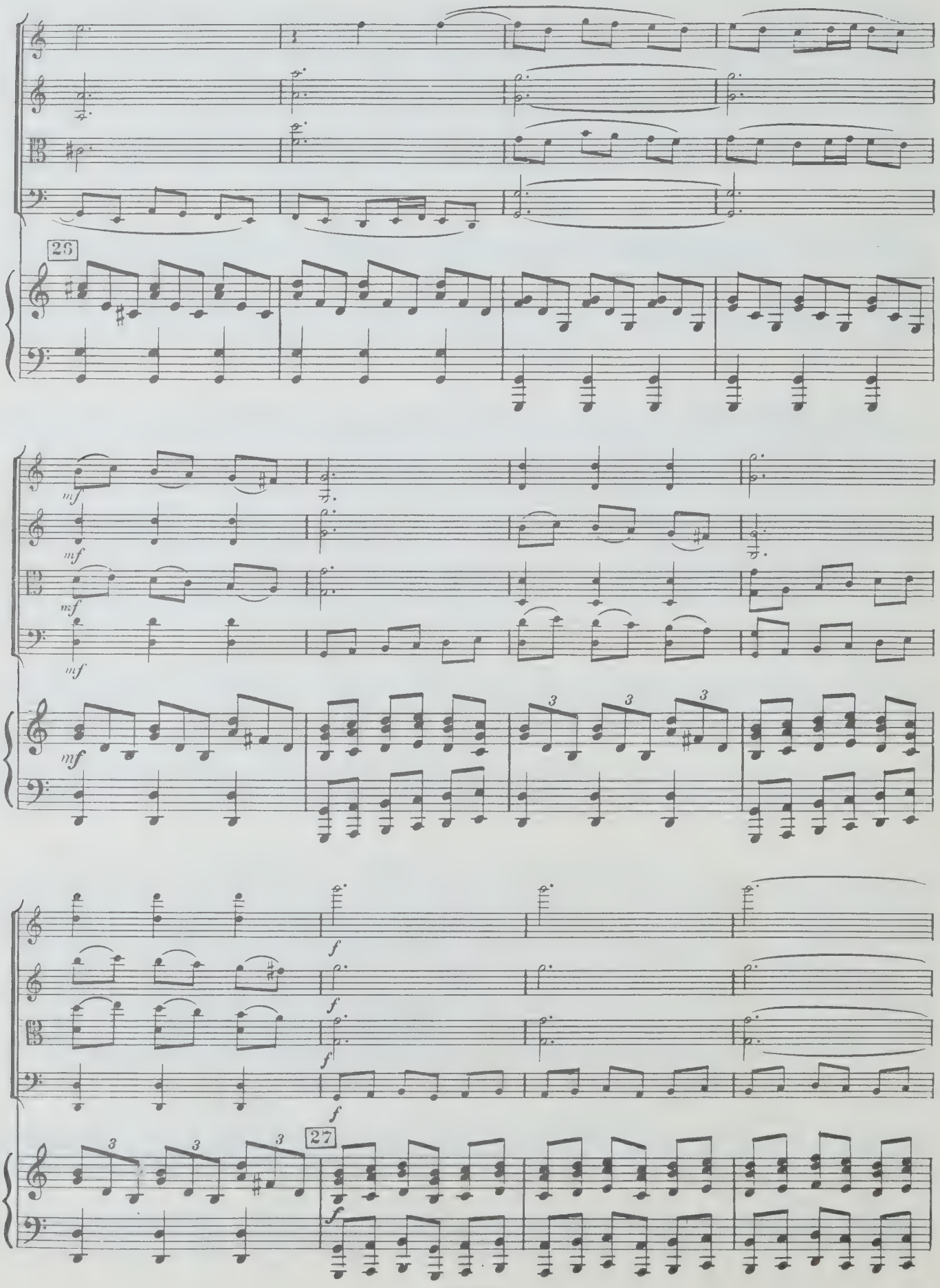

fp
fp
fp
fp
p
17
fp
p
Ped.
8
Ped.
p cresc.
f
p cresc.
f
p cresc.
f
p cantabile
8
8
8
18
8
fp
Ped.
Ped.

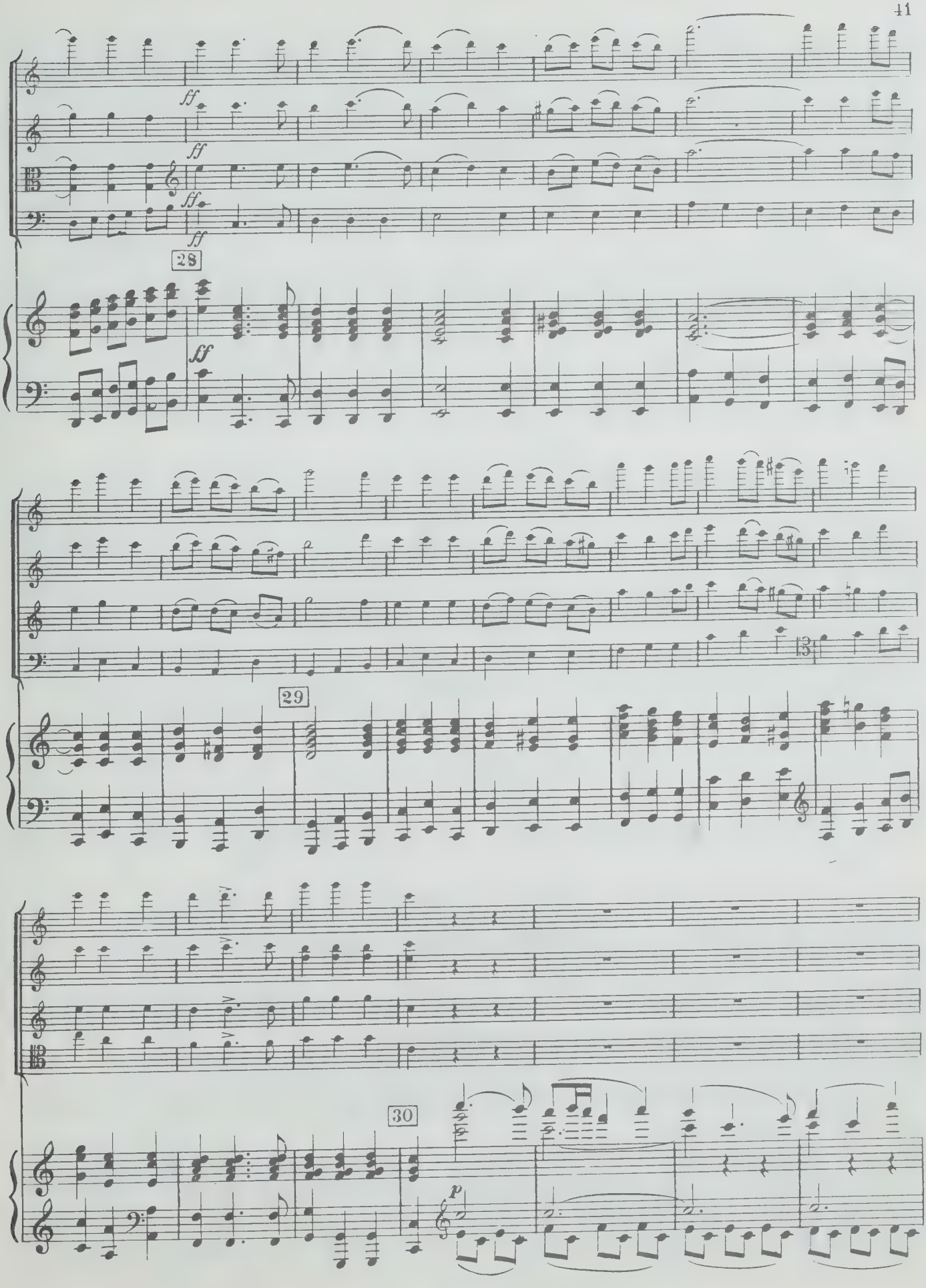

Ped.
Ped.
Ped.
Ped.
f
f
f
f
8
19
f
3
3
3
Ped.
dim.
dim.
dim.
dim.
p
p
p
p
8
20
dim.
3
3
3
3
3
p
Ped.
Ped.

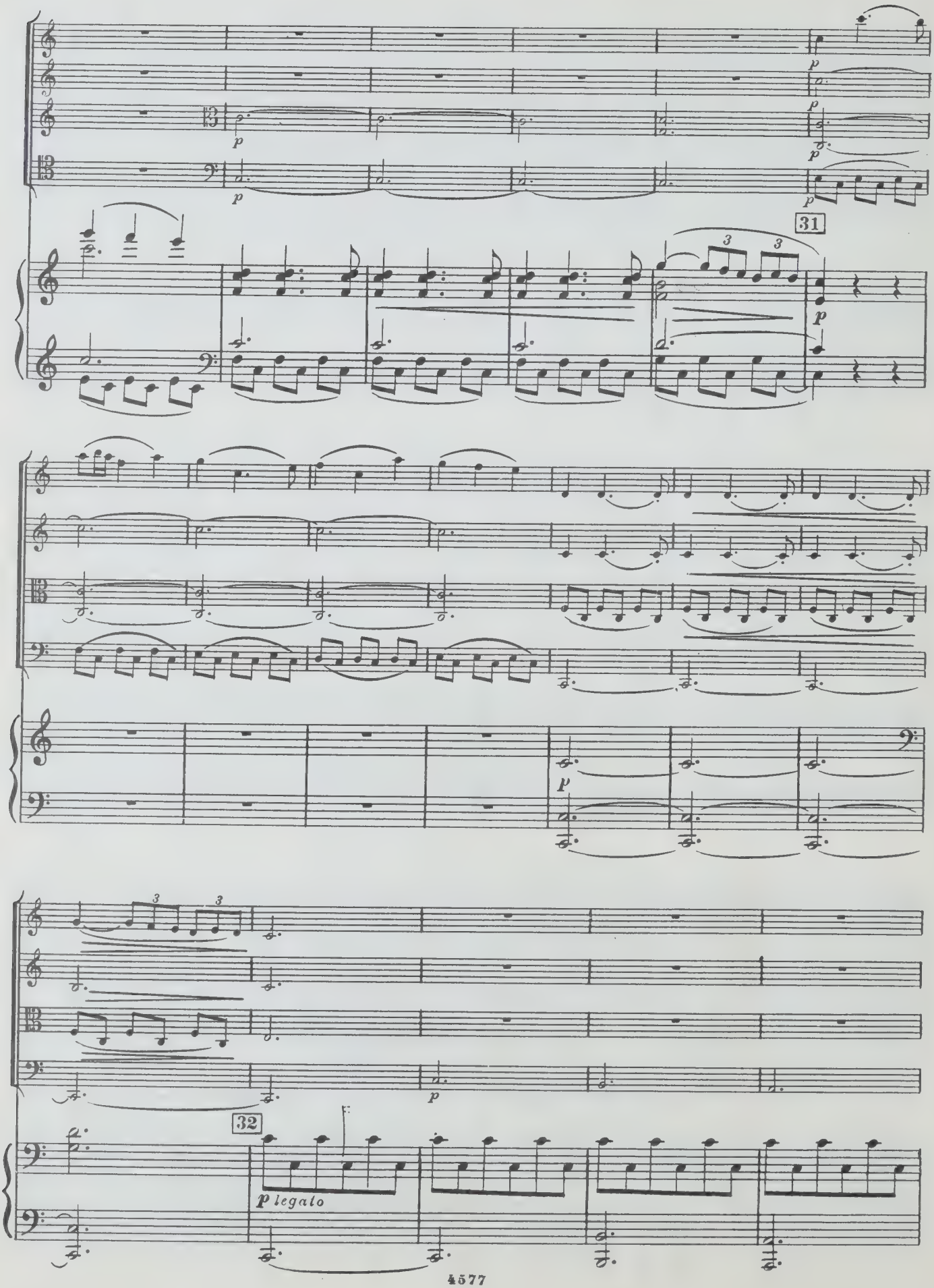

21
22
23
dim.
pp
p
f
fp legato

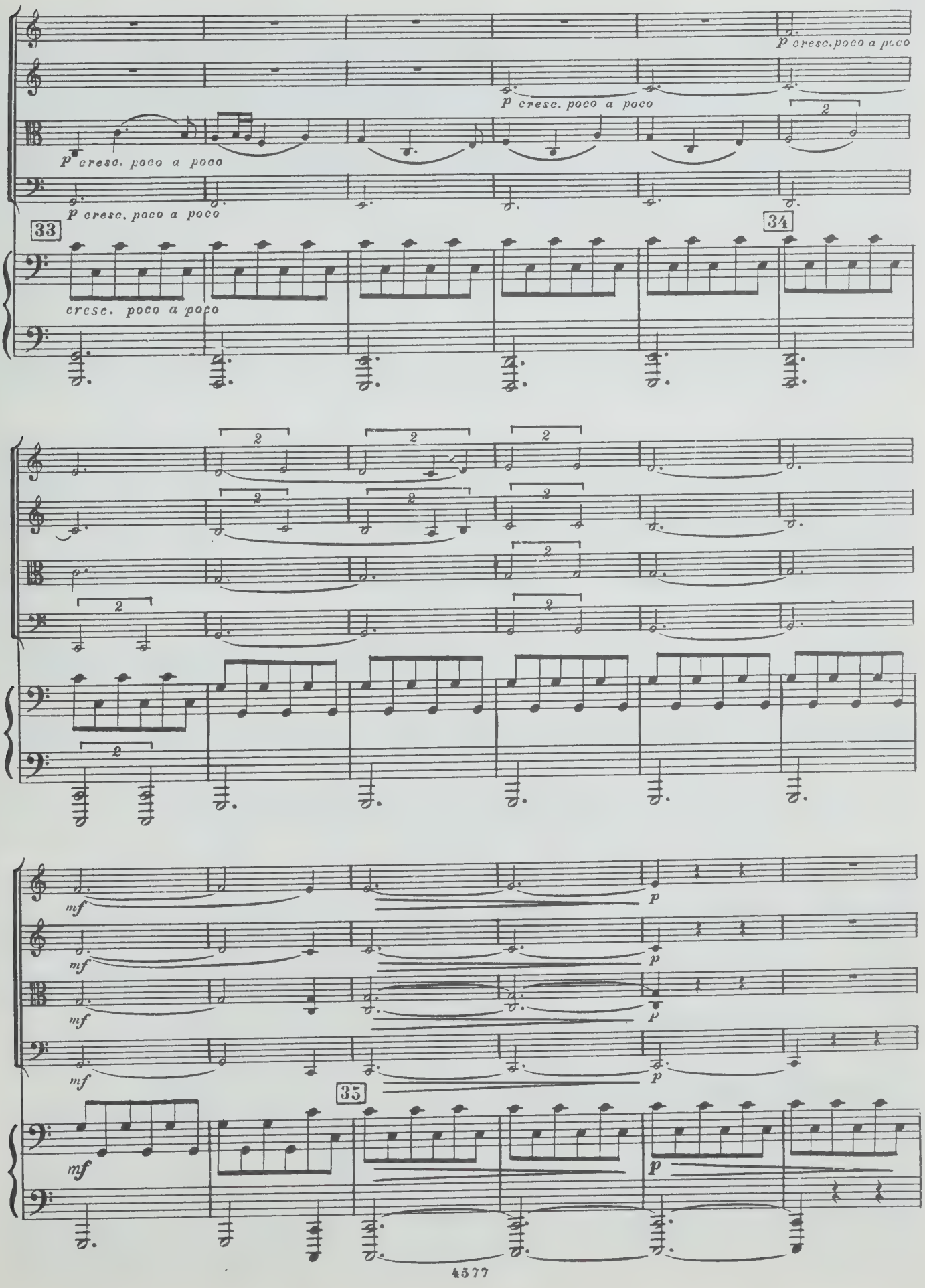

p
Ped.
f
24
fp
Ped.

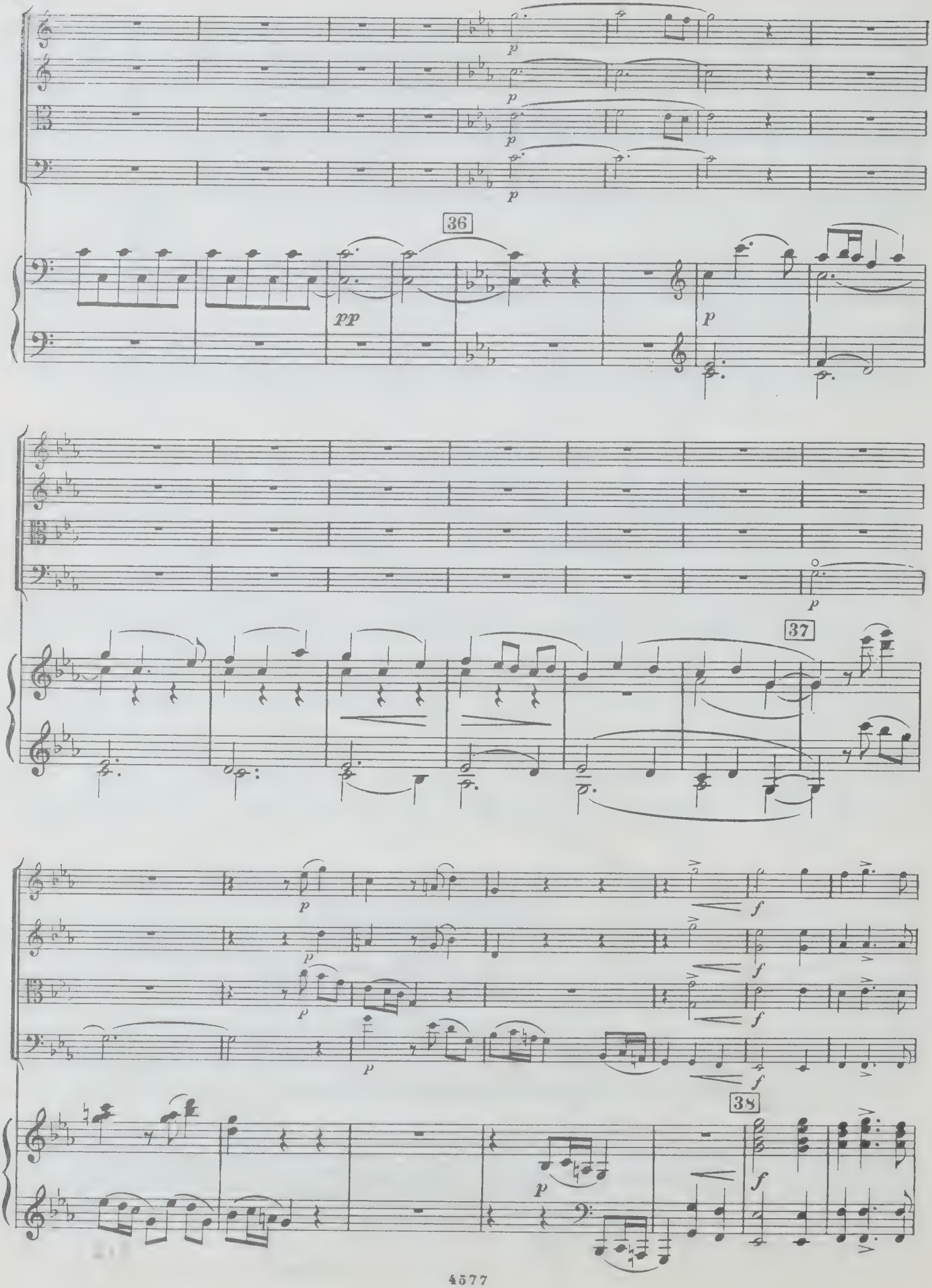

Ped.
mf
mf
mf
p
p cresc. poco
cresc. poco a poco
25 Più animato
8
mf
p
cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
a poco

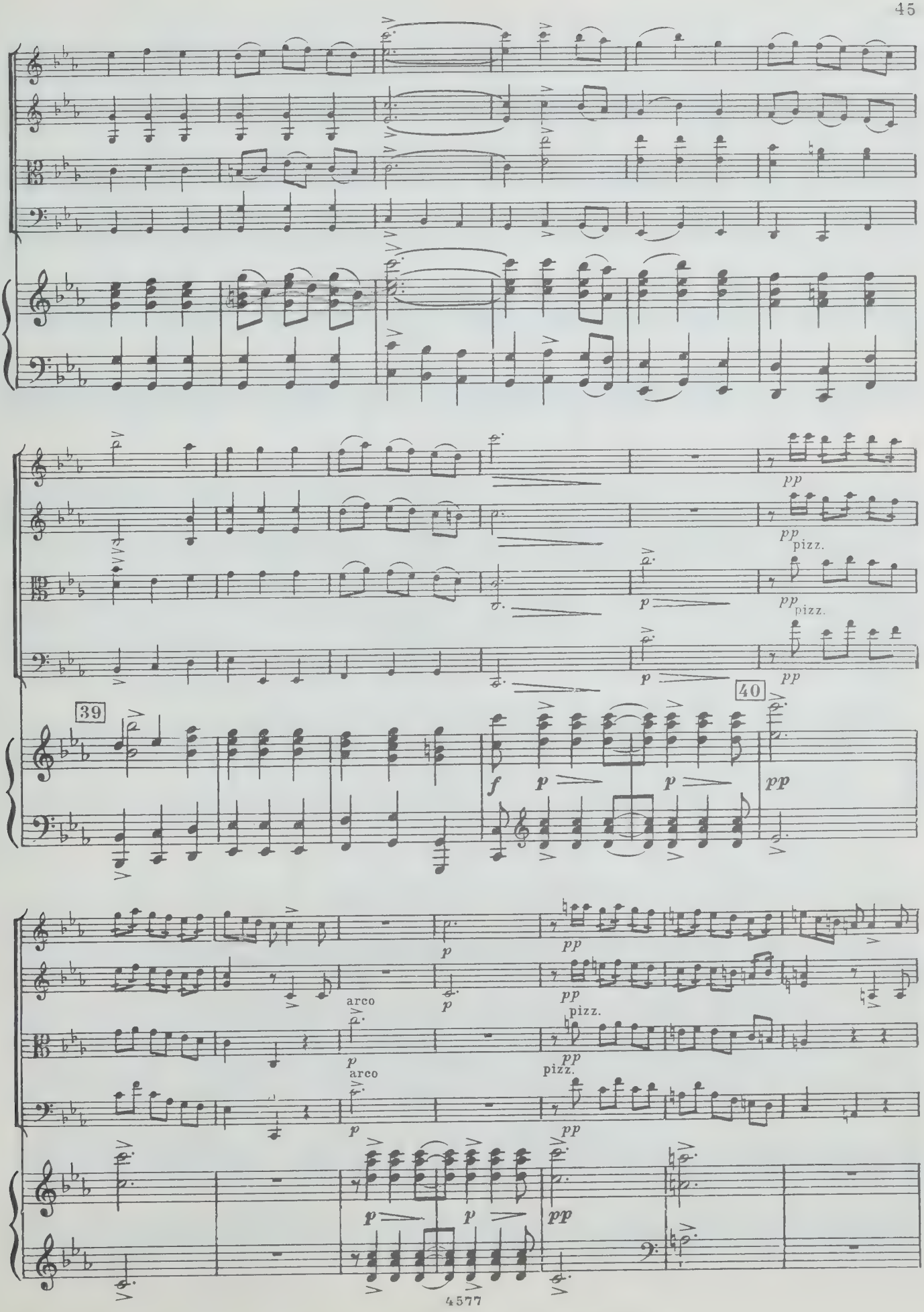

26
mf
mf
mf
mf
3
3
3
f
f
f
f
3
3
3
27
f

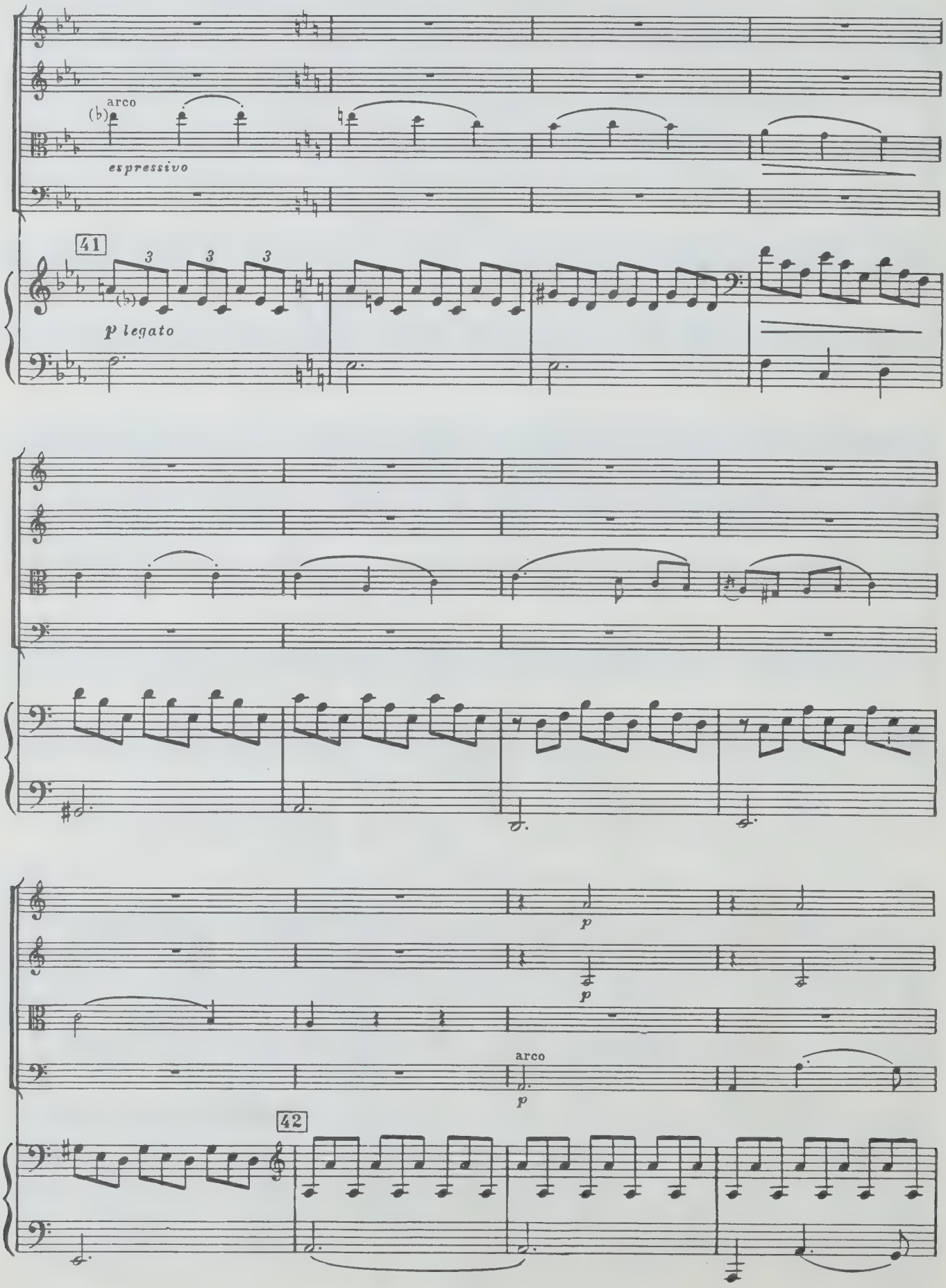

ff
ff
ff
ff
28
ff
29
13
30
p

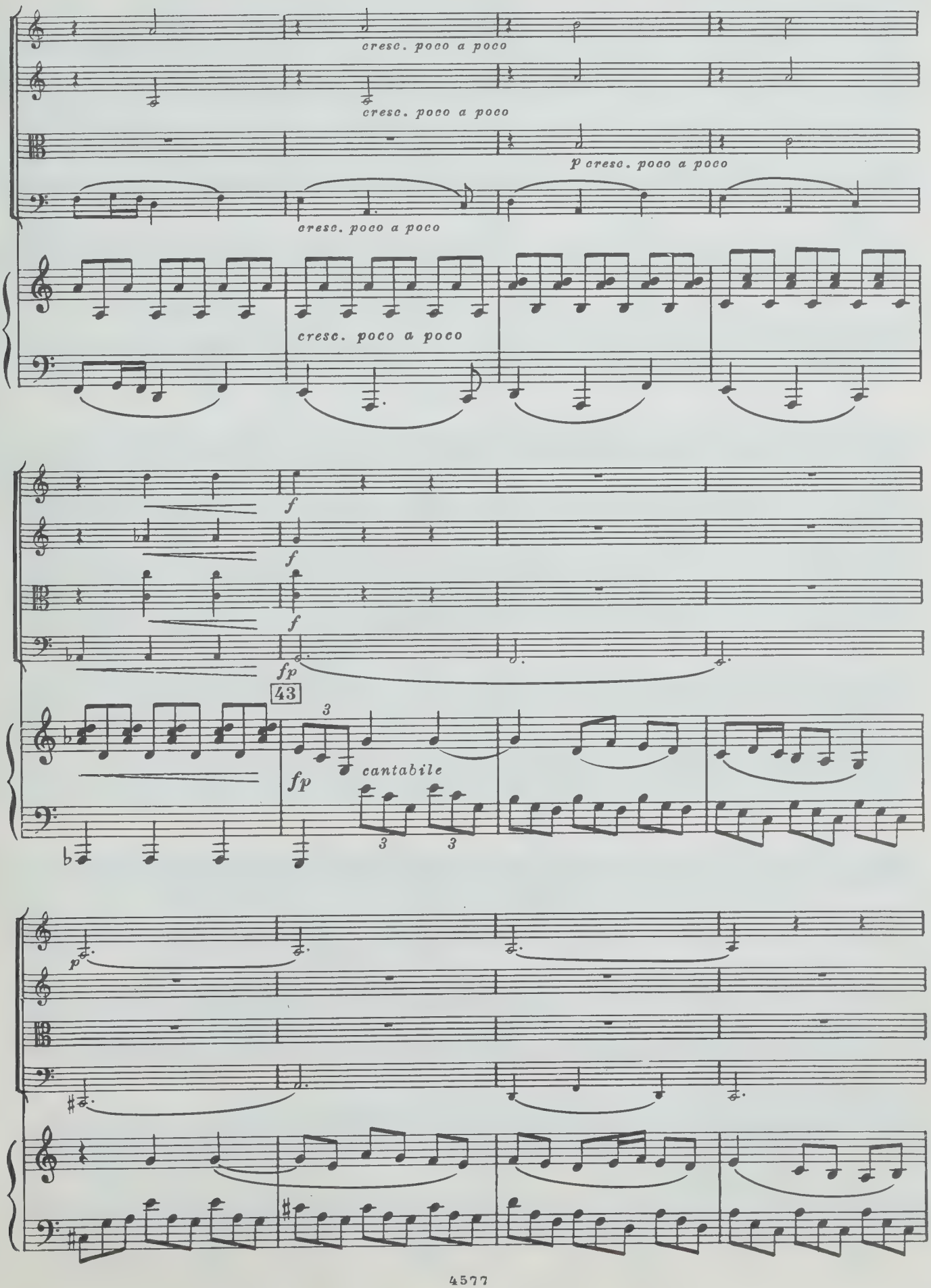

31
32
p legato

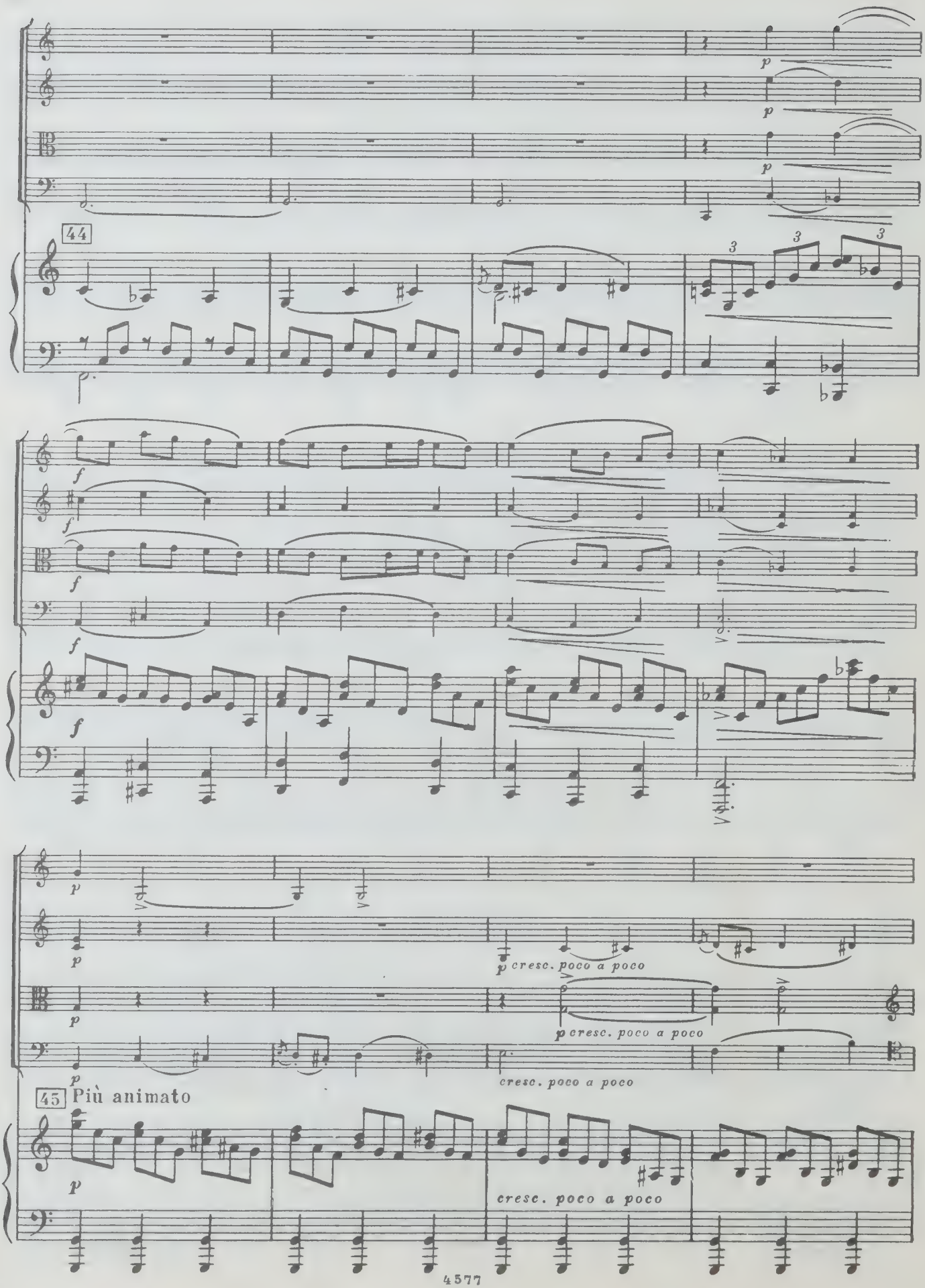

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
33
34
cresc. poco a poco
2
mf
p
35

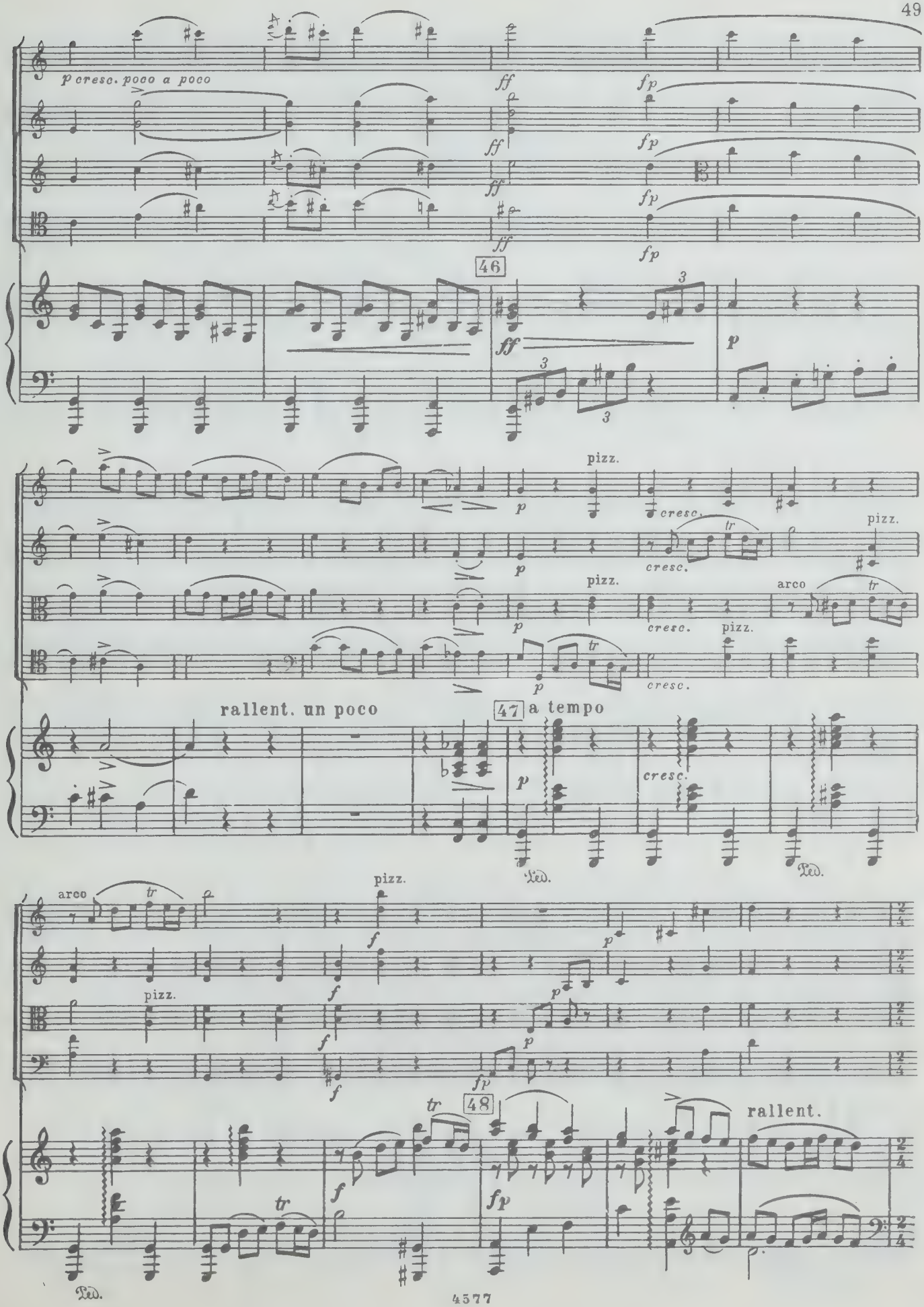

36
37
38
pp
p
f

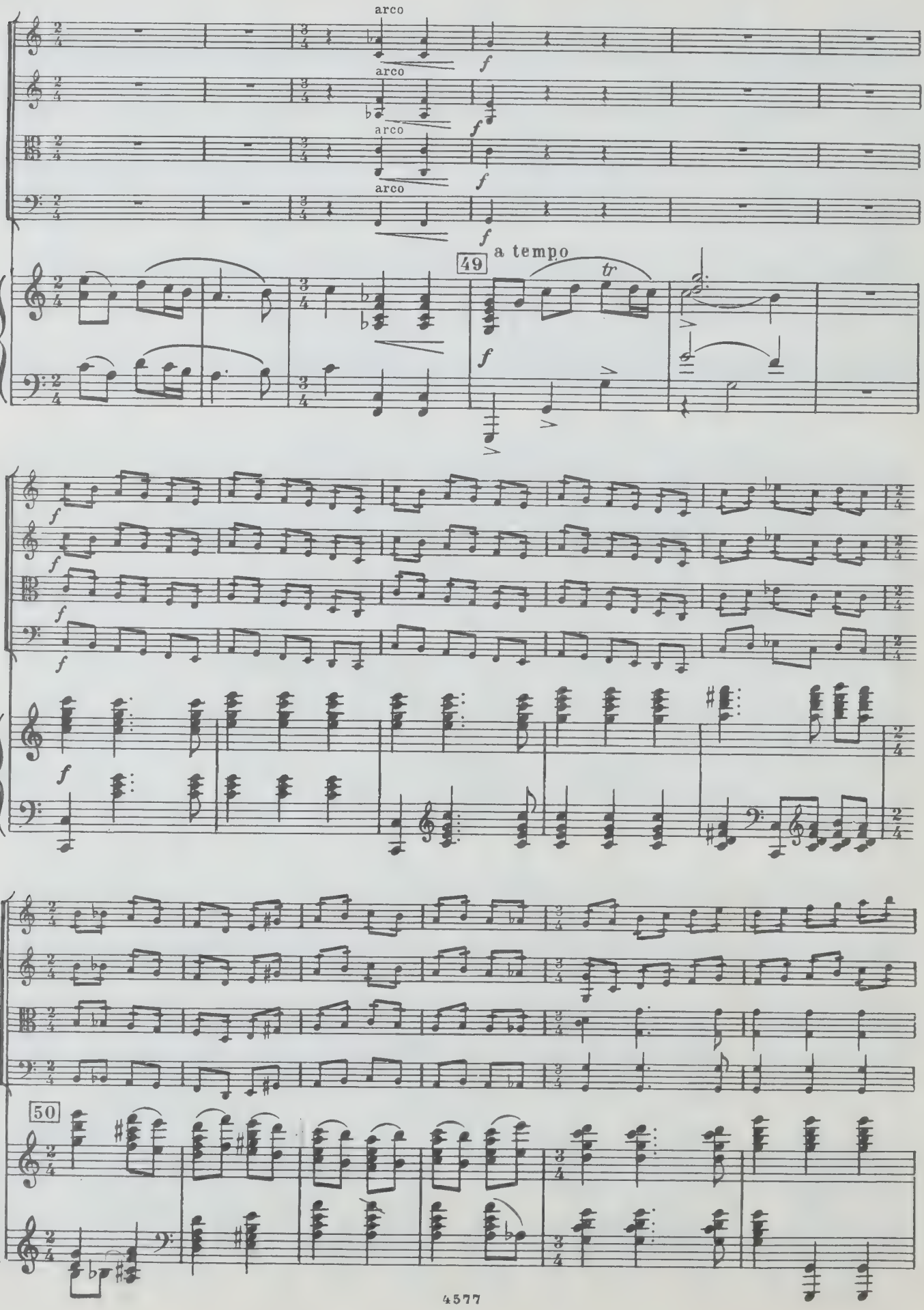

pp
pp pizz.
pp pizz.
p
pp
39
40
f
p
p
pp
p
pp
arco
p
p
pp
pizz.
p
arco
pizz.
pp
p
p
pp

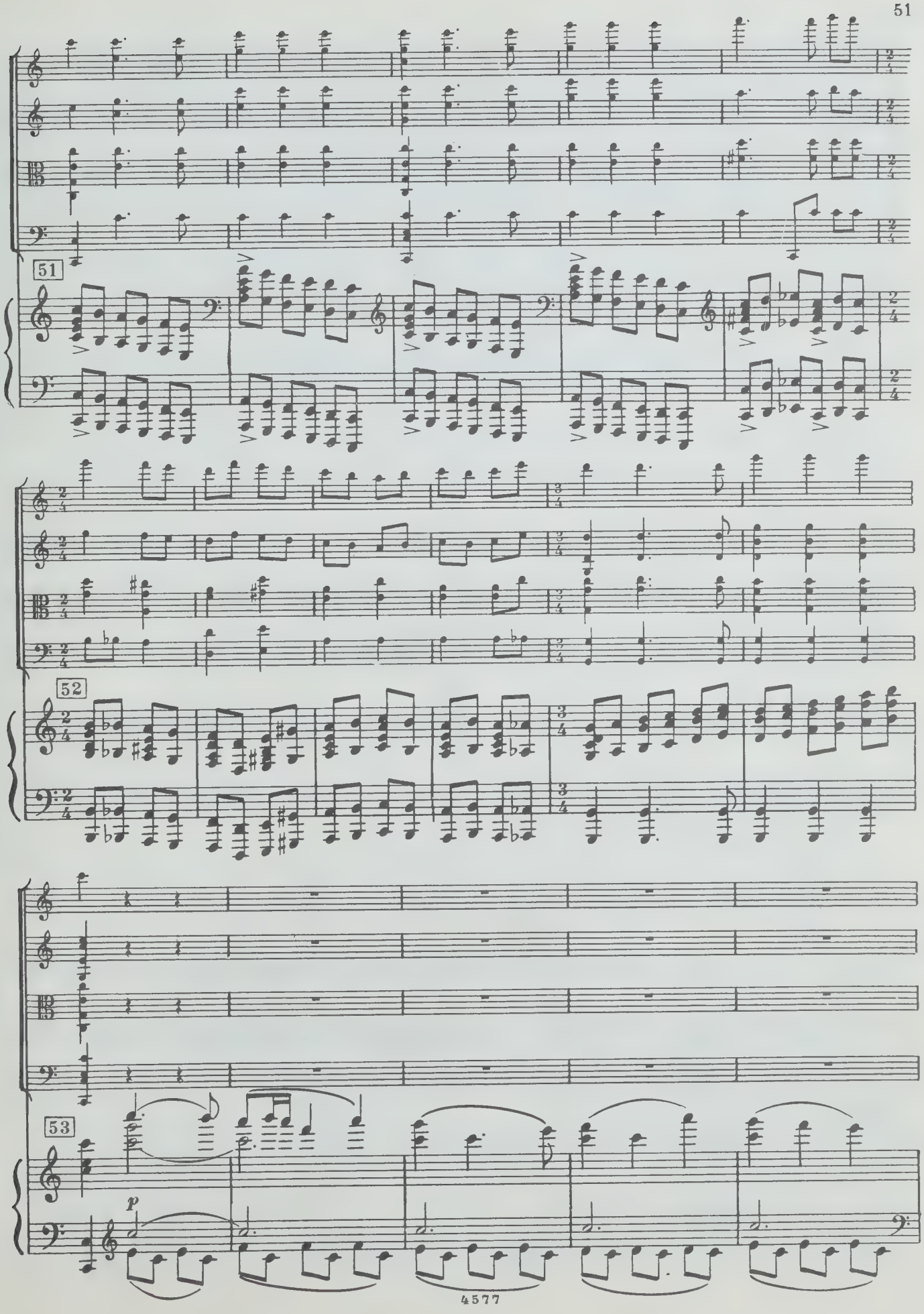

arco
espressivo
41
p legato
p
p
arco
p
42

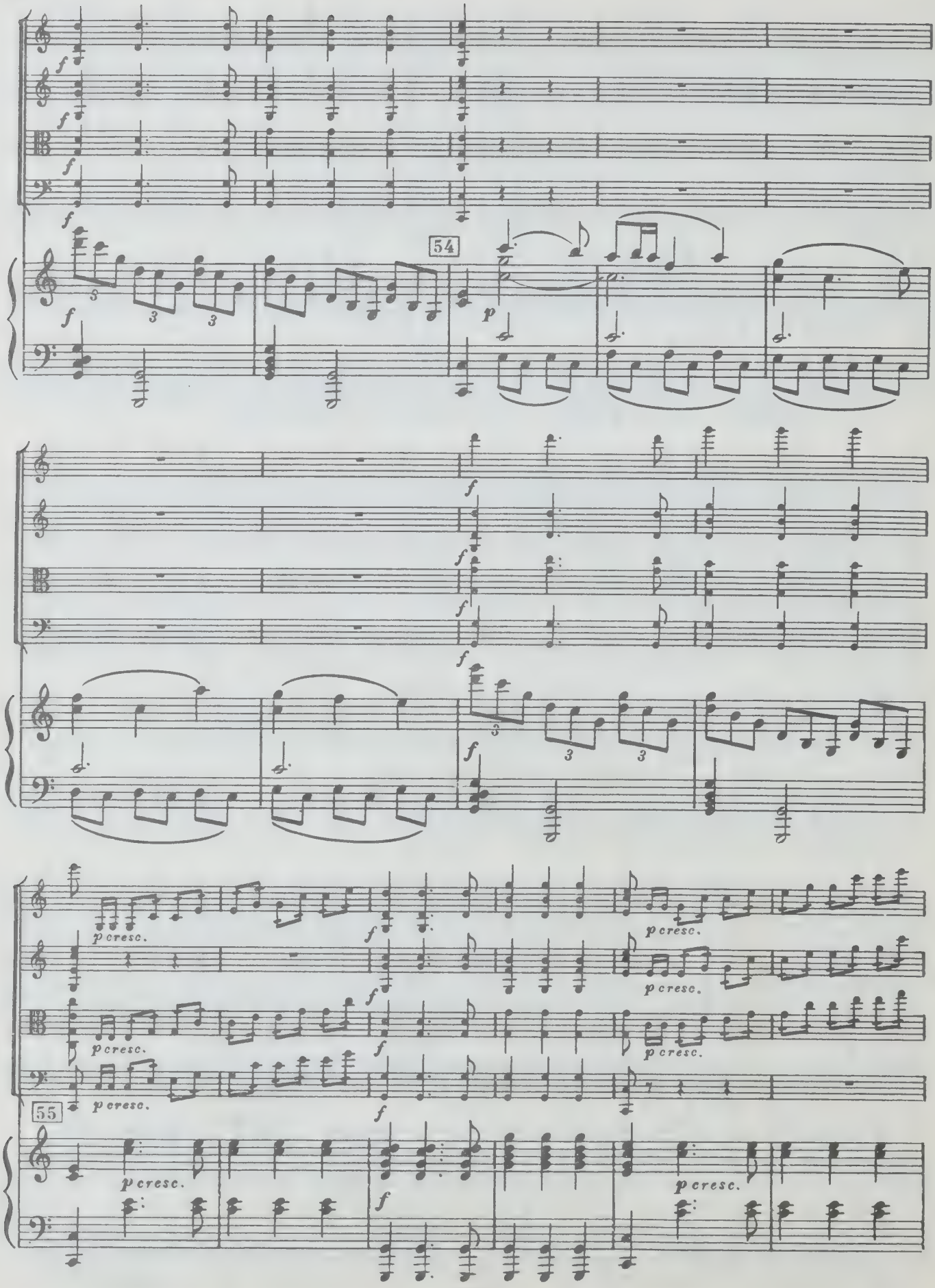

cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
f
f
fp
43
fp
cantabile
3
3
3
p

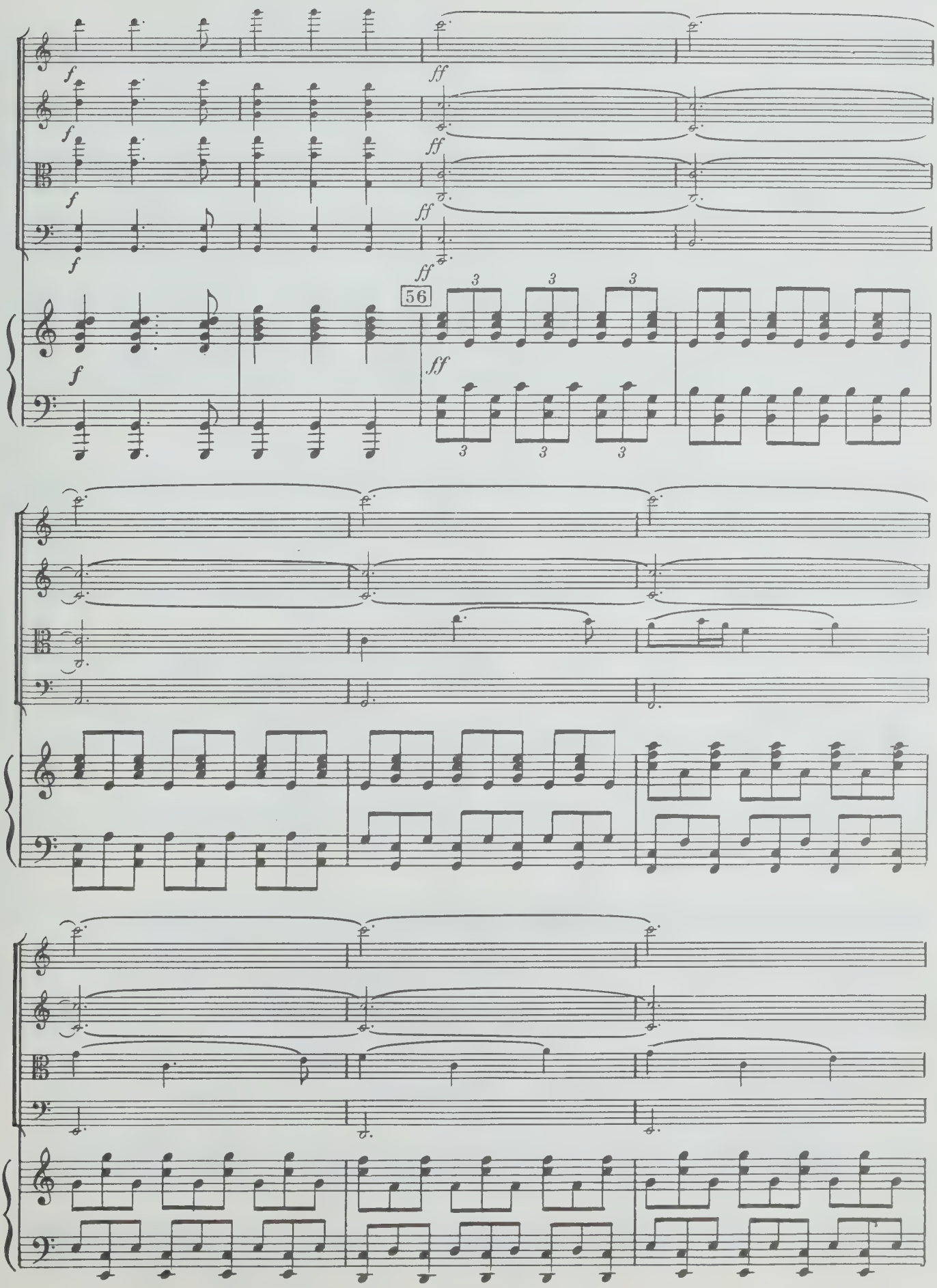

44
p cresc. poco a poco
p cresc. poco a poco
cresc. poco a poco
45 Più animato
cresc. poco a poco

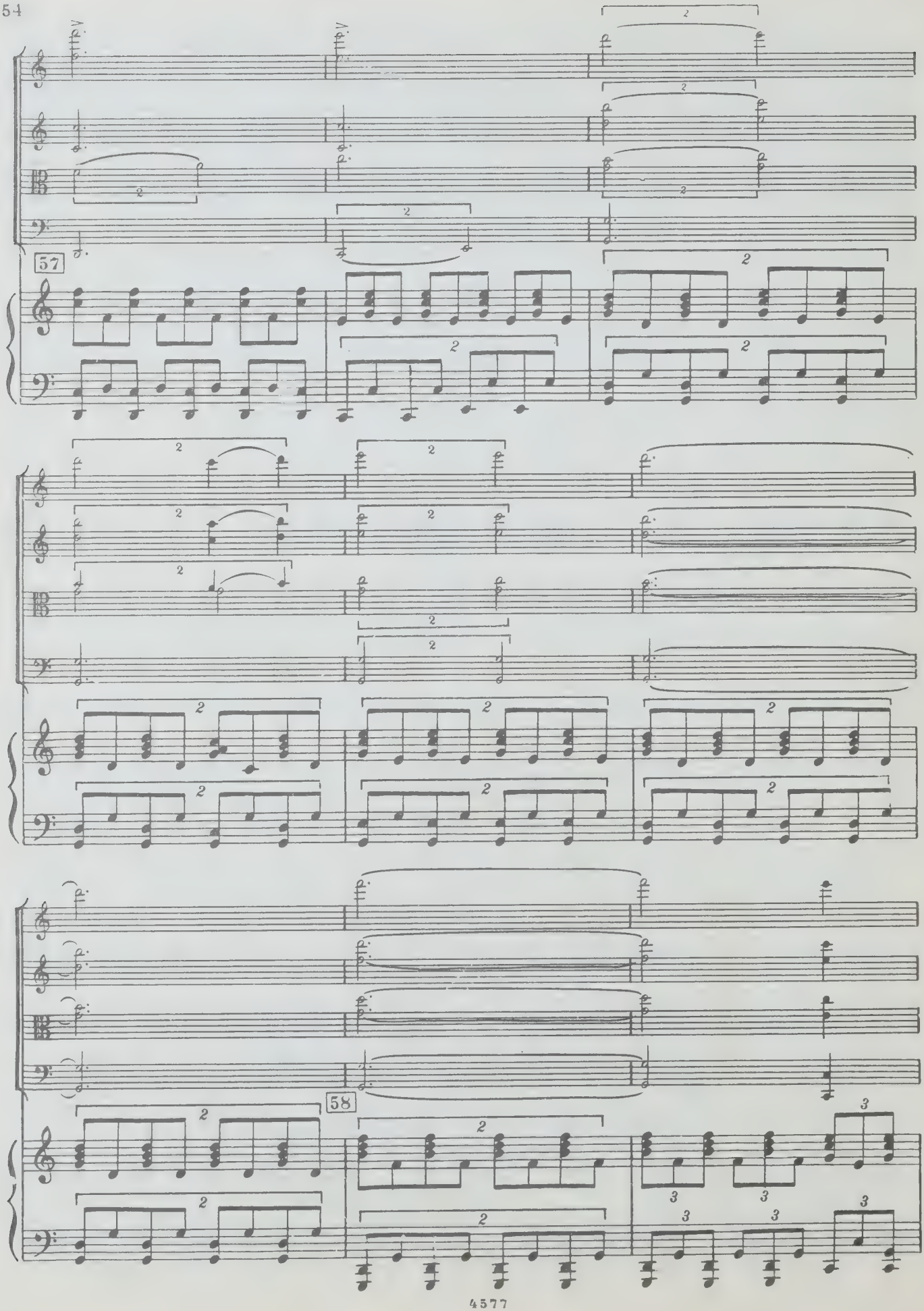

p cresc. poco a poco
ff
fp
46
pizz.
cresc.
arco
rallent. un poco
47 a tempo
Ped.
48
rallent.

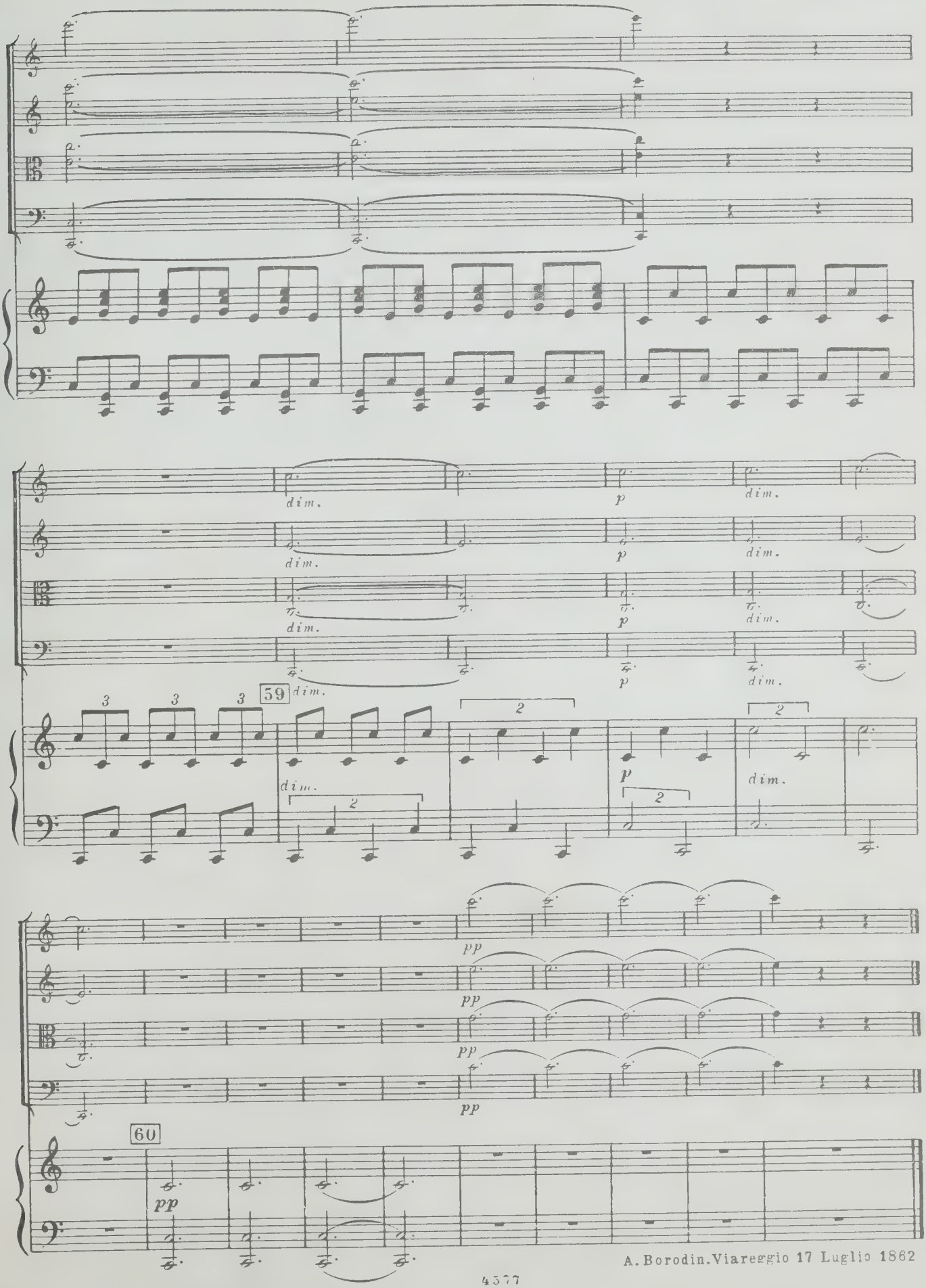

arco
arco
arco
arco
f
49
a tempo
tr
50


51
52
53
p


54
55
p cresc.


f
ff
56
3


57
58



A. Borodin. Viareggio 17 Luglio 1862

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media I

КВИНТЕТ QUINTET

M
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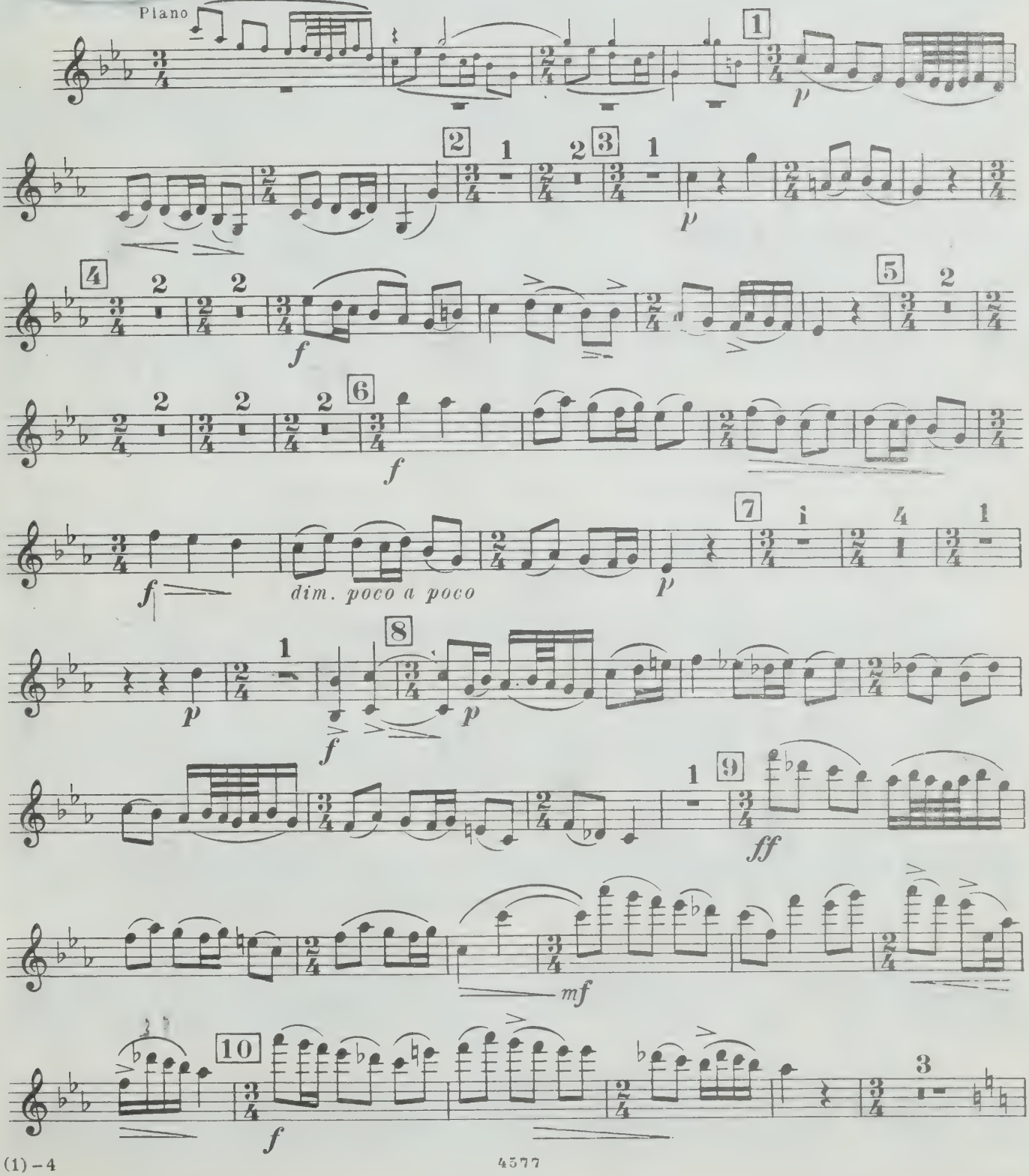
673525

Violino I

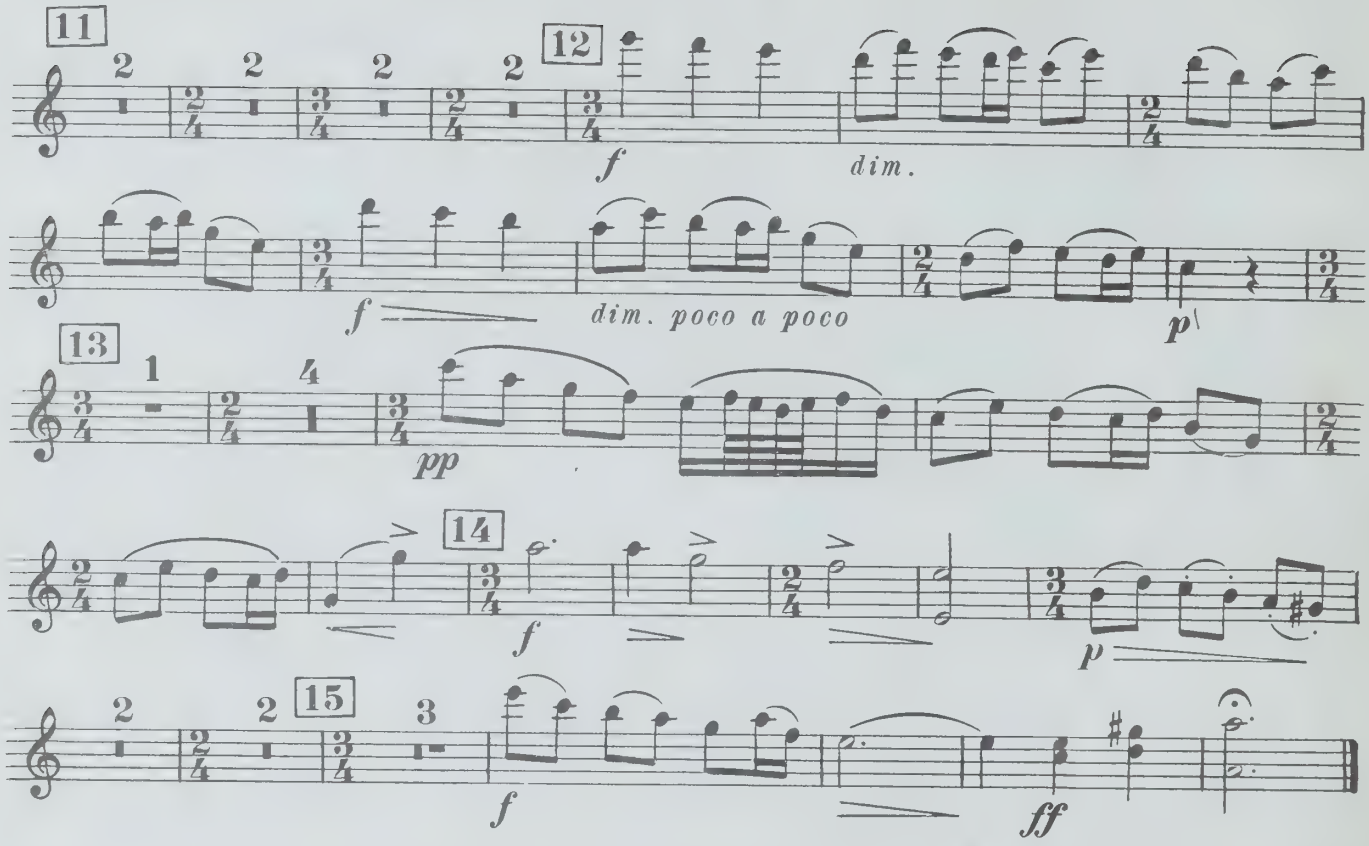
А. БОРОДИН
A. BORODIN

I

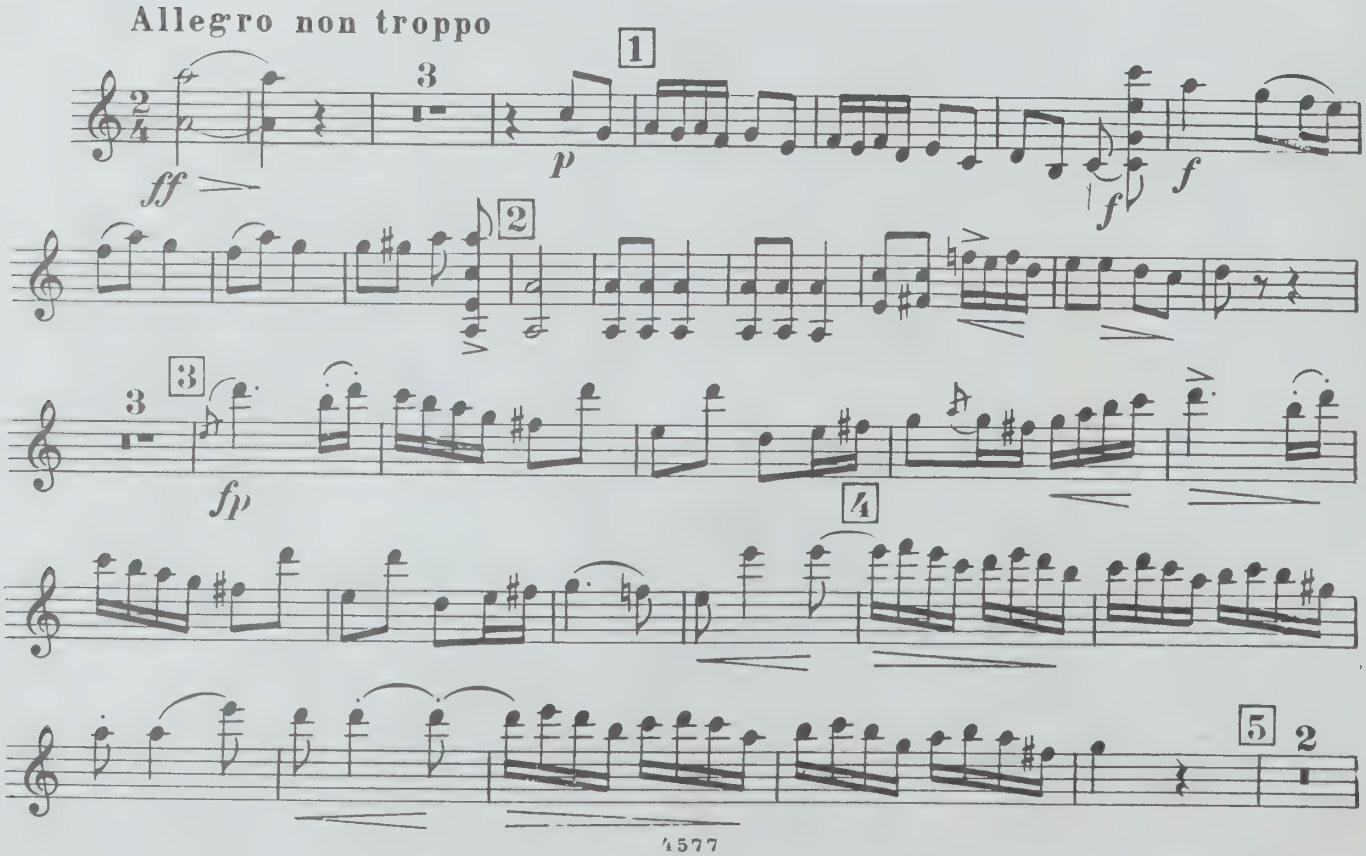
Andante



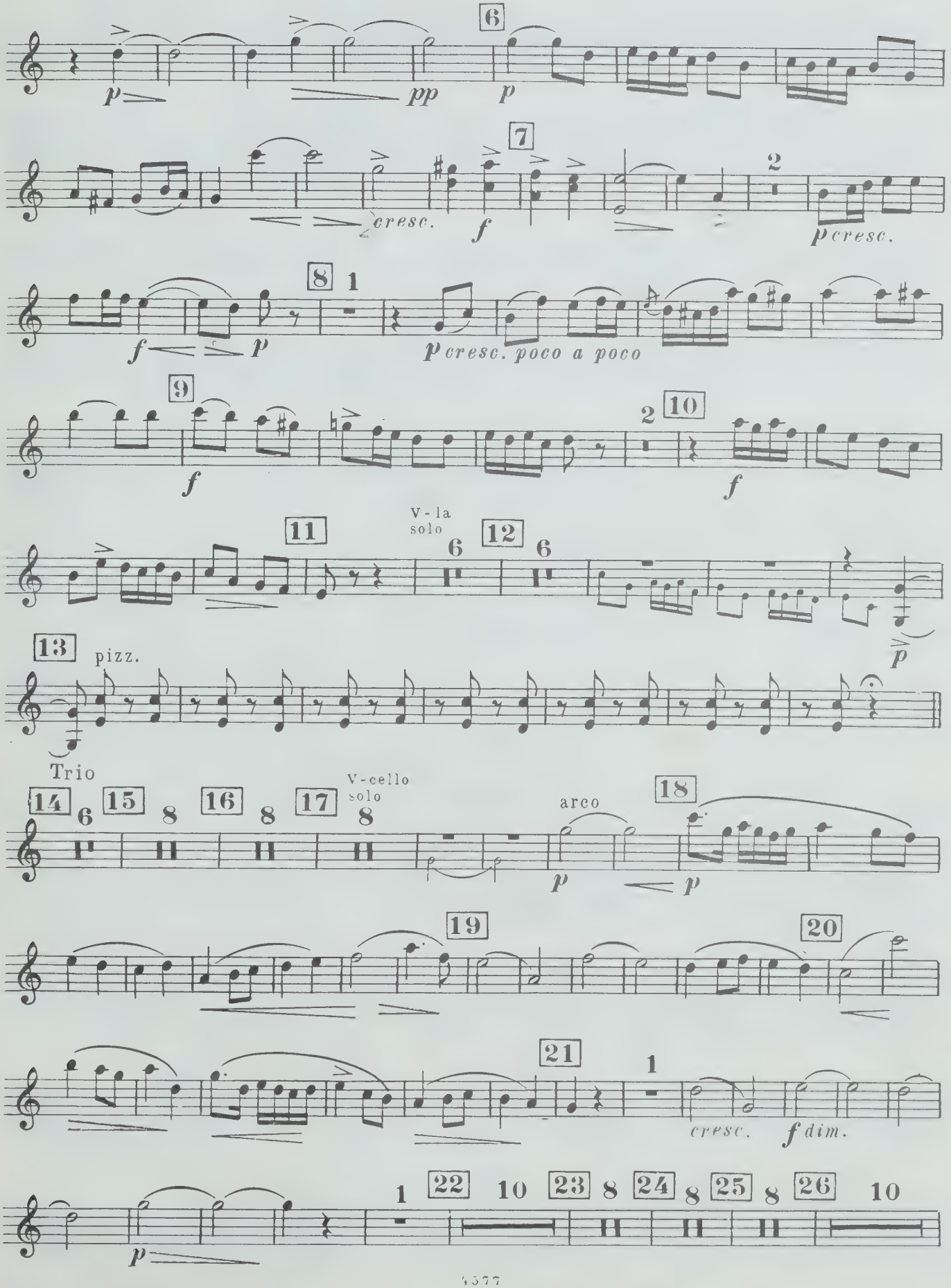
Violino I



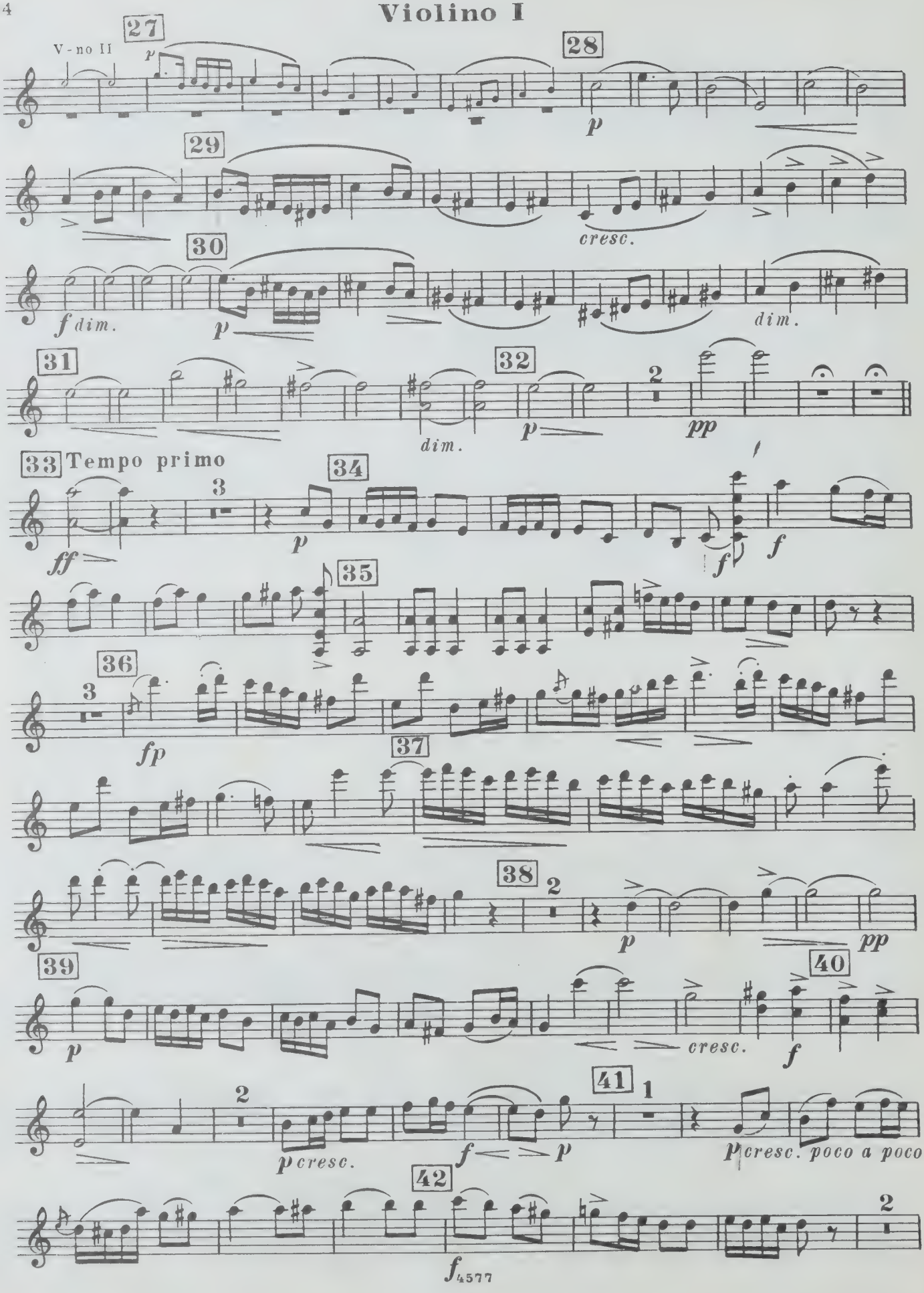
Скерцо II Scherzo



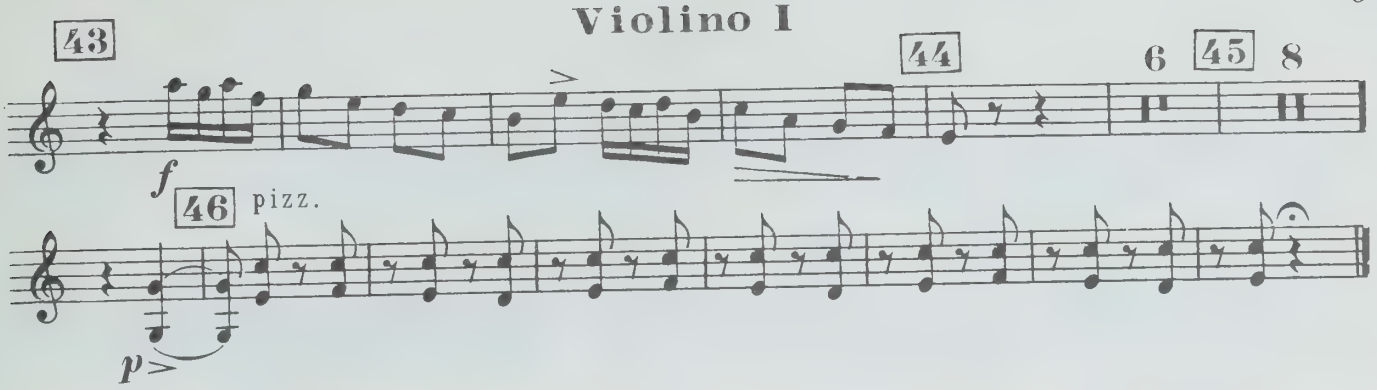
Violino I


6
p
pp
p
7
cresc.
f
2
p cresc.
8 1
f
p
p cresc. poco a poco
9
f
2 10
f
11
V-la solo
6
12
6
13
pizz.
p
Trio
14 6
15 8
16 8
17 V-cello solo 8
arco
18
p
p
19
20
21
1
cresc.
f dim.
1
22 10
23 8
24 8
25 8
26 10
p

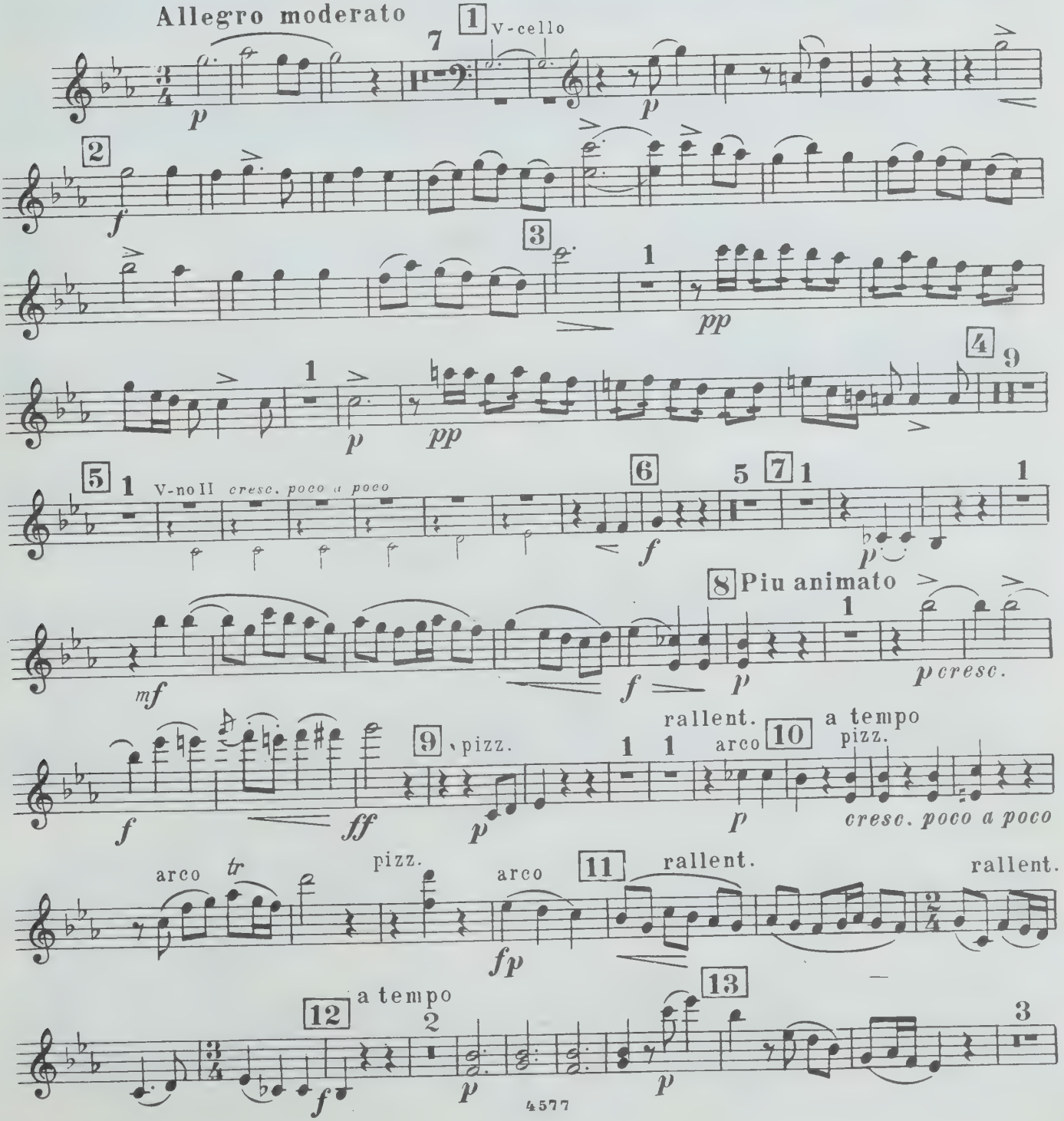
Violino I


V-no II
27
28
29
cresc.
30
f dim.
dim.
31
32
dim.
pp
33 Tempo primo
34
ff
35
36
fp
37
38
39
40
cresc.
41
p cresc.
p cresc. poco a poco
42

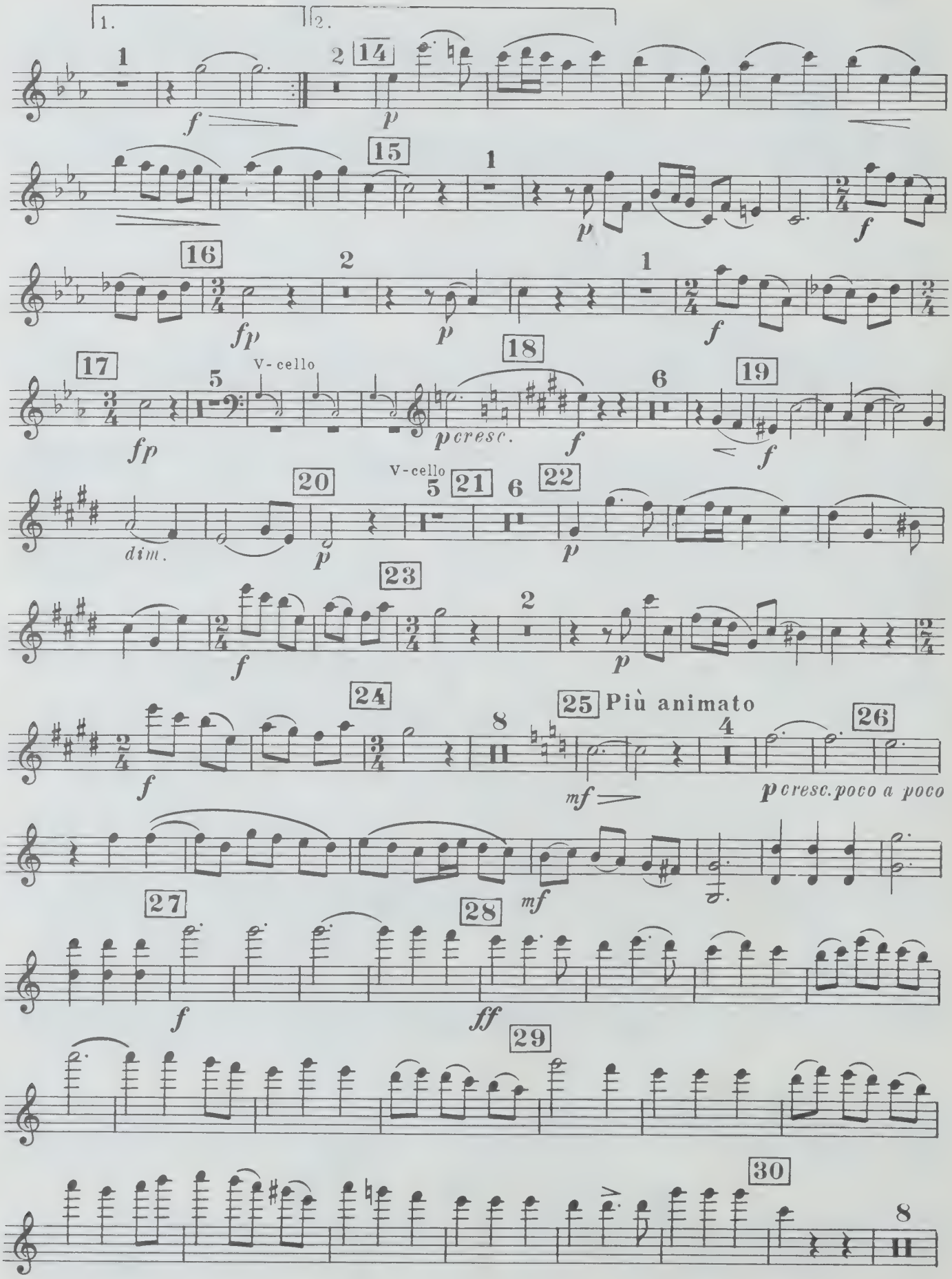
Violino I



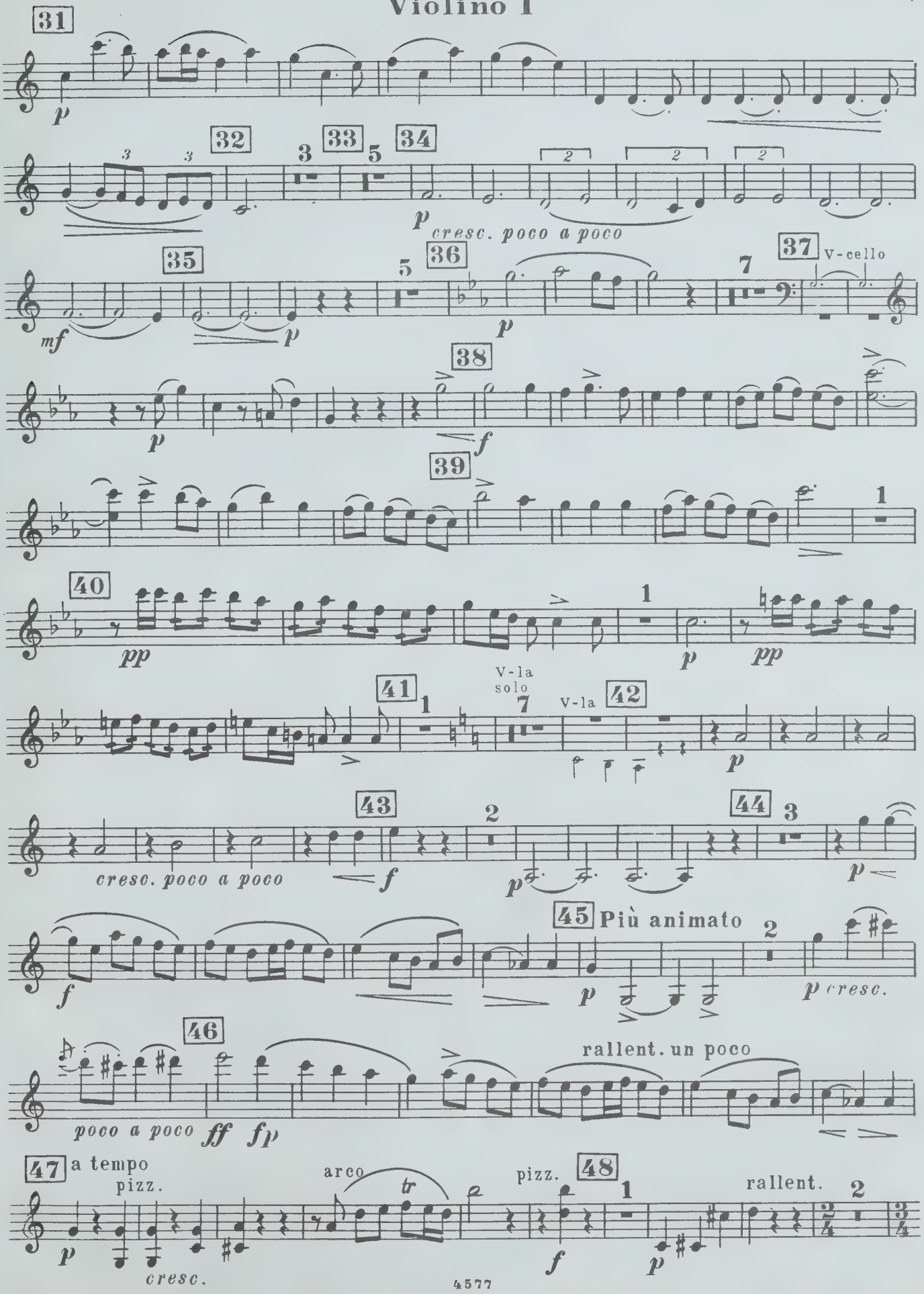
Финал III Finale



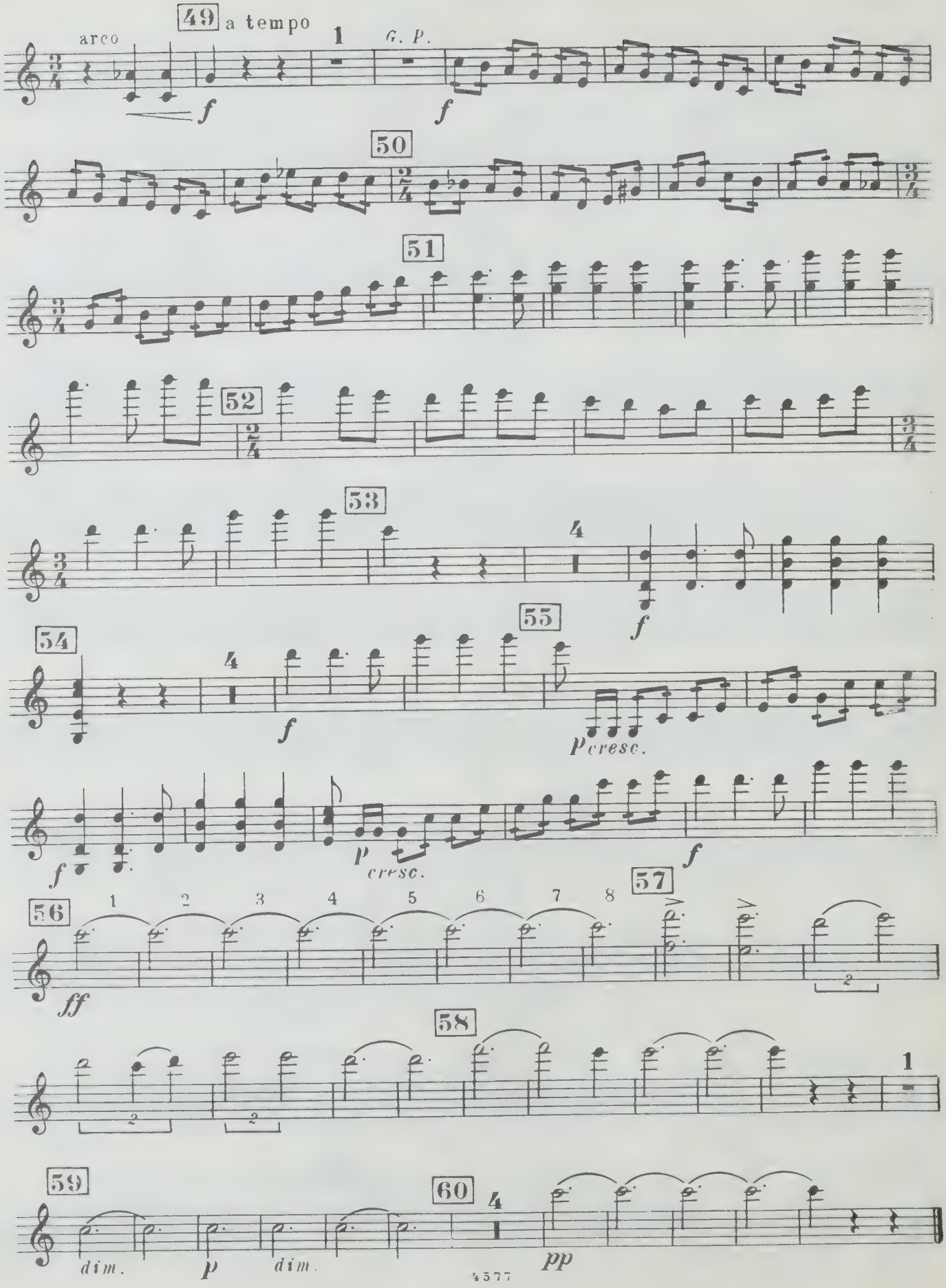
Violino I


1.
2.
14
15
16
17
18
19
20
21
22
23
24
25 Più animato
26
27
28
29
30
V-cello
V-cello
dim.
pcresc.
pcresc.poco a poco

Violino I


31
p
32
33
34
p
cresc. poco a poco
35
mf
p
36
p
37
V-cello
38
p
f
39
40
pp
p
pp
V-la solo
41
42
V-la
p
43
cresc. poco a poco
f
p
44
p
45
Più animato
f
p
p cresc.
46
poco a poco
ff
fp
rallent. un poco
47
a tempo
pizz.
p
cresc.
arco
tr
pizz.
48
f
p
rallent.

Violino I


49
a tempo
arco
1
G. P.
f
f
50
51
52
53
4
f
54
55
4
f
p cresc.
f
p
cresc.
f
56
57
1 2 3 4 5 6 7 8
ff
2
58
2
2
1
59
60
4
dim.
p
dim.
pp

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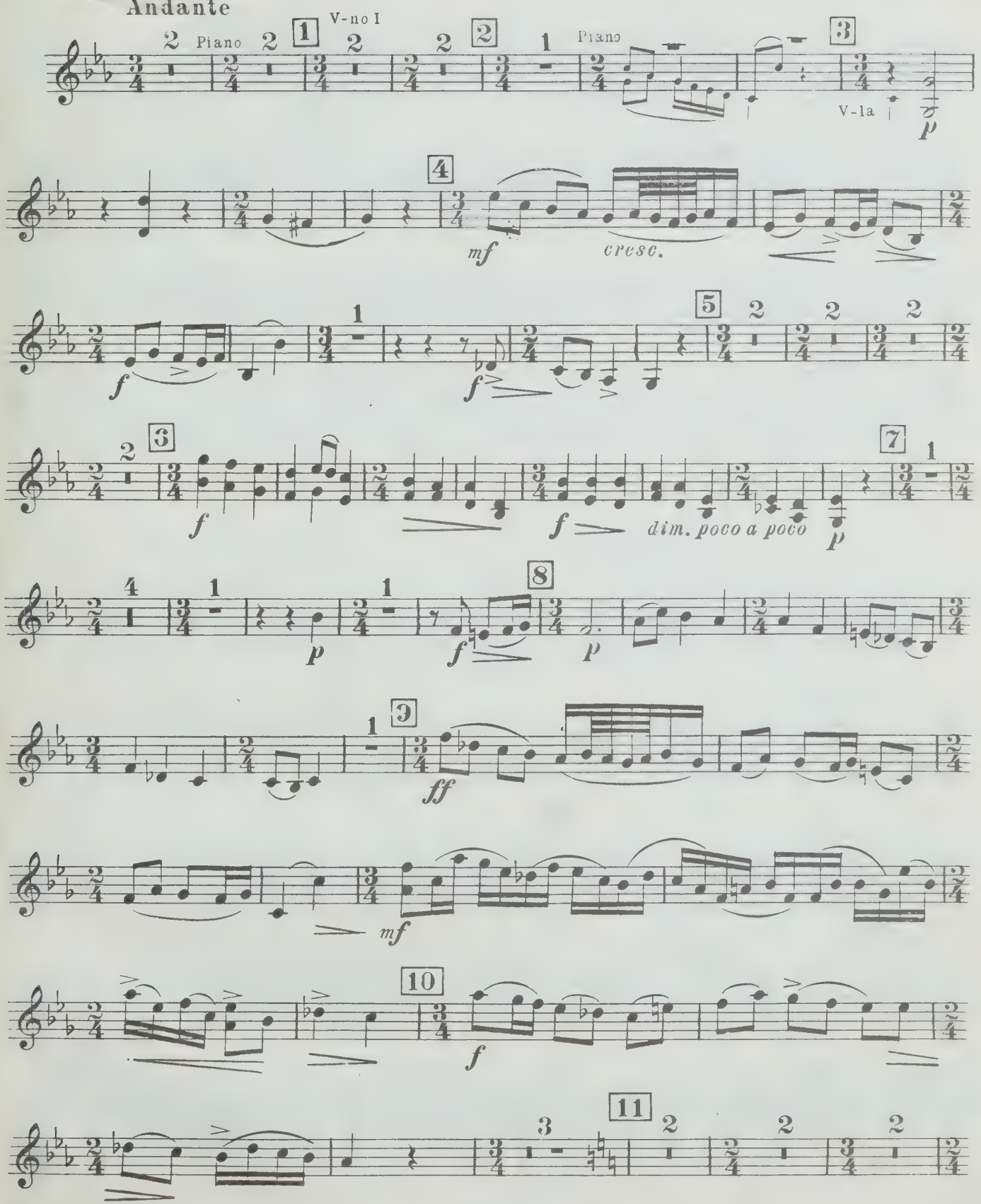
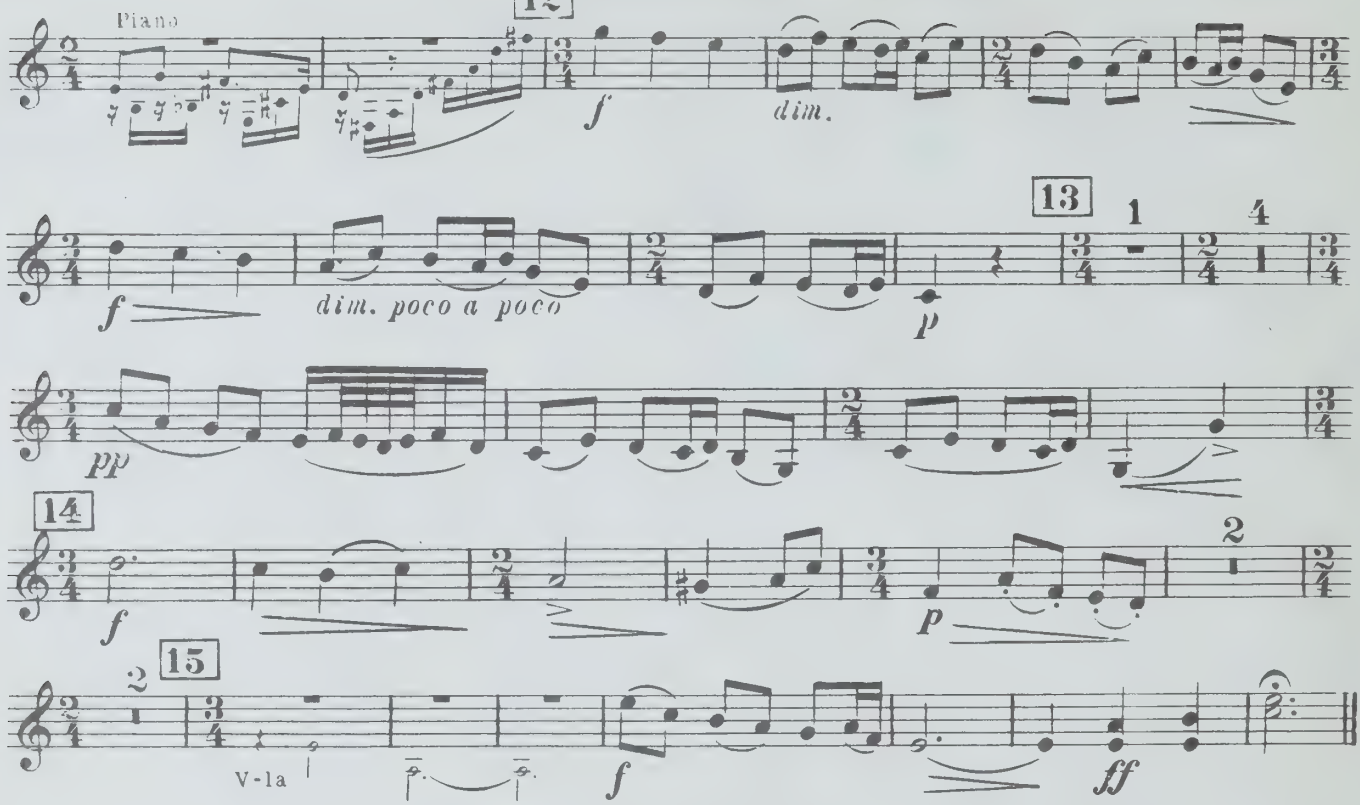
Violino II

А. БОРОДИН
A. BORODIN

I

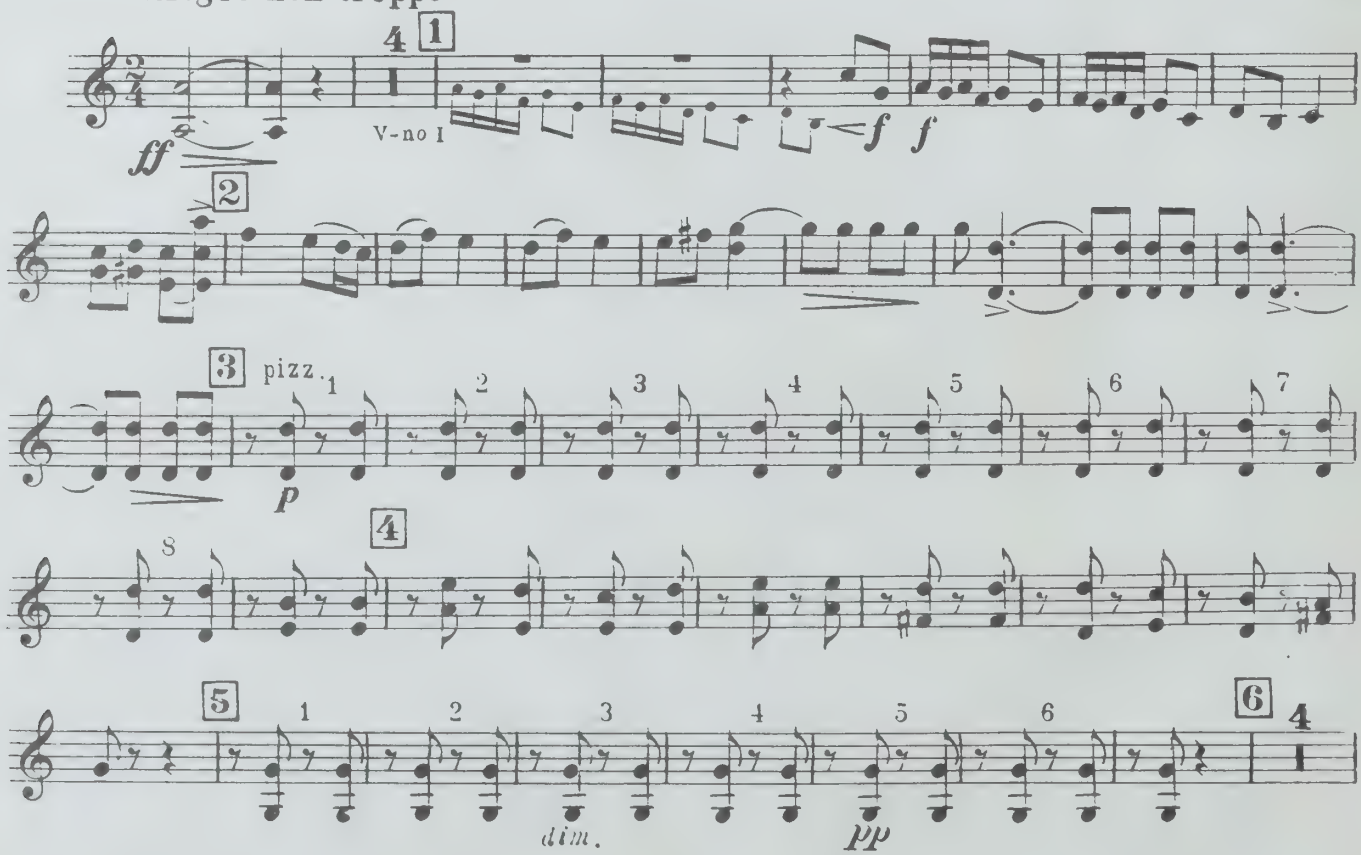


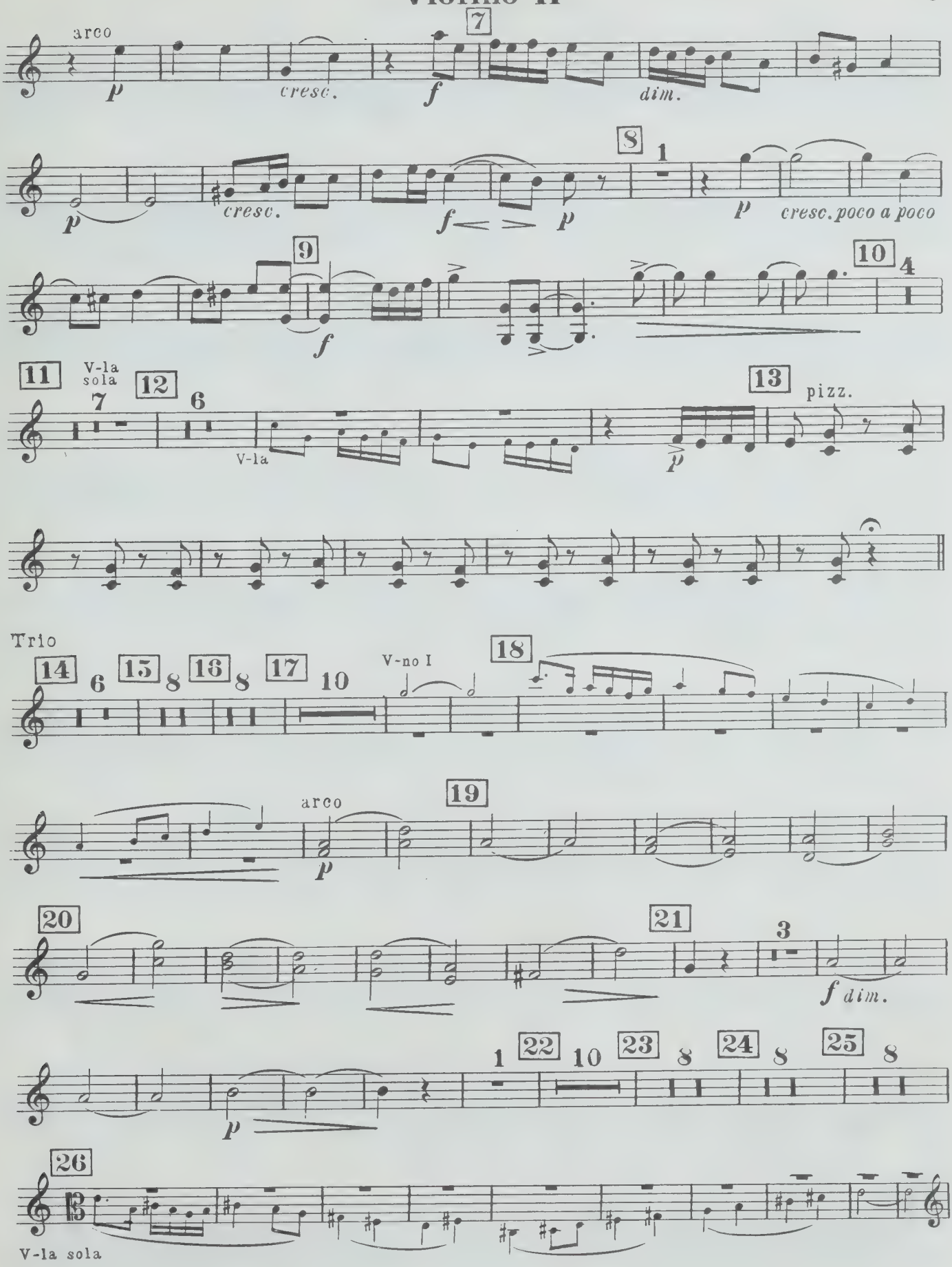
Violino II



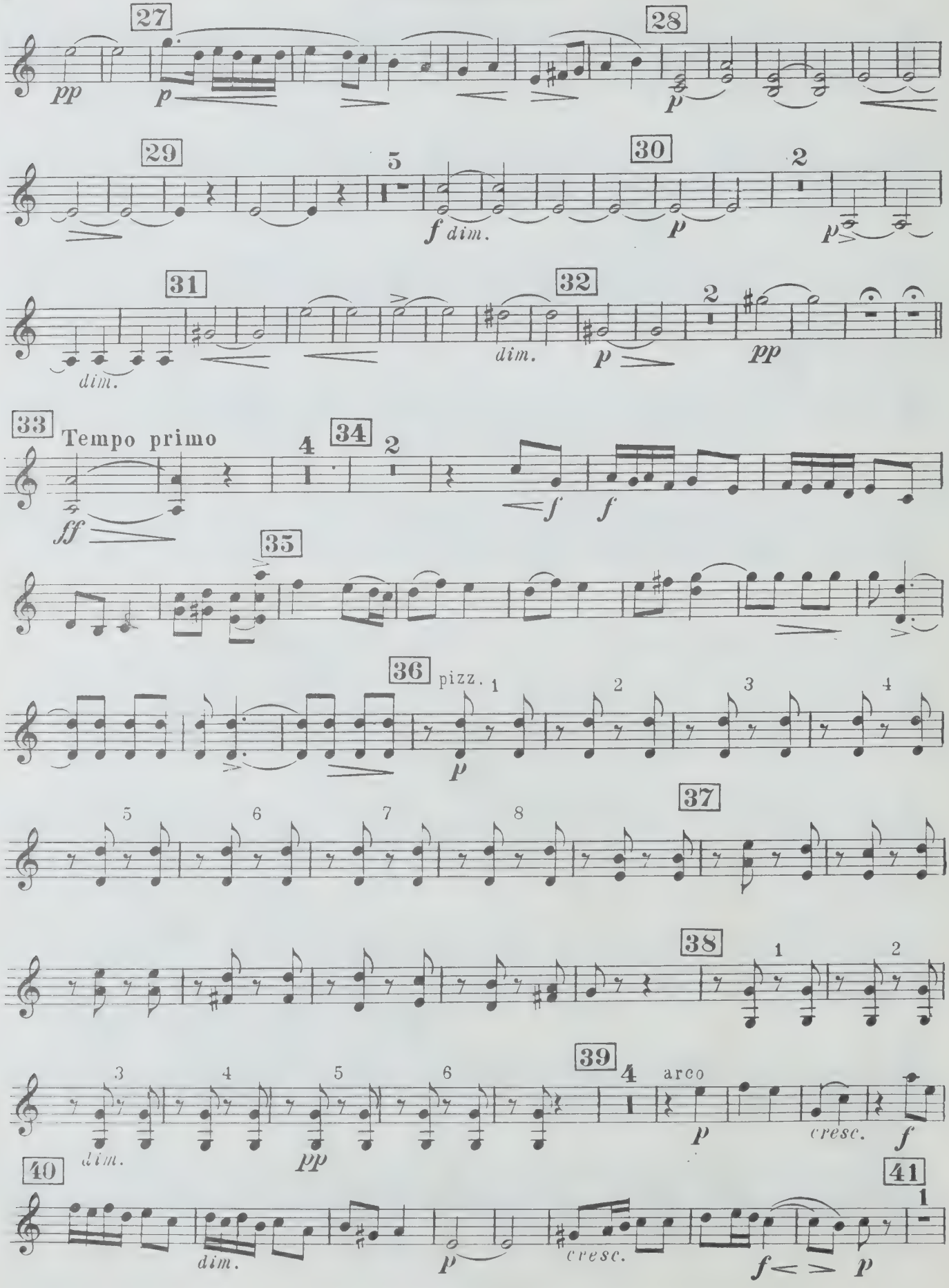
Скерцо II Scherzo

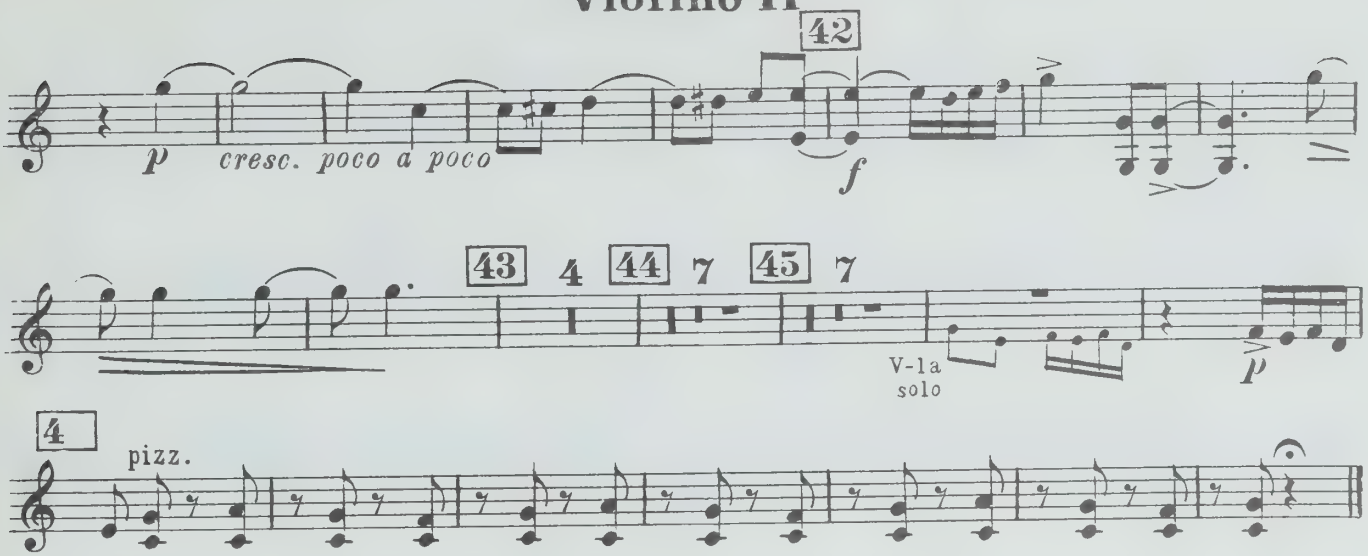
Allegro non troppo



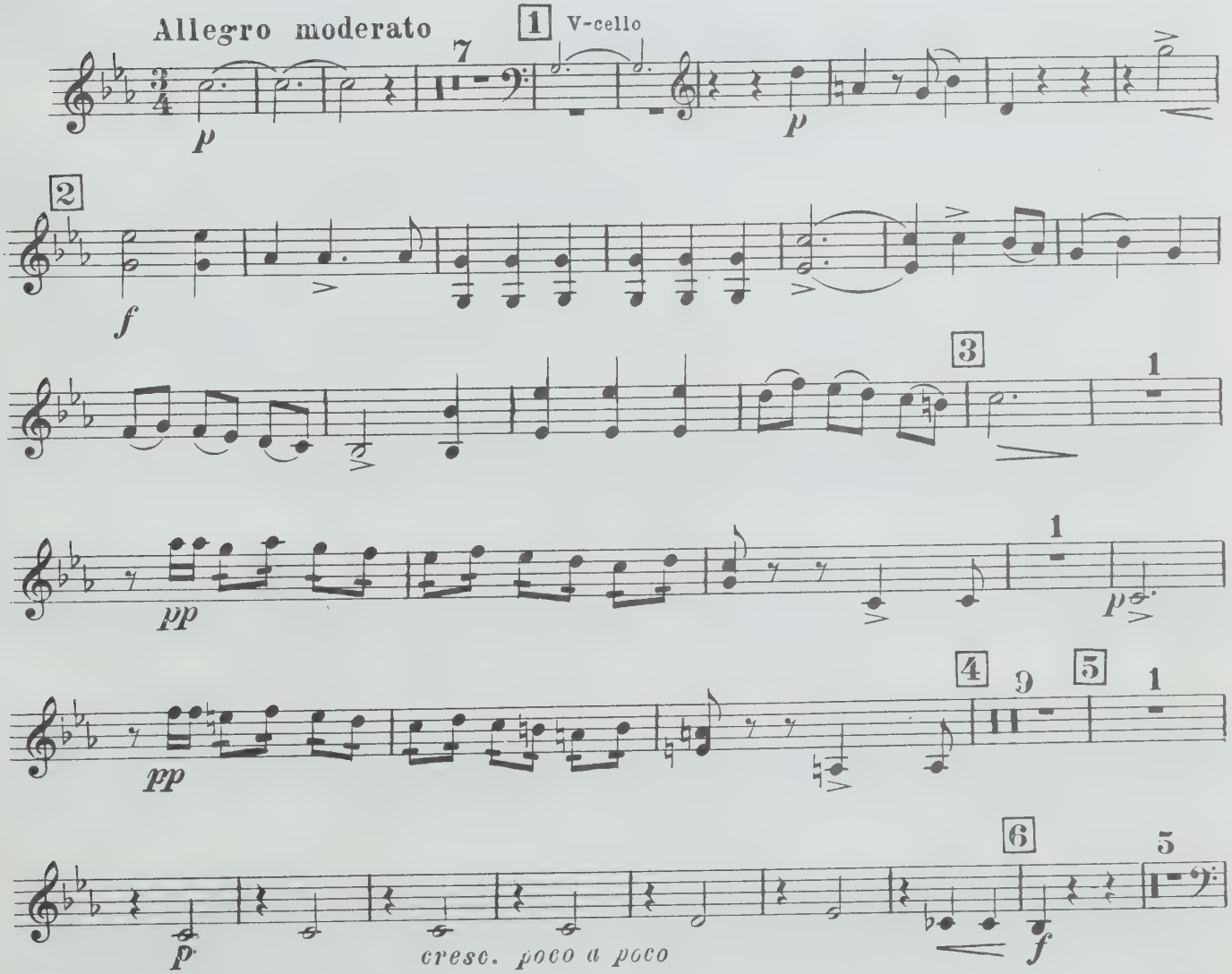

arco
p
cresc.
7
f
dim.
p
cresc.
f
p
8
1
p
cresc. poco a poco
9
f
10
4
11
V-la sola
7
12
6
V-la
13
pizz.
p
Trio
14
6
15
8
16
8
17
10
V-no I
18
arco
p
19
20
21
3
f dim.
1
22
10
23
8
24
8
25
8
p
26
V-la sola

Violino II

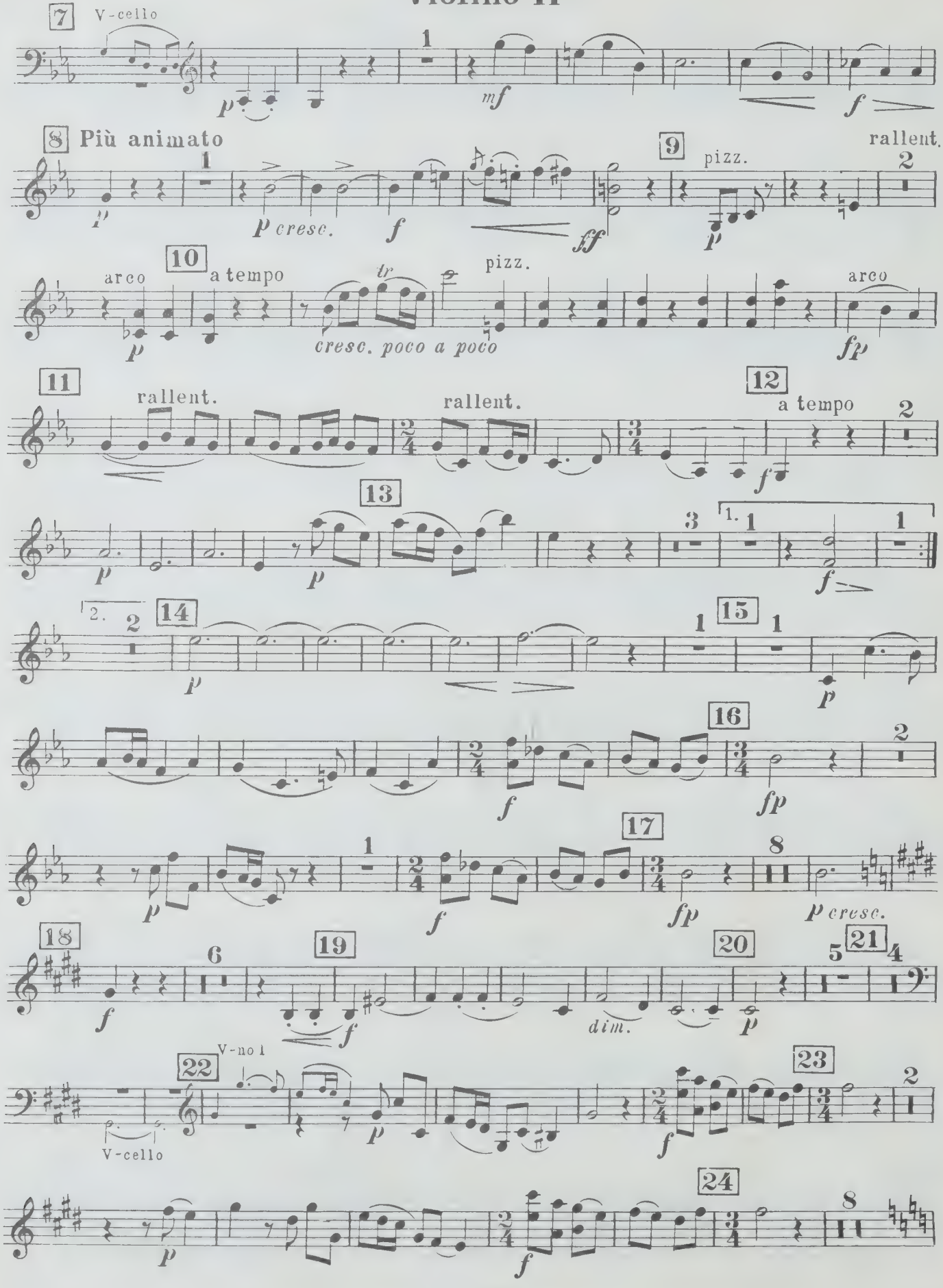

27
28
29
30
31
32
33
Tempo primo
34
35
36
pizz.
37
38
39
arco
40
41
pp
p
f
dim.
ff
cresc.



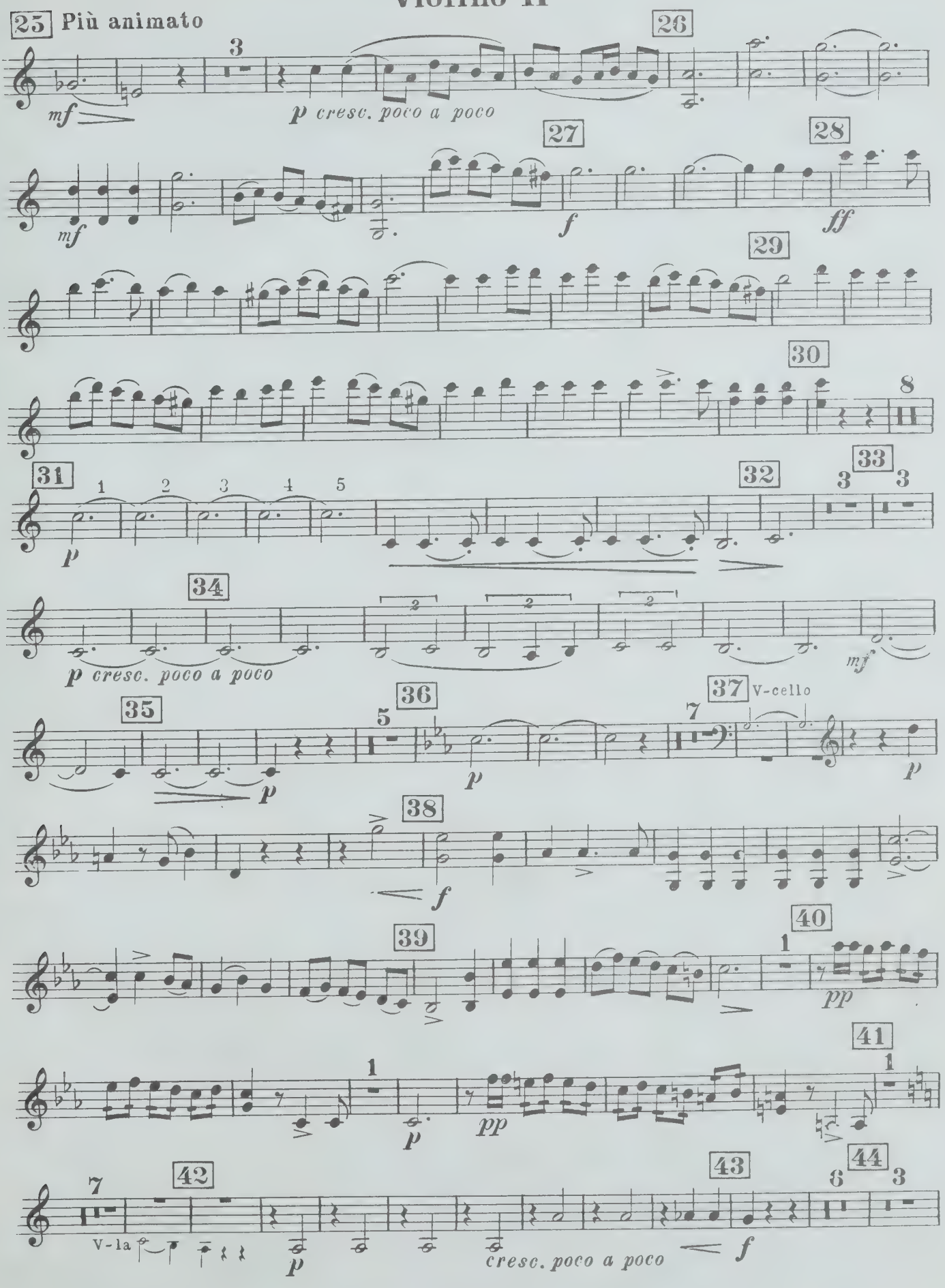
Финал III Finale



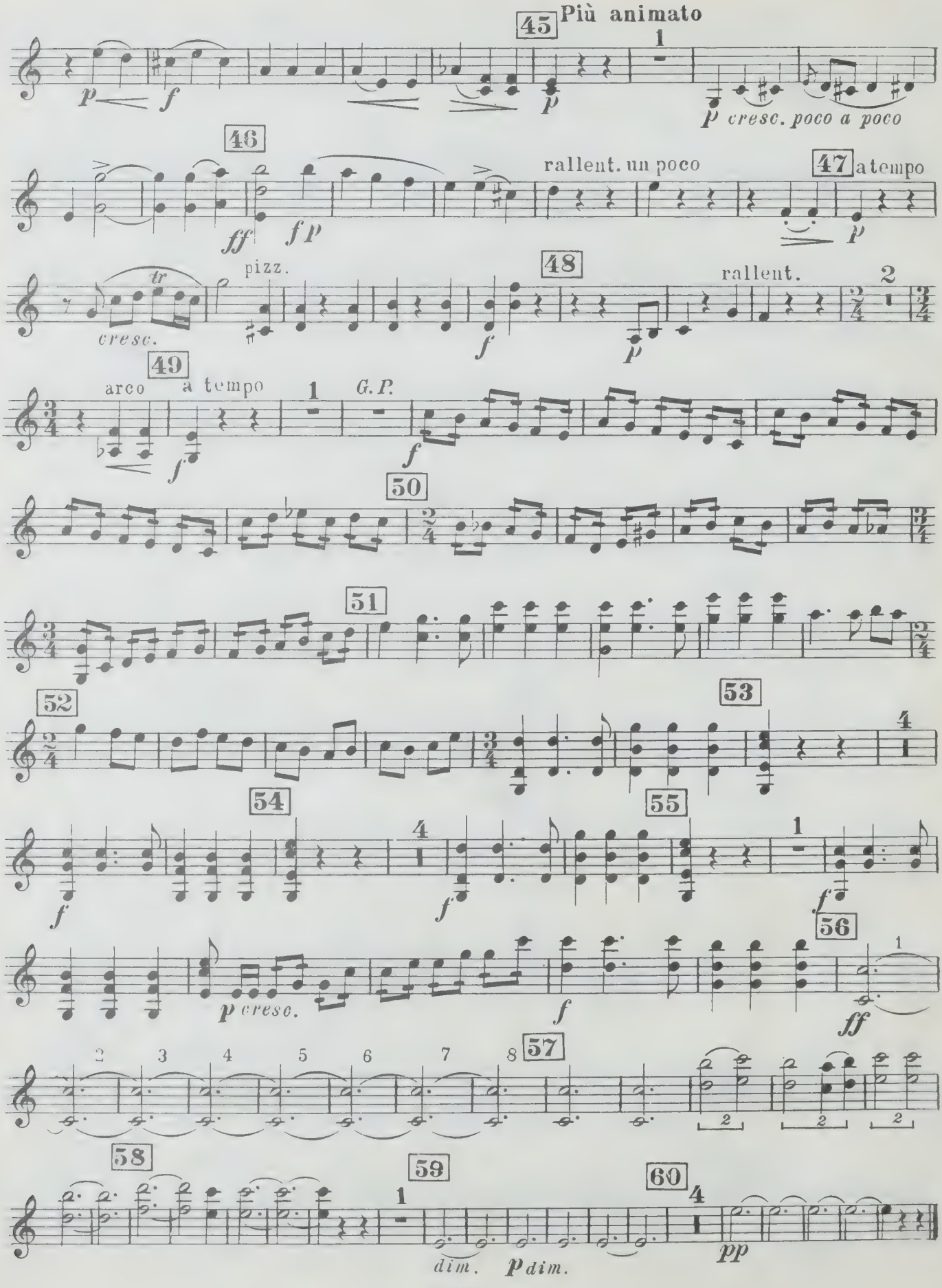
Violino II


7
V-cello
p
1
mf
f
8
Più animato
p
1
p cresc.
f
ff
9
pizz.
rallent.
p
2
10
arco
a tempo
p
tr
cresc. poco a poco
pizz.
arco
fp
11
rallent.
rallent.
12
a tempo
2
f
13
p
3
1.
1
f
2.
2
14
p
15
1
p
16
f
fp
2
17
p
1
f
fp
8
p cresc.
18
f
6
19
f
dim.
20
p
5
21
4
V-no I
22
p
V-cello
23
f
2
24
p
f
8

Violino II


25 Più animato
26
27
28
29
30
31
32
33
34
35
36
37 V-cello
38
39
40
41
42
43
44
V-la
mf
p cresc. poco a poco
f
ff
p
mf
pp
cresc. poco a poco

Violino II


45
Più animato
1
p
f
p
p cresc. poco a poco
46
rallent. un poco
47
a tempo
ff
f p
p
pizz.
tr
cresc.
48
rallent.
2
f
p
49
arco
a tempo
1
G.P.
f
f
50
51
52
53
4
54
4
55
1
f
f
f
56
1
p cresc.
f
ff
2 3 4 5 6 7 8
57
2
2
2
58
59
60
1
4
dim.
p dim.
pp

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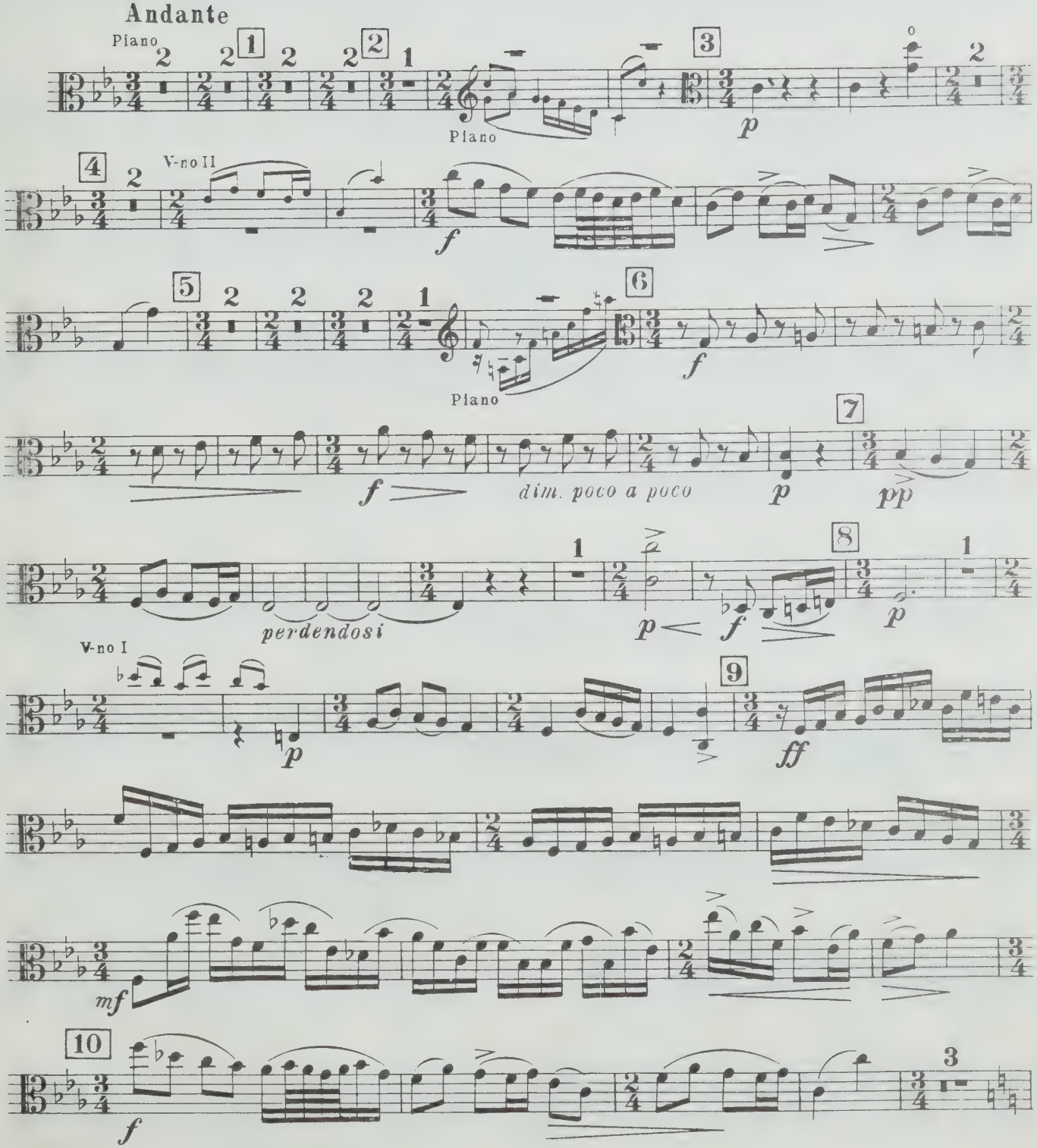
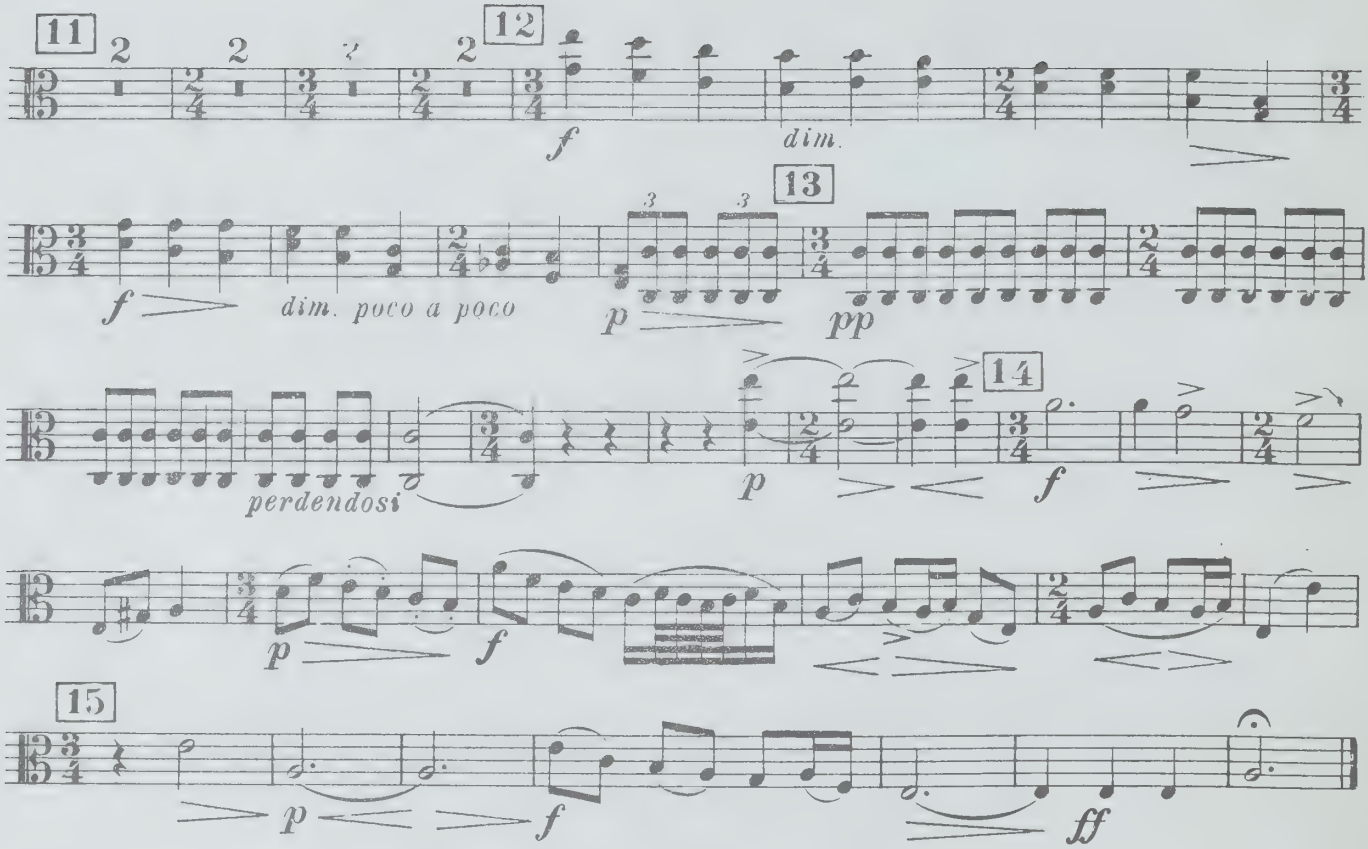
А. БОРОДИН
A. BORODIN

Viola

I

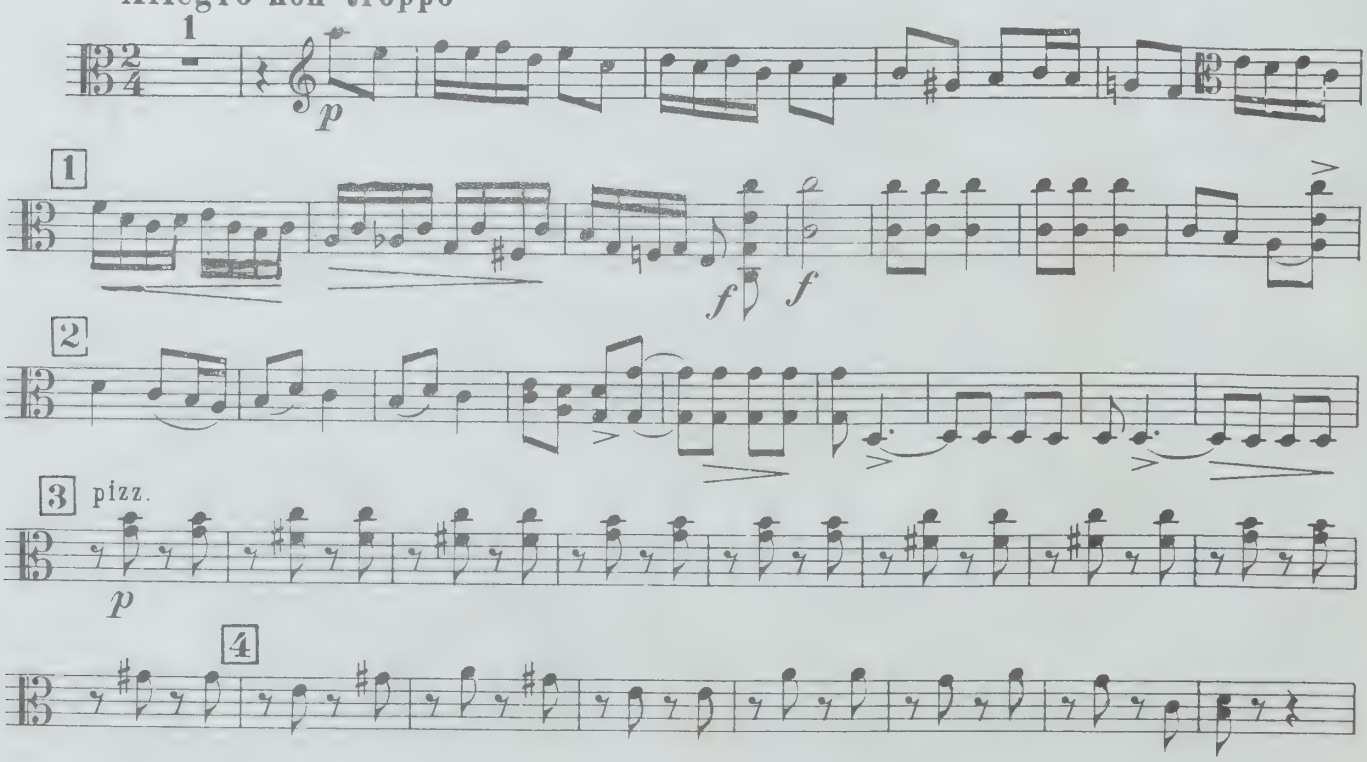


Viola

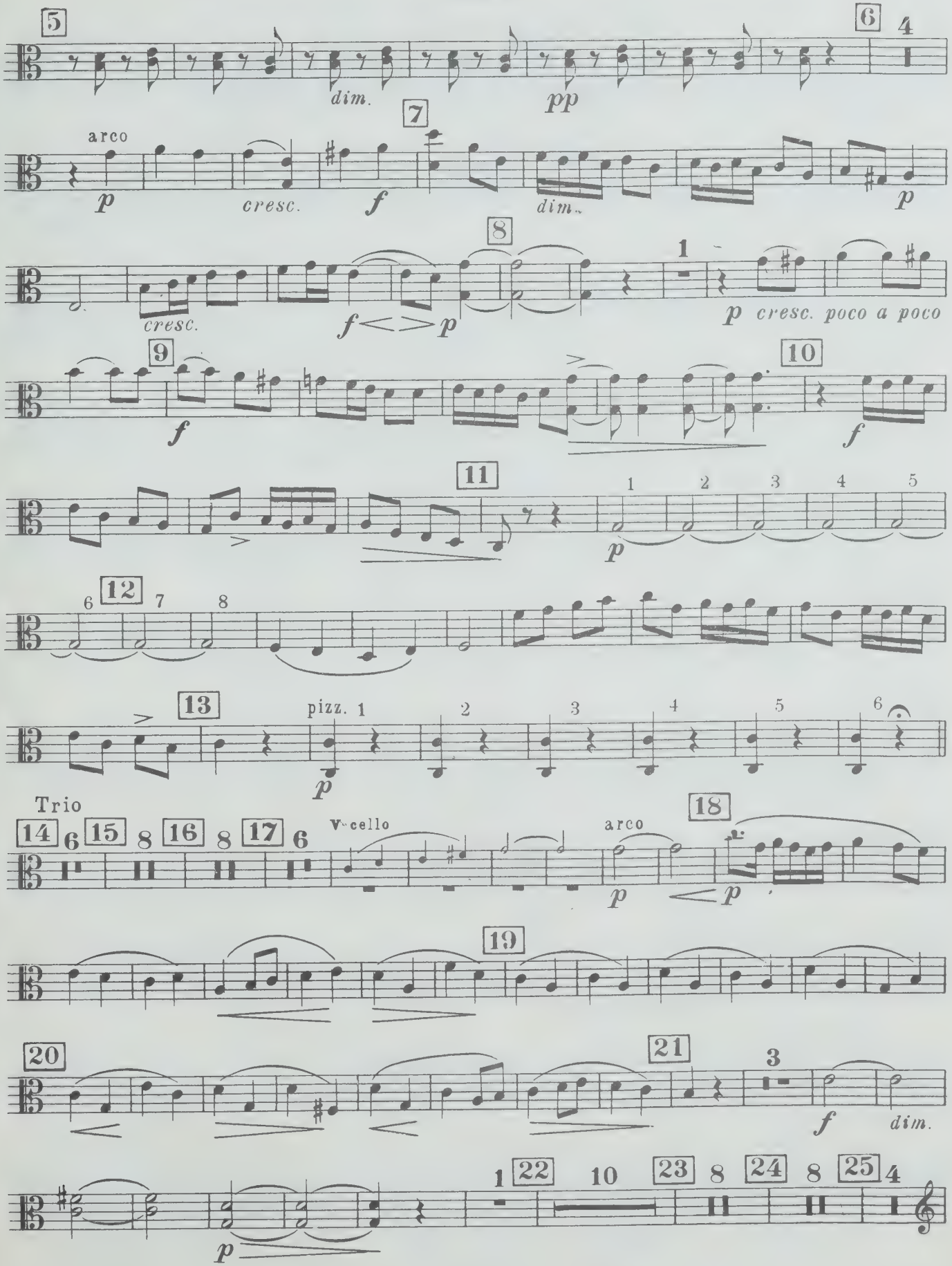


Скерцо II Scherzo

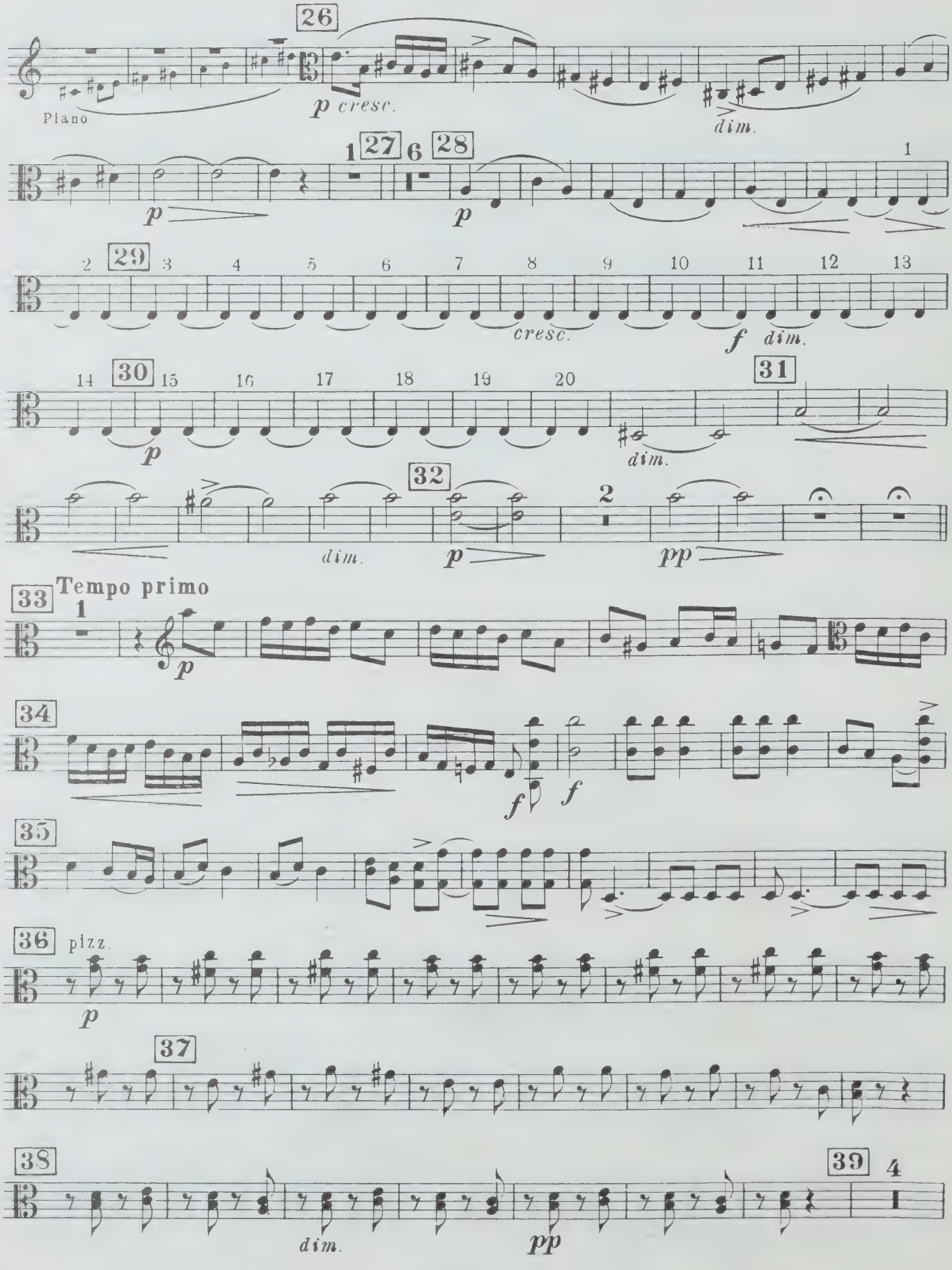
Allegro non troppo



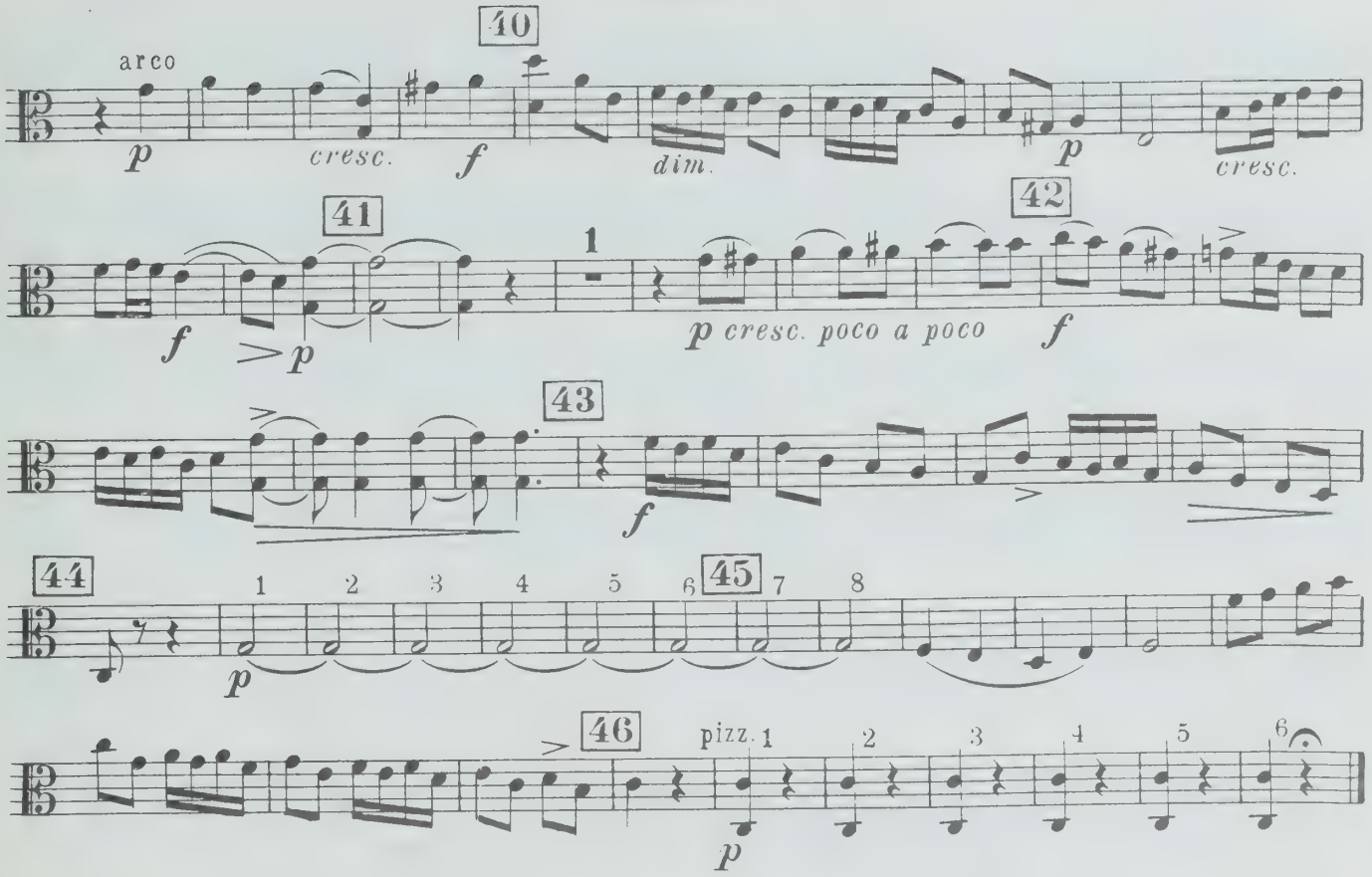
Viola


5
6
4
dim.
pp
arco
7
p
cresc.
f
dim.
p
8
1
cresc.
f < > p
p cresc. poco a poco
9
f
10
f
11
1 2 3 4 5
p
6
12
7
8
13
pizz.
1 2 3 4 5 6
p
Trio
14 6
15 8
16 8
17 6
Violoncello
arco
18
p
p
19
20
21
3
f
dim.
1
22
10
23 8
24 8
25 4
p

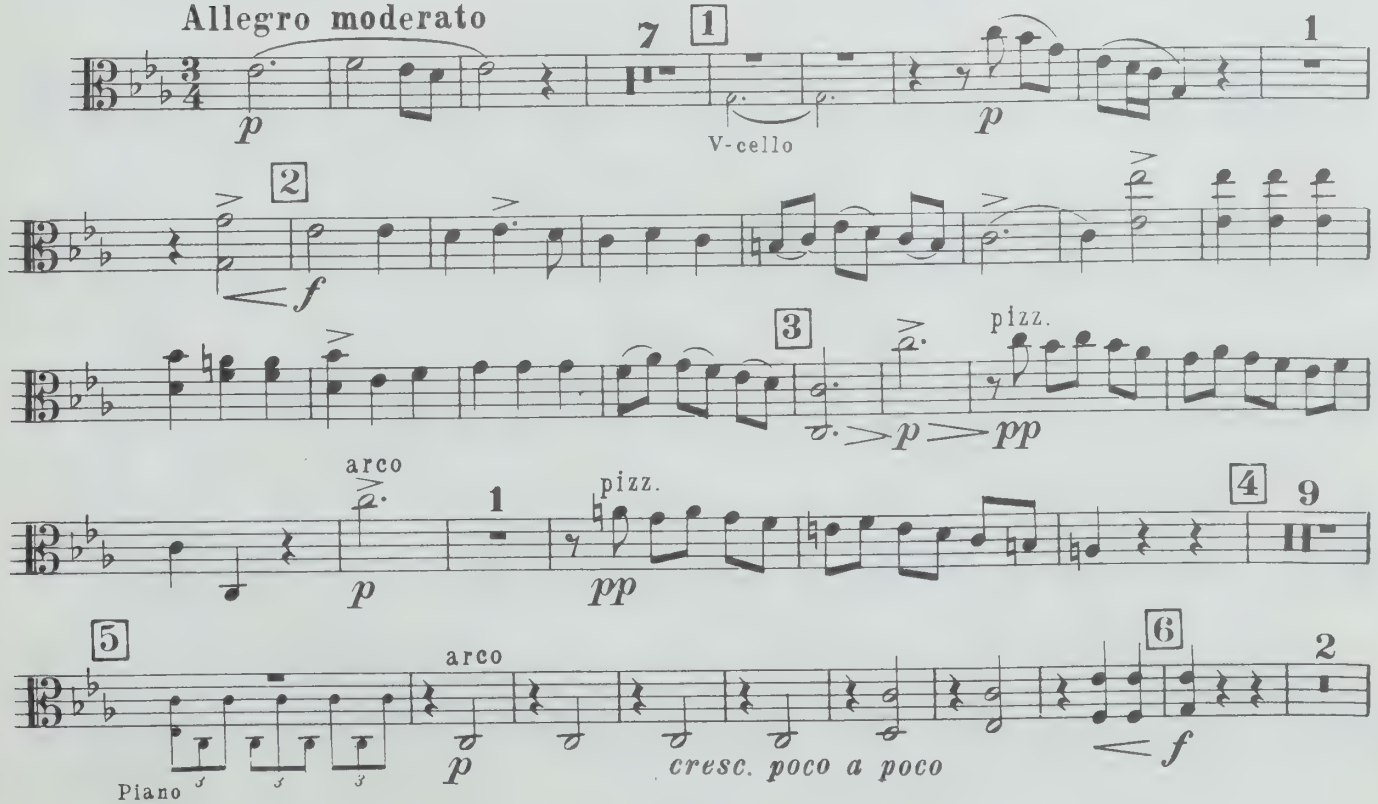
Viola


26
Piano
p cresc.
dim.
1
27
6
28
p
p
1
2
29
3
4
5
6
7
8
9
10
11
12
13
cresc.
f
dim.
14
30
15
16
17
18
19
20
31
p
dim.
32
dim.
p
2
pp
33
Tempo primo
1
p
34
f
f
35
36
pizz.
p
37
38
39
4
dim.
pp

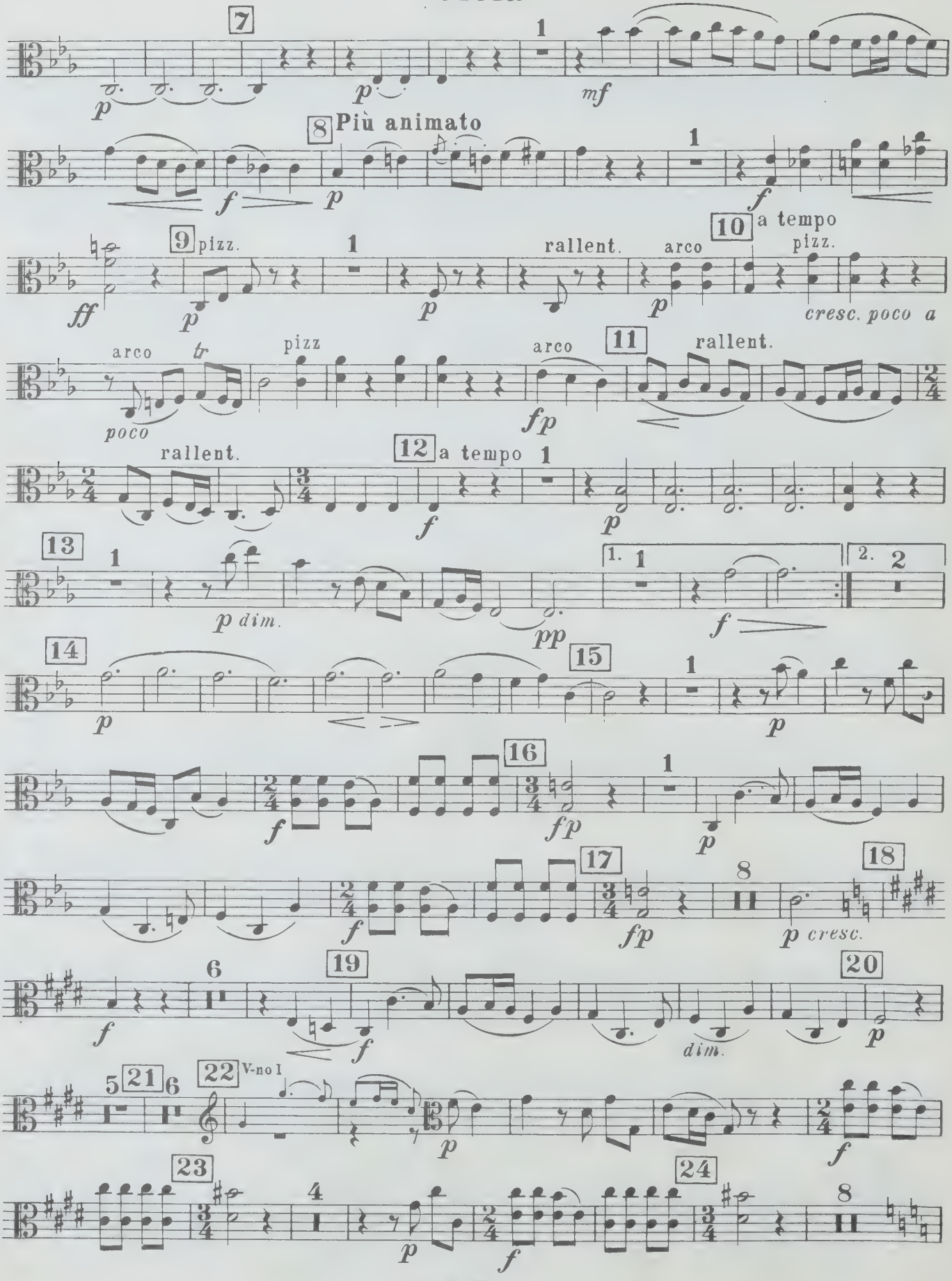
Viola



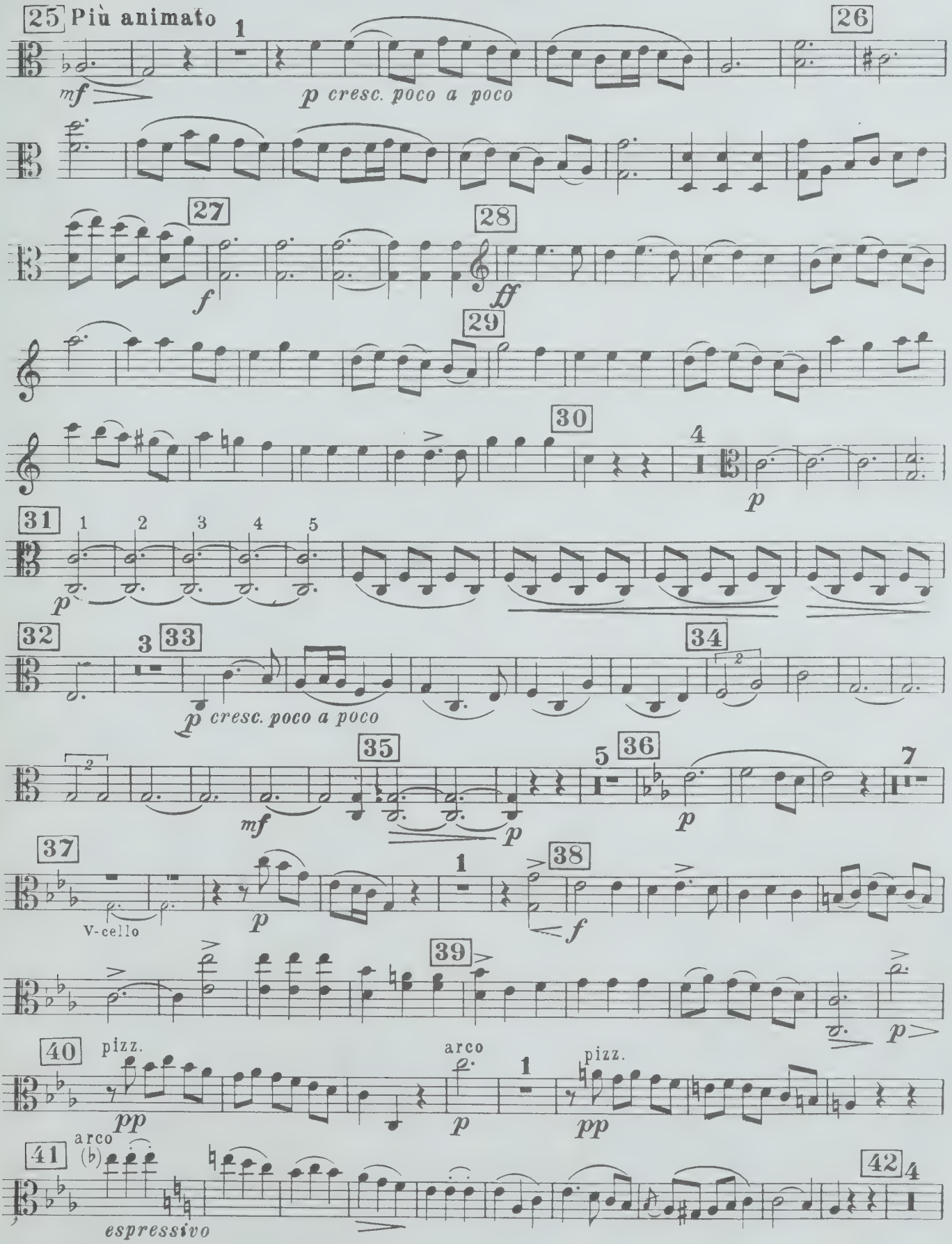
Финал III Finale



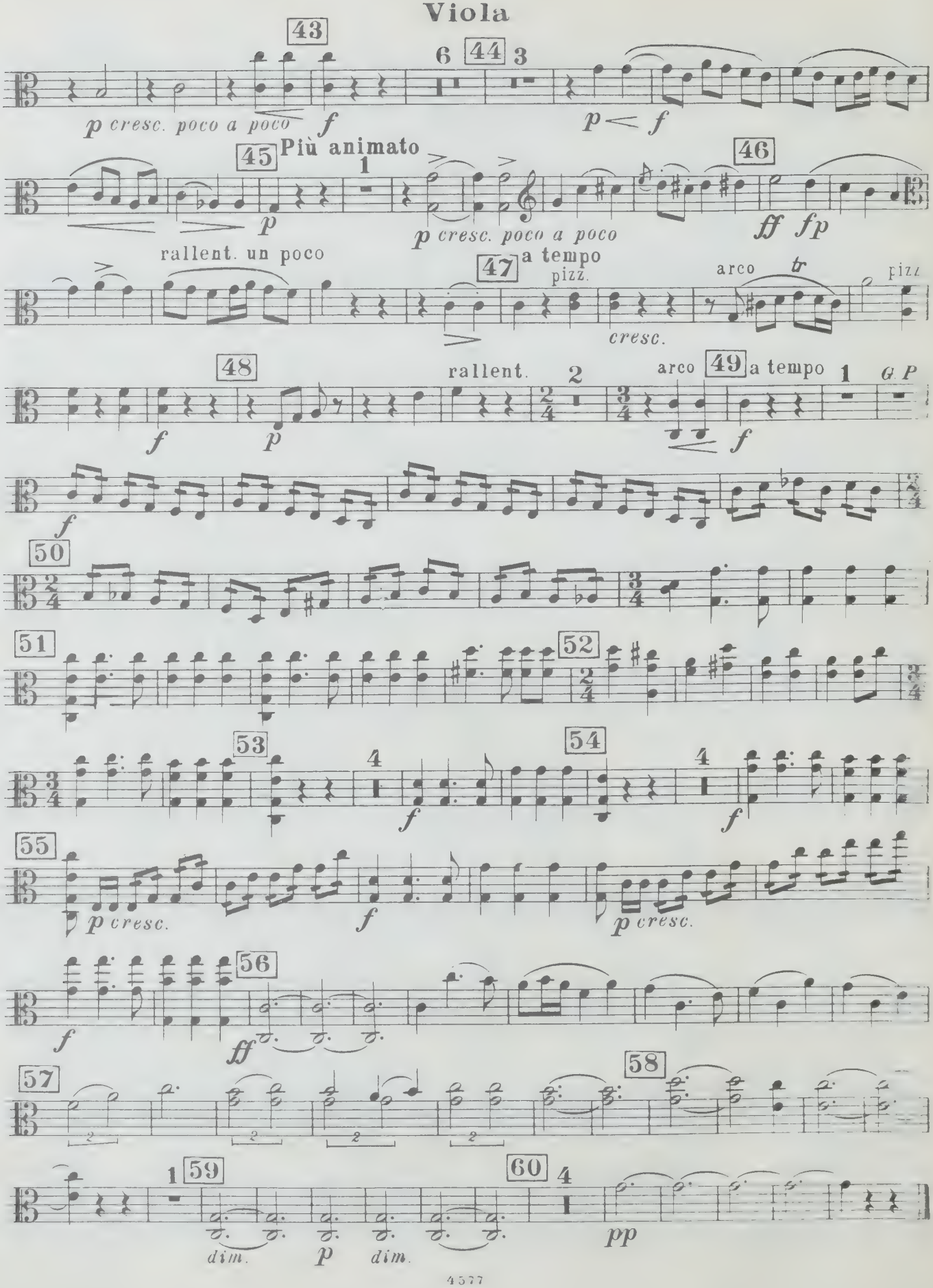
Viola


7
1
p
p
mf
8 Più animato
1
f
p
f
9 pizz.
1
ff
p
p
rallent.
arco
10 a tempo
pizz.
p
cresc. poco a
arco
tr
pizz
arco
11
rallent.
poco
fp
rallent.
12 a tempo
1
f
p
13
1
p dim.
pp
1.
1
2.
2
f
14
p
15
1
p
16
f
fp
1
p
17
f
fp
8
18
p cresc.
6
19
20
f
f
dim.
p
5
21
6
22 V-no I
p
f
23
4
24
8
p
f

Viola


25 Più animato
1
26
mf
p cresc. poco a poco
27
28
f
ff
29
30
4
p
31
1 2 3 4 5
p
32
3
33
34
2
p cresc. poco a poco
35
5
36
7
mf
p
p
37
1
38
V-cello
p
f
39
p
40
pizz.
arco
1
pizz.
pp
p
pp
41
arco
(b)
42
4
espressivo

Viola


43
6
44
3
p cresc. poco a poco
f
p < f
45
Più animato
1
p
p cresc. poco a poco
46
ff fp
rallent. un poco
47
a tempo
pizz.
arco
pizz.
cresc.
48
rallent.
2
arco
49
a tempo
1
G.P
f
p
f
f
50
51
52
53
4
f
54
4
f
55
p cresc.
f
p cresc.
56
f
ff
57
58
1
59
60
4
dim.
p
dim.
pp

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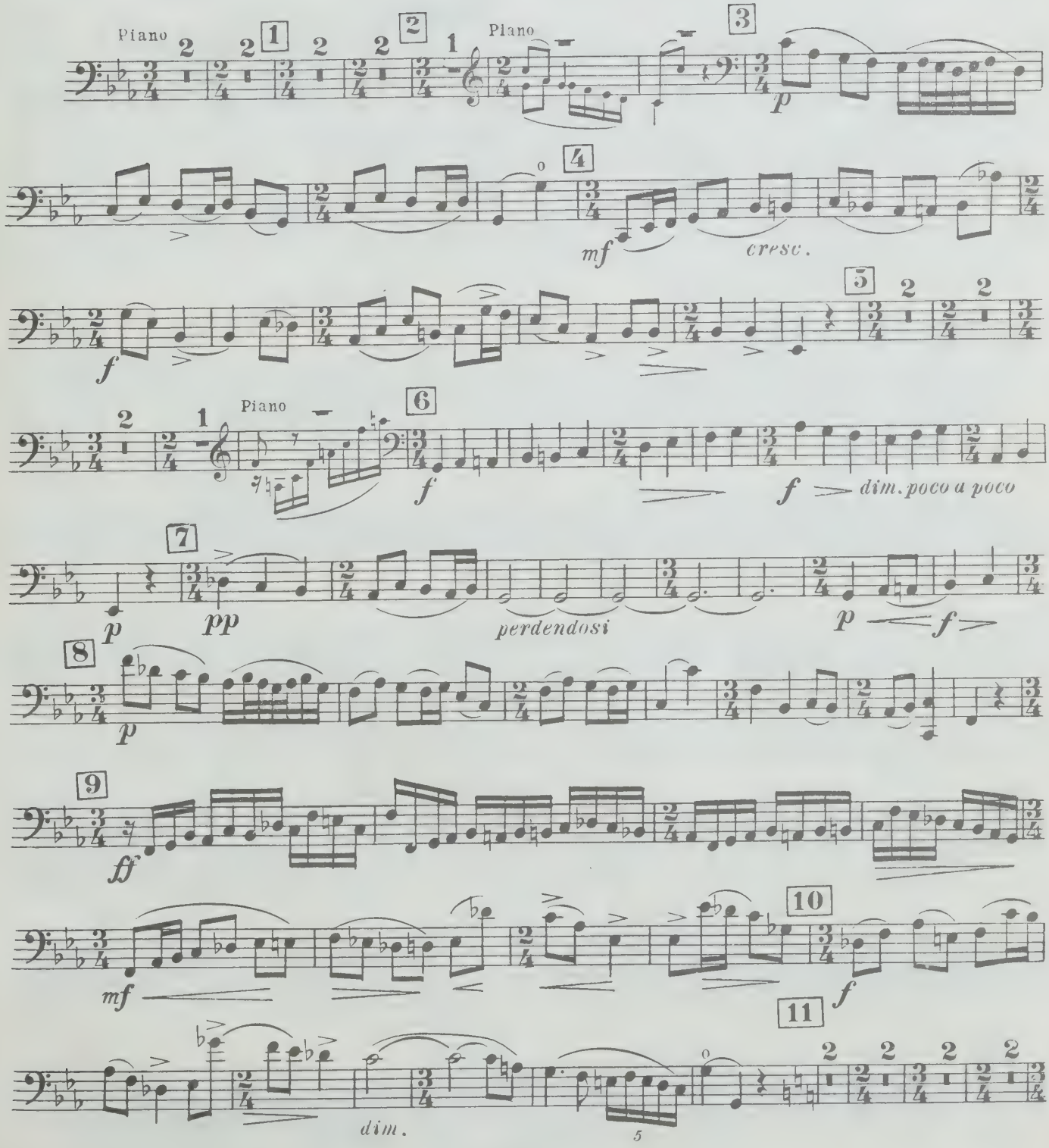
A. BORODIN

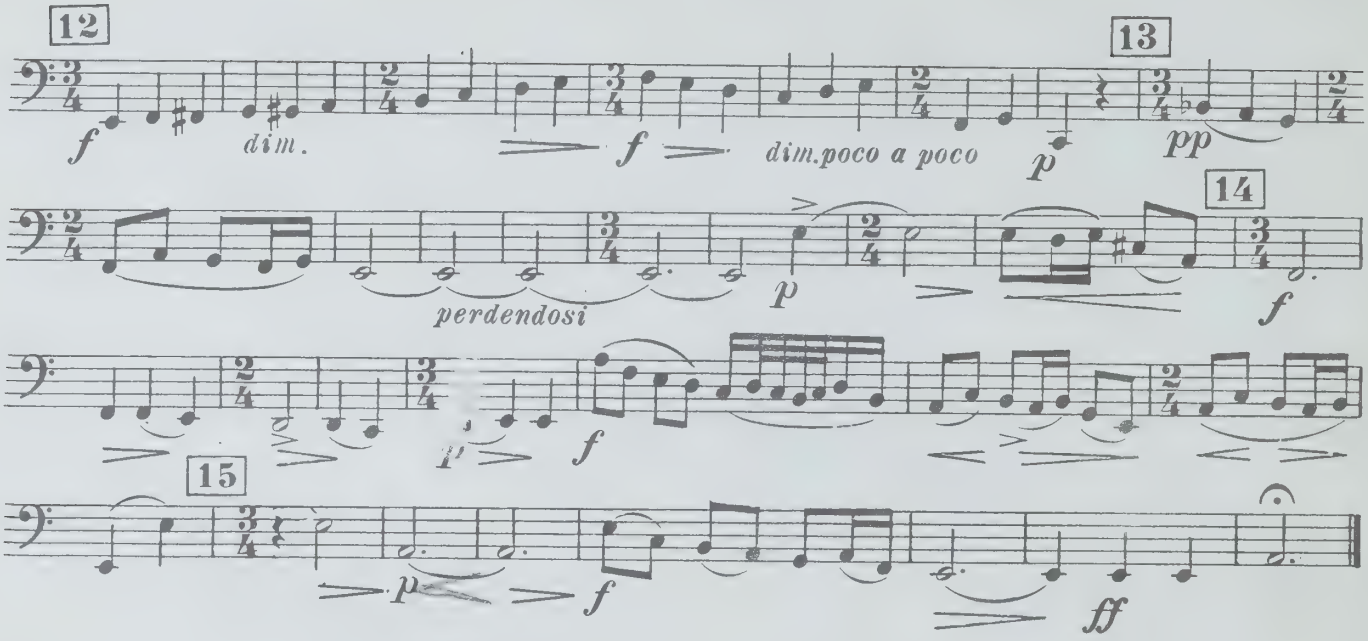
Violoncello

I

Andante

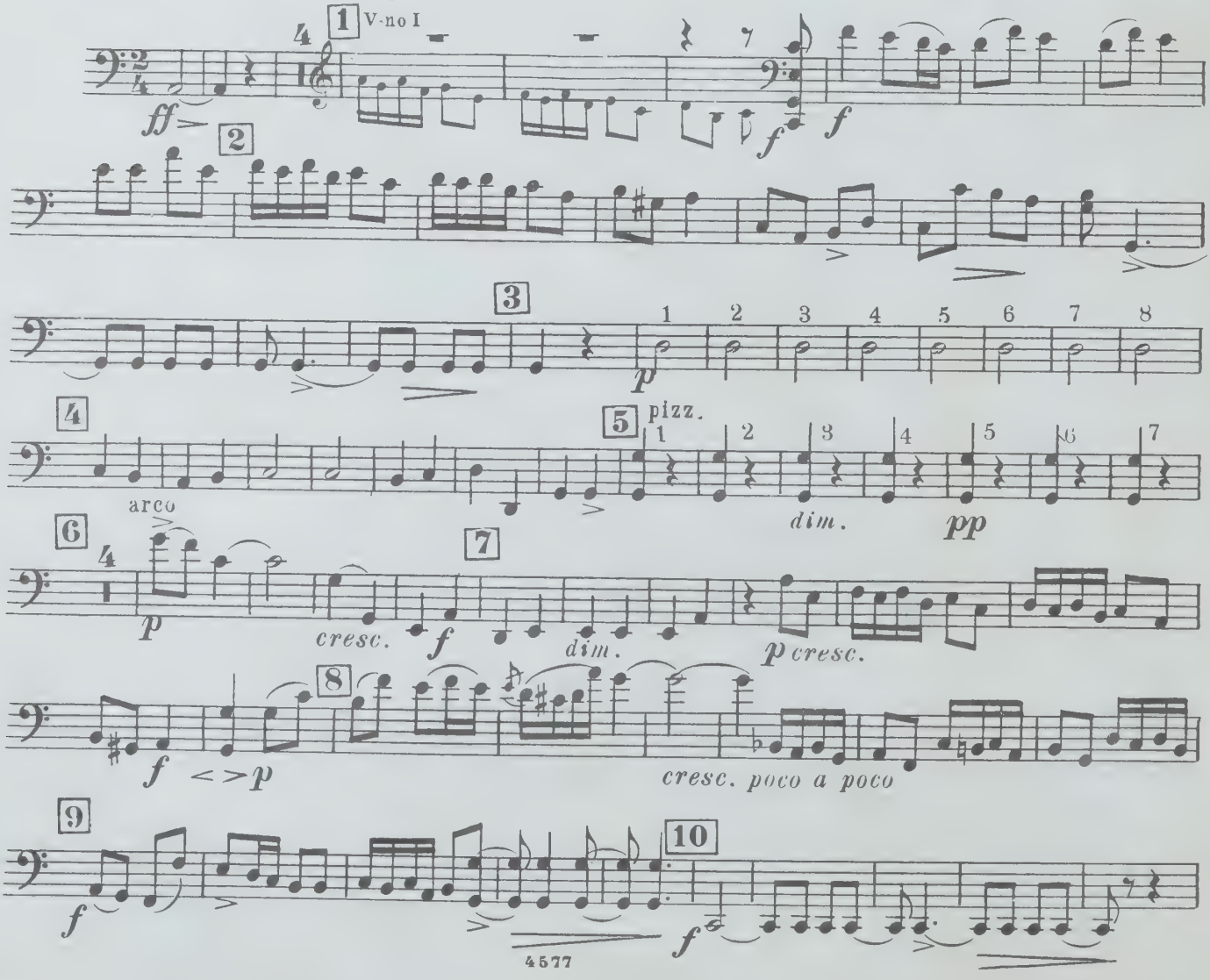


Violoncello

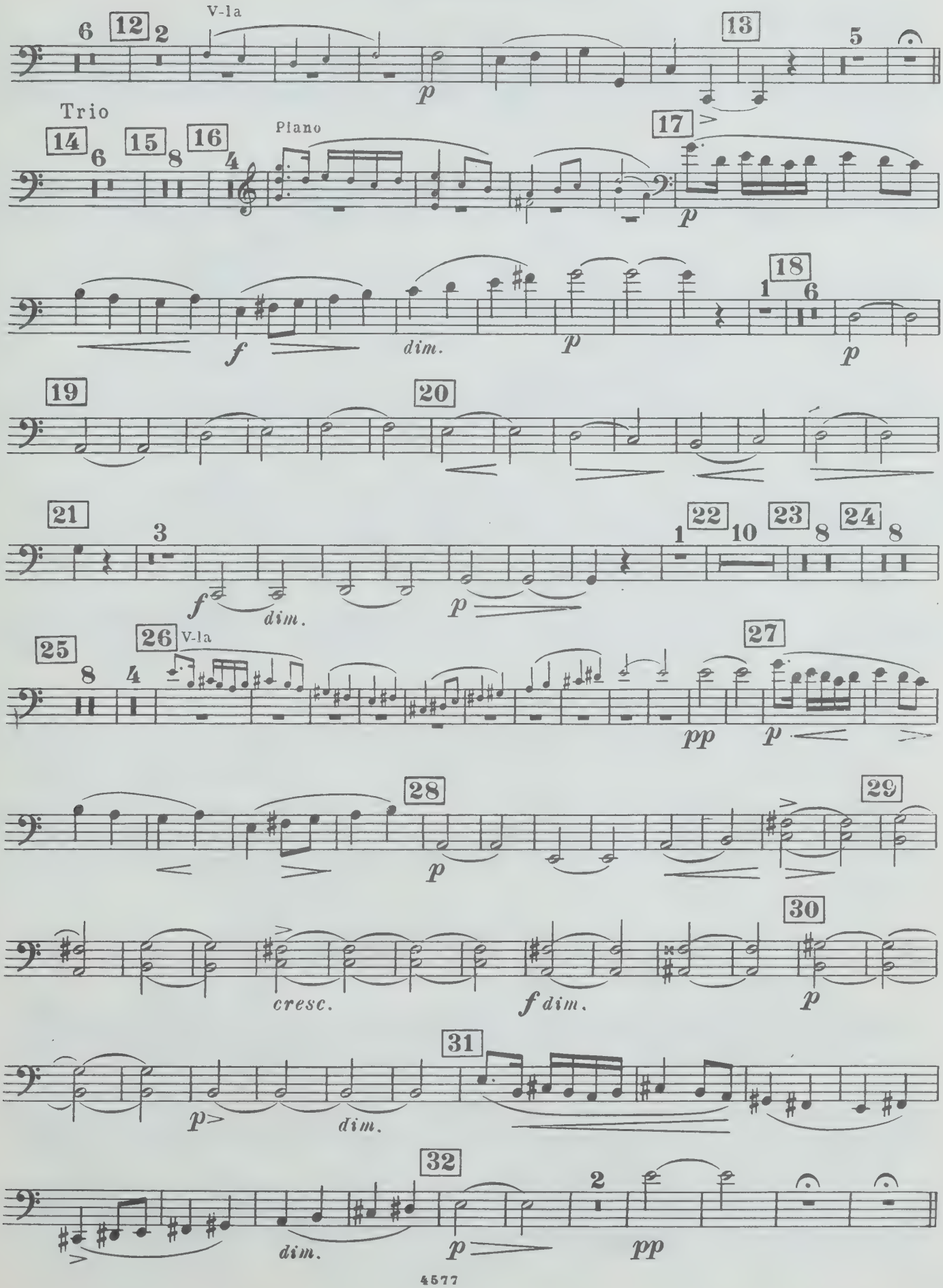


Скерцо II Scherzo

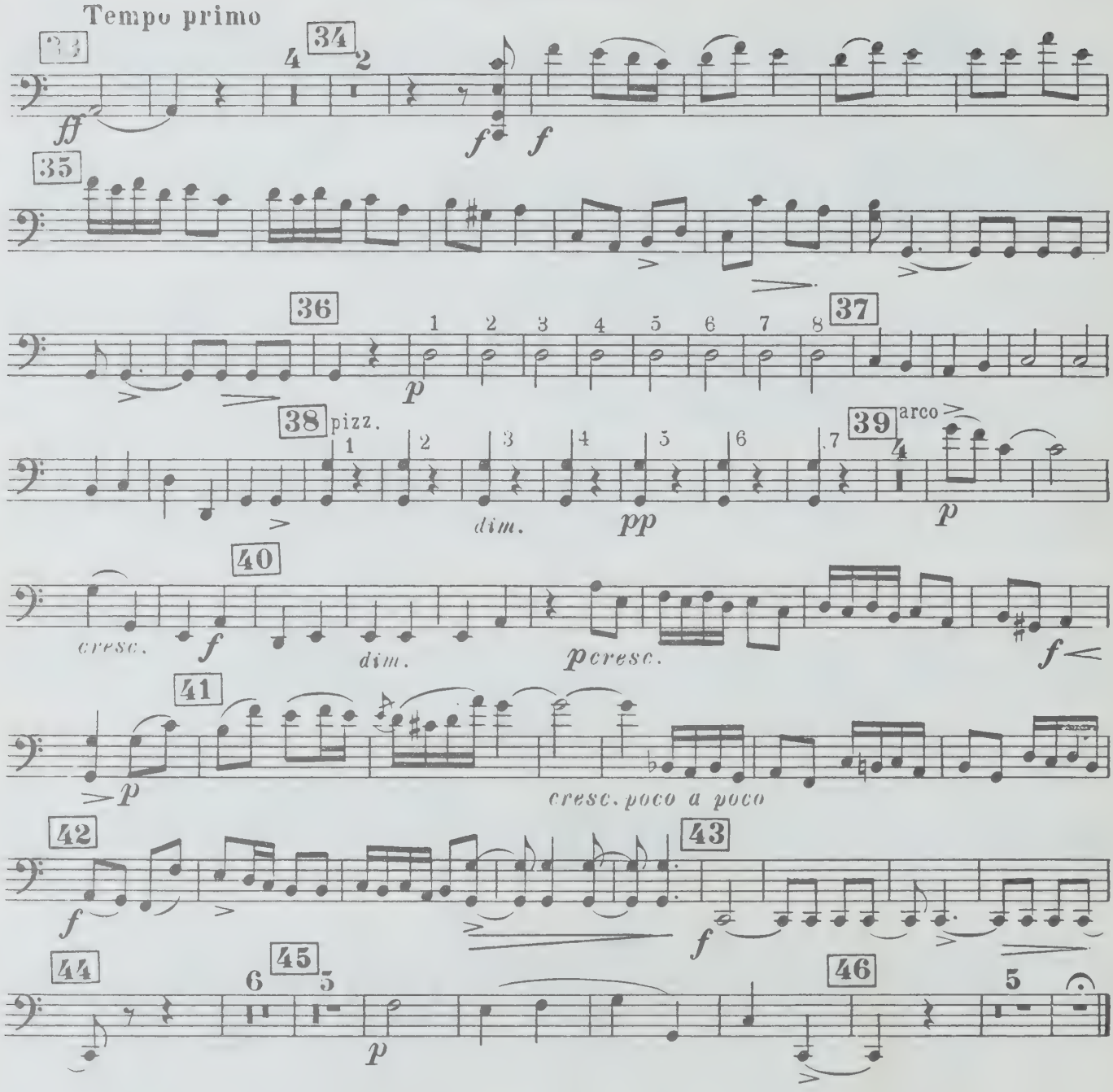
Allegro non troppo



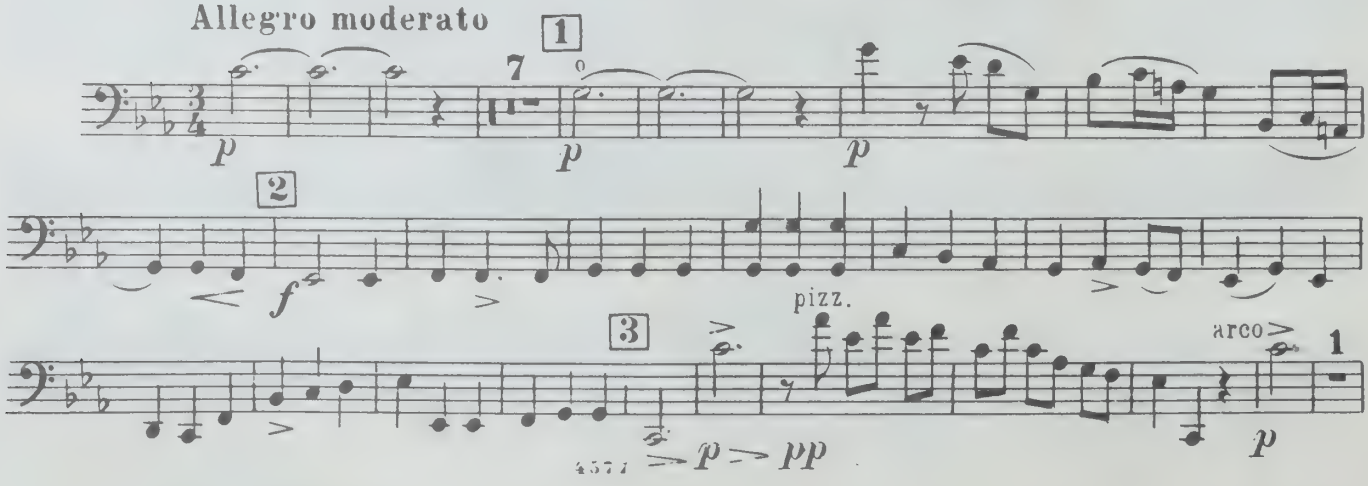
Violoncello

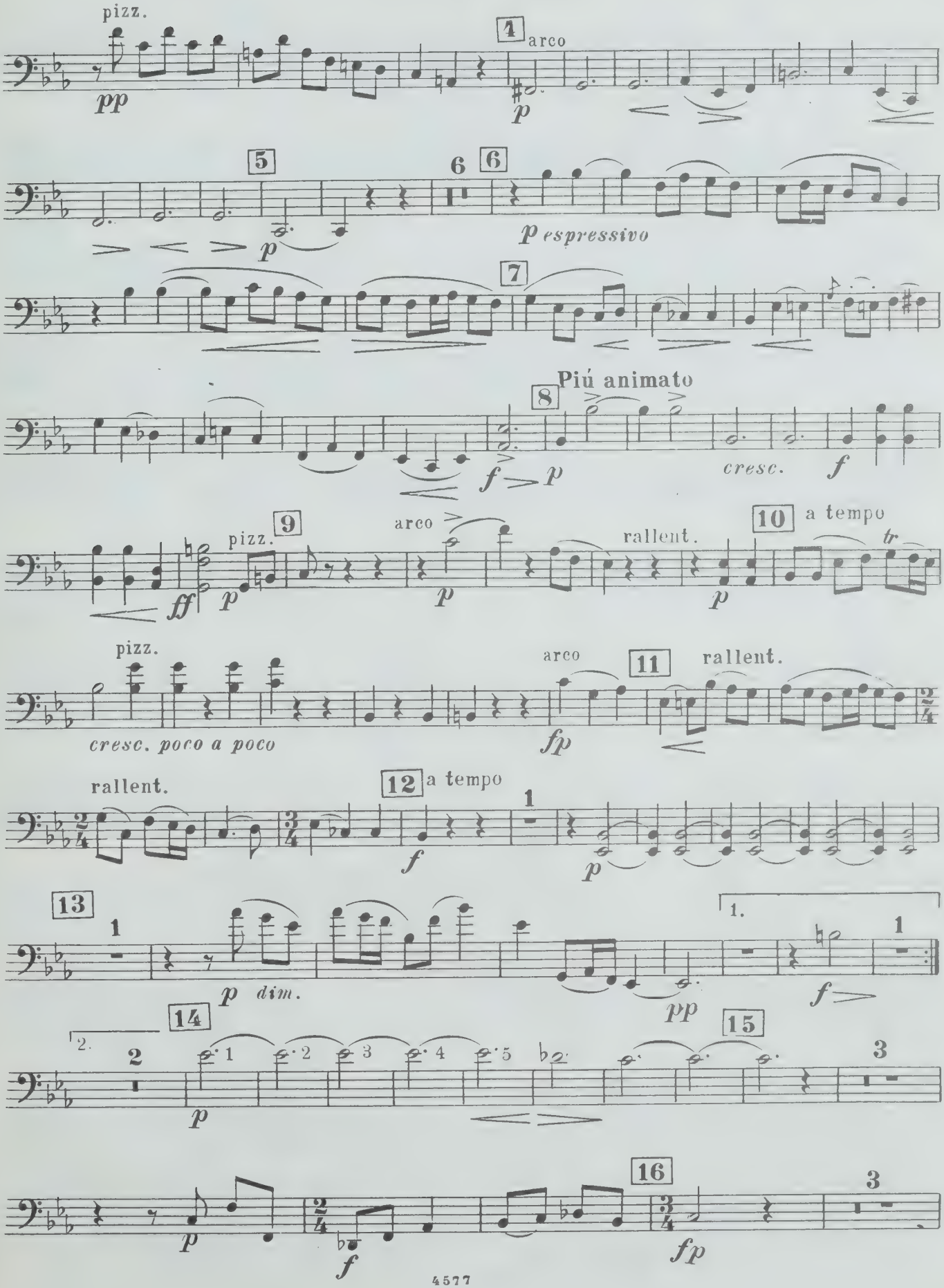


Violoncello

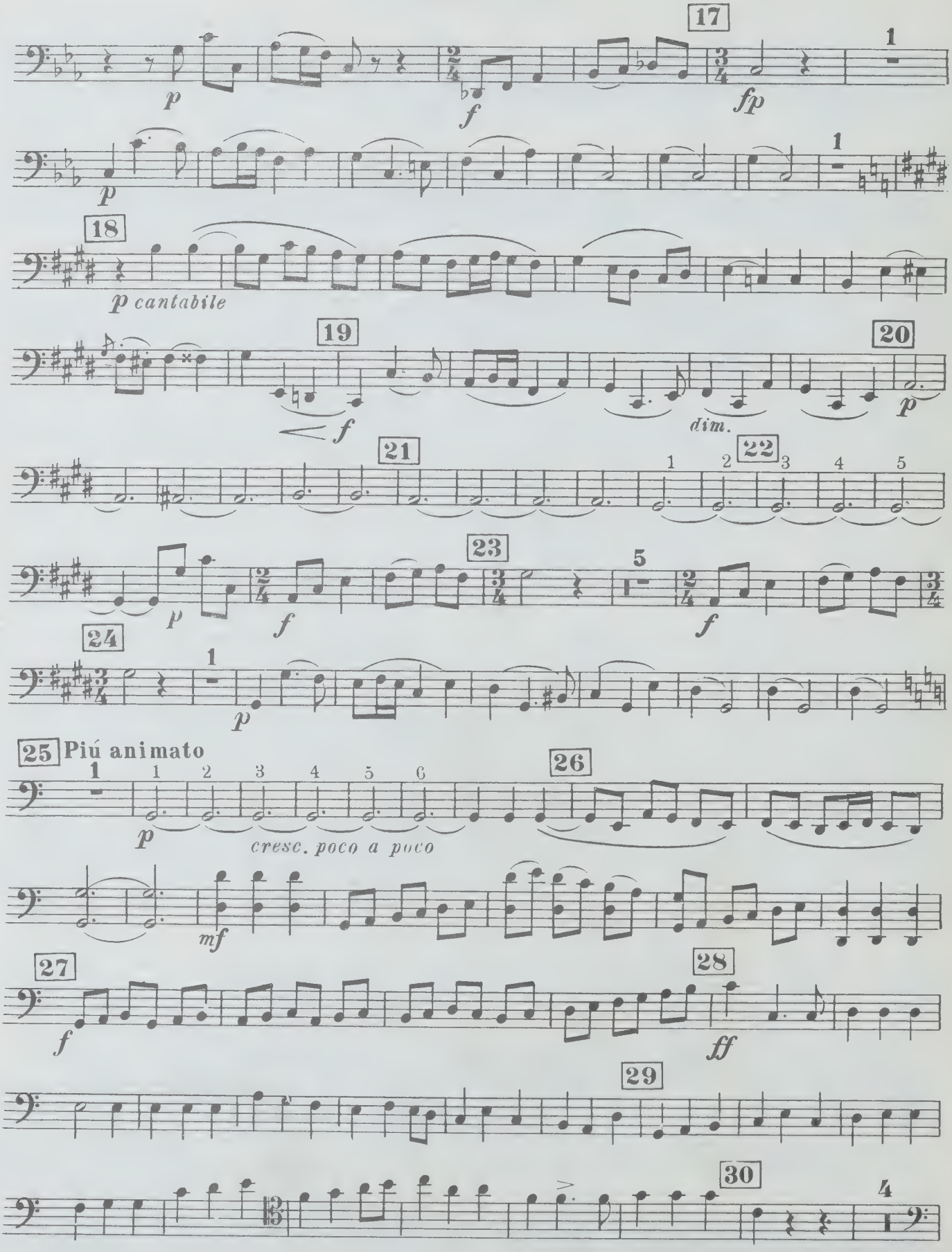


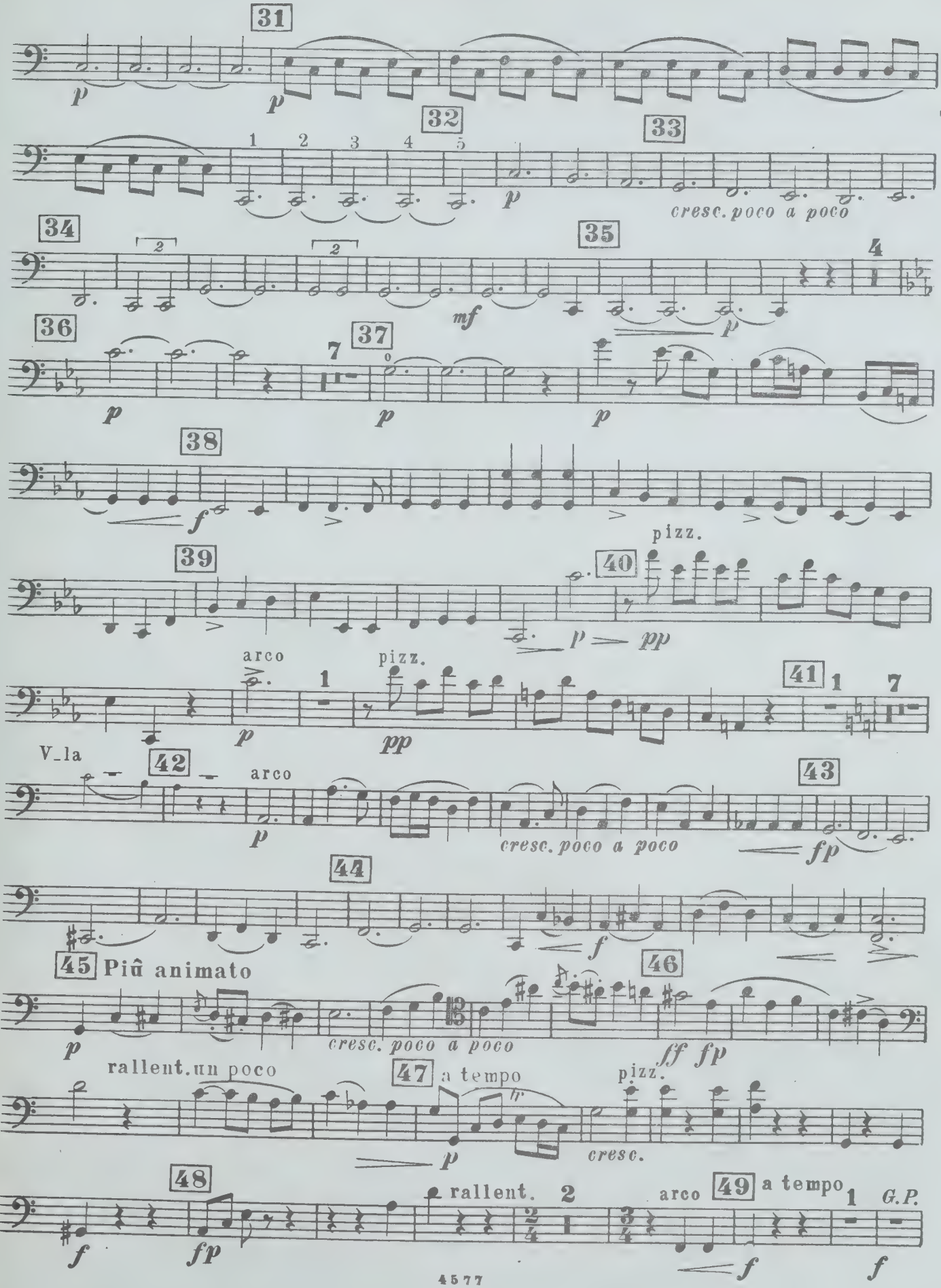
Финал III Finale



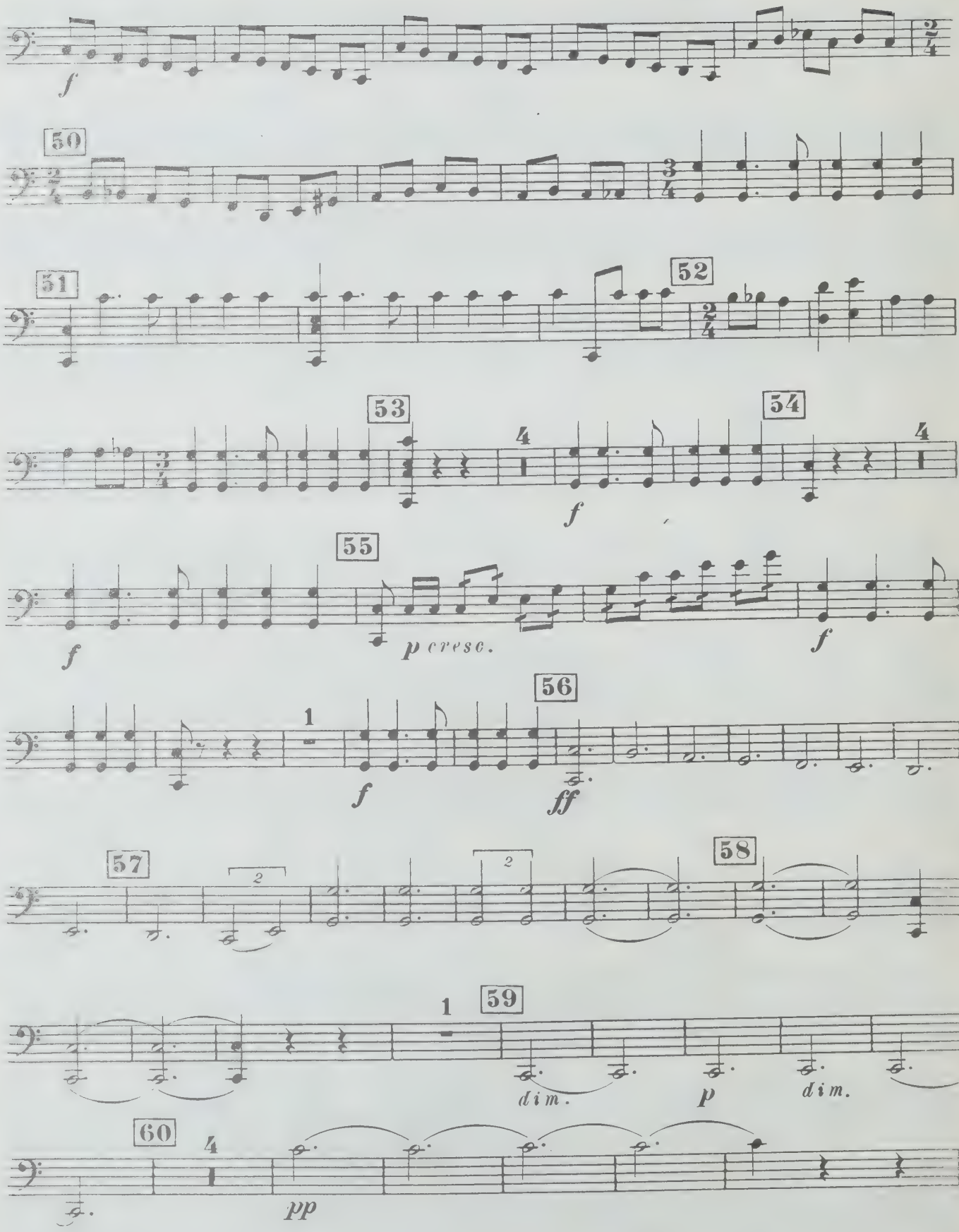

pizz.
pp
4
arco
p
5
6
6
p espressivo
7
Più animato
8
f p
cresc.
f
pizz.
9
arco
ff
p
p
rallent.
10
a tempo
tr
p
pizz.
cresc. poco a poco
arco
11
rallent.
fp
rallent.
12
a tempo
f
1
p
13
1
p dim.
1.
pp
f
14
2.
2
p
15
3
16
3
p
f
fp

Violoncello




31
32
33
34
35
36
37
38
39
40
41
42
43
44
45 Più animato
46
47 a tempo
48
49 a tempo
p
mf
f
fp
pp
ff
cresc. poco a poco
pizz.
arco
rallent.
rallent.un poco
cresc.
V_la
G.P.

Violoncello



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Music

Borodin, Aleksandr
Porfir'evich
[Quintet, piano & strings,
C minor
Kvintet

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Violin	II	score			
Viola					